CARMEL LIBRARY
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CARMEL

The Carmel Pine Cone

49th Year, No. 21 | THURSDAY, 23 MAY, 1963 | Copy 15c

Editor's Window

The city government is wishfully gazing at Sunset School, which is much too big for their needs.

The Presbyterians are ruefully looking at their church, which has grown much too small for their needs.

And a number of would-be merchants are looking hopefully almost everywhere for a place to do business. Anything would serve their needs.

Why don't these people get together?

The Presbyterians could sell their church to the city and buy Sunset School, in which they would find not only a well-worn environment for their Sunday school, but ample room to inspire the growth of the congregation.

The city government would find the Presbyterian Church not only commodious but sustaining of that pious environment which has supported municipal endeavors ever since they moved into the present City Hall, which was formerly an Episcopal Church.

Besides, it would indicate religious impartiality.

Then, to complete the triple entente, the city could lease the present City Hall to a reputable merchant, to be operated as "The Olde Curiositie Shoppe."

Not only would this joyously accommodate everyone's urgent needs, it would give Carmel a "first."

It would be the first time that man ever successfully served both God and Mammon.

FIGHT LOOMS OVER KNAPP MILL LEASE

The gnawing jaws of Time, working their way inexorably through a series of Carmel landmarks, may have bitten off another hunk during the past few weeks.

The 977 Corporation has negotiated a lease with the M. J. Murphy Corp. for the 50-year-old lumber yard on San Carlos south of Ocean Avenue, on which the Knapp Mill & Cabinet Co. has operated for the past ten years.

Warren Knapp, who has operated the company since the death of his late father, George, was stunned by the news. According to Knapp, his lease contained clauses giving him the right of

(Continued on Page Twenty)

Feathers... From the Shaft

No. 9

By the Fletcher

Some sing of love in strident strain and boast of passioned ecstacy; but Pegasus may ride in vain, since true love speaks but silently.

I need no clarion call to tell the joys each hour sweet love shall bring. The hungry heart should know full well the singer by his tendering.

My love is like a new-born rose — a bud of undiscovered hue; and from her eyes, my heart well knows, her love, for now, is sweet and true.

To marry me she says she'll wait; but I can never make her mine — for Marilyn is nearly eight, and I am almost eighty-nine.

WE HAD VISITORS LAST WEEK

FOURTEEN STUDENTS OF THE PALO COLORADO SCHOOL, INTERESTED IN DISCOVERING HOW A NEWSPAPER IS PUT TOGETHER, CAME TO — OF ALL PLACES — THE PINE CONE LAST WEEK TO FIND OUT. WHAT THEY DID DISCOVER WAS HOW THE PINE CONE IS PUT TOGETHER, A CURIOUS AND UNBELIEVABLE PROCESS.

GROUPED AROUND THE DESK of editorial staff member Valentine Miller, the students hear the astounding story of how the news is gathered, distorted, and prepared for the print shop.

IN THE "BACK SHOP" foreman Harry Fletcher explains to the students and their teacher, Mrs. Nancy Bottero, who arranged the inspection, how type is assembled in forms so it can be placed on the press.

EXCITING! EDUCATIONAL! DROLL! is how one student described the experience as she prepared to depart with her fellow students following the tour. The students were: Frances Gray, Rhys Weston, Alyce Gross, Richard Reppy, Susan Ebbert, Kim Weston, Judy Trotter, Joan Smith, Ivor Weston, Emily Gray, Paula Wilhelm, Robert Ebbert, Jeanne Reppy, and Roger Riley.

Impending Sale Moves Morehouse

Ernest Morehouse, the spare and congenial cigar-smaking insurance and real estate man who has charmed the squirrels and the pedestrians on Ocean Avenue for 22 years, is removing his offices to Lincoln South (which is north of Eighth Avenue) on the first of June.

Morehouse's move was obliged by an impending sale of the property on which his present office is situated, which will also convey the Carmel Bakery building and the Derek Rayne building to new owners. The property is presently owned by the heirs of the late Ernest Schweninger.

Realtors and businessmen will watch the transaction with some interest, for such a deal has not

(Continued on Page Seventeen)

Church Hearing Ended; Report Due In June

The Presbyterian Church came one or two psalms closer yesterday to a use permit for a Sunday school addition to their church at Mountain View and Junipero, but the last stanza has yet to be sung.

Before the public hearing was concluded, Attorney George Walker, appearing as a member of the congregation and the church's building committee, endeavored to have removed from consideration any reference to expansion of the sacristy itself, which had somehow crept into the application as a precise request for a permit amendment to allow an increase of 90 seats for the church proper.

The deacons had no intention of asking for such consideration at this time, Walker said; but, somehow, between the original letter of purpose which they gave to architect James Pruitt and the actual application, which Pruitt signed for the church, the request became formal.

The Board of Adjustments was

(Continued on Page Twenty)

PARKING LOTS
Do They Enhance the City?

By LARRY ROSE

PART I

PART II

An ordinance designed to bring under "architectural" control the appearance of a land use which pre-empts more space in the business district than any other use—the parking of motor vehicles—received a public hearing before the City Council last night, on its way to eventual adoption.

The ordinance, which originated in the Planning Commission, is the culmination of a recognition by that body and certain city officials that unadorned masses of parking lots are blighting and that such blighting need not necessarily be suffered. It was drafted not only because of apprehension about conditions which present parking lots produce but also because of concern for intensification of these conditions as new lots are added.

The 1962 Report

These apprehensions are not unwarranted. In July of 1962, Building Inspector Floyd Adams, aided by his assistant, Glenn Kearns, prepared one of the most thorough studies of a Carmel phenomena ever attempted. Block by block, street by street, parking conditions were tabulated, categorically assimilated and summarized. When presented to the Planning Commission in August of last year, it was supposed to be not only the fuel but the ignition for an ambitiously complete examination of the parking problem.

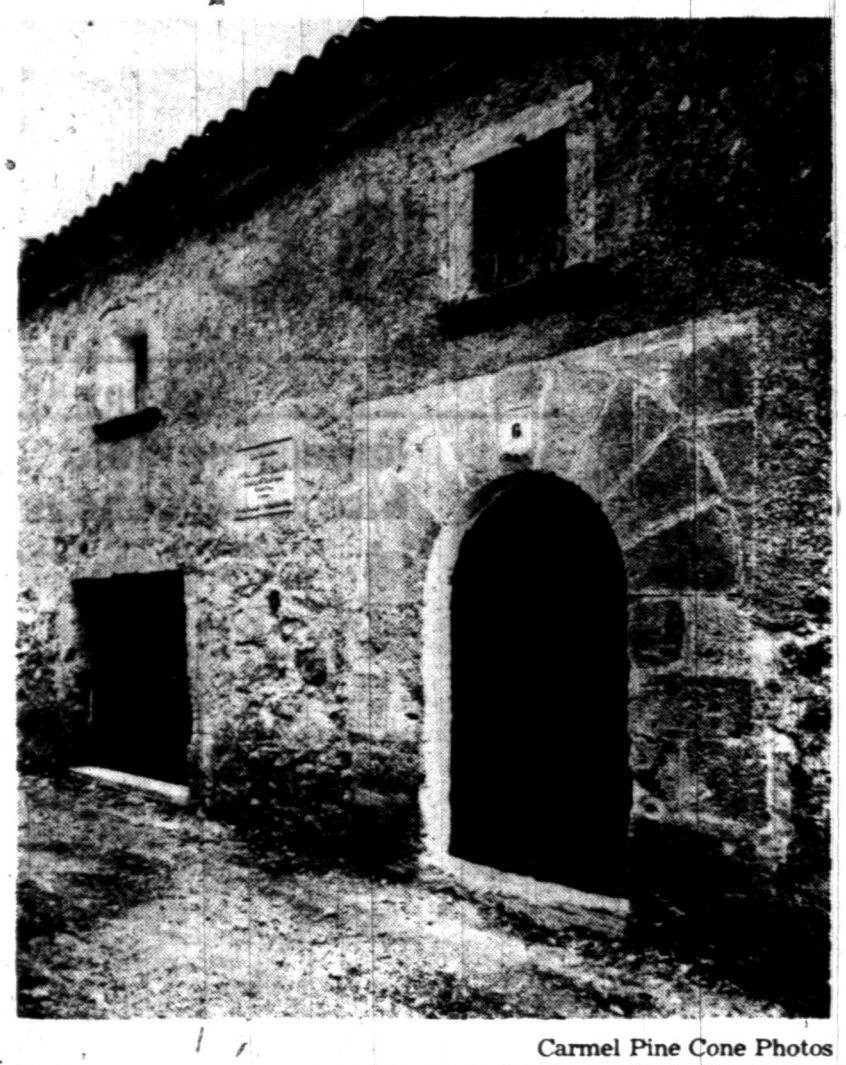
Certainly such examination is needed; and certainly the study made it possible. But other considerations appear to have intervened. The Commission has been diverted to other matters, and today the program is stalled and all but forgotten.

The study itself is an invaluable statistical resource. It reveals, for instance, that there are more off-street parking spaces in the business district than there are on the street. At the time the report was prepared, there were 1,135 off-street spaces with only 1,040 spaces on the street.

The Naked Acres

Since each space is approximately 140 square feet in size, something like 158,900 square feet of

(Continued on Page Ten)



Carmel Pine Cone Photos

THE BIRTHPLACE OF JUNIPERO SERRA, Petra, Isla de Mallorca. In this house, on 24 November, 1713, Serra was born. And to this place, dignitaries from the United States and Spain will repair in commemoration of the 250th anniversary of Serra's birth. The house is now owned by the City and County of San Francisco.

Serra Anniversary

Mayor Eben Whittlesey is departing for Petra, Mallorca next Monday as a guest of the Spanish Government to participate as the official representative of the City of Carmel-by-the-Sea in the celebration of the 250th anniversary of the birth of Fr. Junipero Serra. He will take with him as the gift of the City of Carmel, and Mrs. Nelson Miles Leoni, an oil painting by the late M. DeNeale Morgan, depicting the classic scenic features of the Monterey Peninsula. Selection of the painting was made with the advice and consultation of Arts Commission members headed by Mr. Geza St. Galy, noted Carmel artist and designer.

Mrs. Whittlesey and daughter, Debbie, will accompany the mayor on the trip, which will include a return stop-over in New York to visit with relatives.

The Spanish Apostle

July 16, 1769 Father Serra founded the first California mission in San Diego. He chose the name of the humble friar and lay saint of Alcala, and this mission became the cornerstone of civilization in California. Later, year after year, the missions of San Carlos Borromeo in 1770 — which was the founder's favorite mission — San Antonio de Padua in 1771, San Luis in 1772, San Francisco de Asis in 1776, San Juan Capistrano also in 1776, Santa Clara in 1777 and San Buenaventura 1782, were born as spiritual creations of his singular efforts.

With the cross and the plow, which was the motto of the Benedictine Order, Father Serra and his friars brought the Indians around the missions, teaching them how to cultivate the land and to raise livestock and how to transform the ranch land into fertile orchards and productive fields. Women changed their unproductive hands into instruments of work, learning how to spin, weave and sew.

In each mission or "restful spot" as they used to be called by the Franciscans, there were two friars; one was in charge of the apostolic work and the other taught agriculture. That world, where more than 5,600 Indians were baptized, was patriarchally governed, mostly with Indian authorities. As long as they were under the laws dictated by Father Serra they prospered in faith and fortune.

Great Celebrations

This is how the heroic work of that man for whom the beatification has been requested was carried out in California where the seeds remain in these days of the 250th anniversary of his birth. This commemoration honors his accomplishments, presenting to the great men of today the stature of this Spaniard whose will, tenacity, patience and singular mystic wealth made possible the reality of California.

Numerous events in Palma and Petra, Mallorca (his native land) will be held — concerts, the presentation of a new film on Father Serra, and theatre performances.

From 29 May to 4 June, the Island of Mallorca will present its most beautiful spring attire to greet the "Juniperianos" from across the seas, giving them the exact image of the place that gave birth to the great Apostle of California.

CRIME

Seafood Platter

A Morro Bay father and his son are serving 90-day jail terms for assault with a deadly weapon. They were convicted by a jury in the Second Judicial District Court in Morro Bay for throwing abalones at the arresting game warden. They also threatened the warden with a metal pry bar.

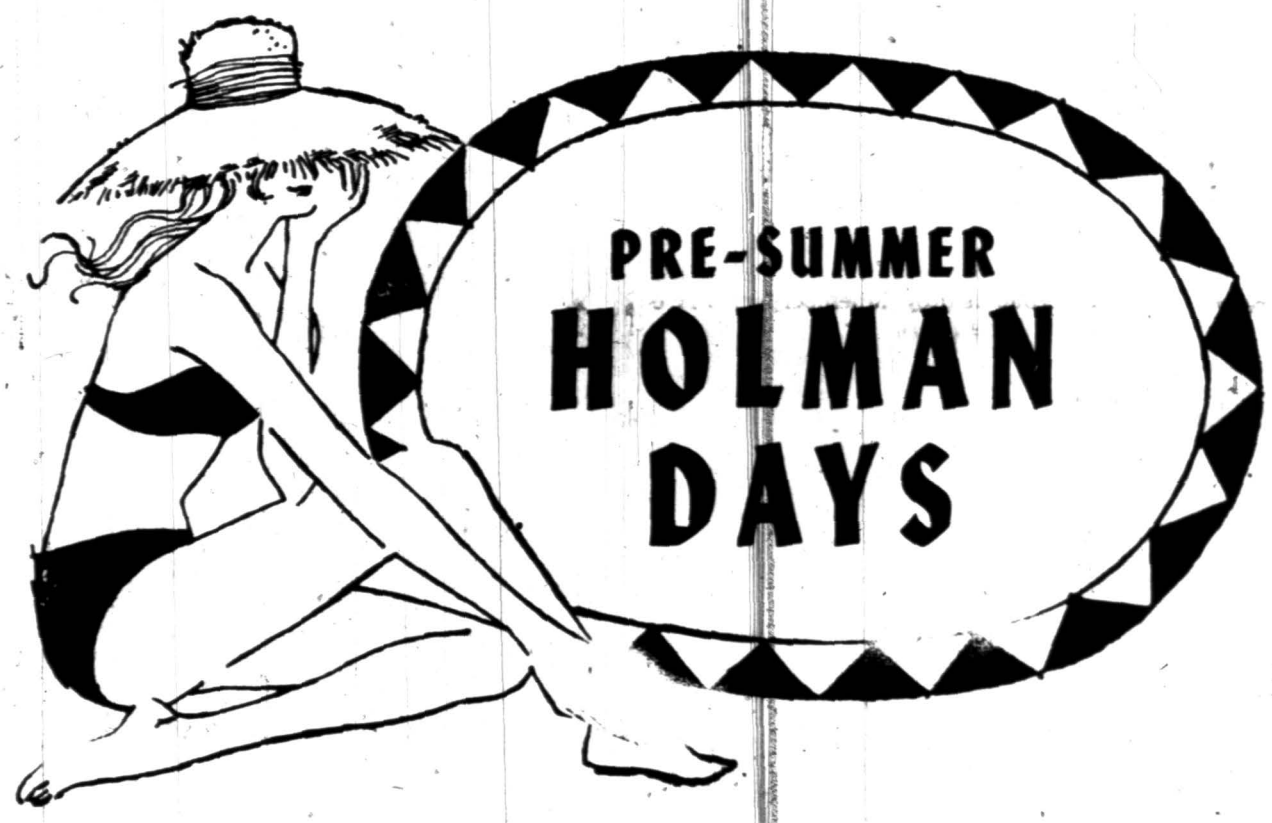
Their abalone enterprise was being conducted in fruitful but illegal waters.

TRAFFIC

One-Way Street

A resident of Carmel Point has proposed to the Board of Supervisors that narrow Scenic Road, between Seventeenth Avenue and the State's river beach at the end of Carmelo Street, be confined to one-way south-bound traffic. Harold C. Arnot, armed with a peti-

(Continued on Page Three)



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Estate of MARJORIE KUMMER YOUNG, Deceased.

NO. M-388
NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at the office of MALCOLM S. MILLARD, Sixth and Dolores, Carmel, California, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within six months after the first publication of this notice.

Dated: May 3, 1963.

ELIZABETH W. ALEXANDER,
Co-Executor
MALCOLM S. MILLARD,
Co-Executor
MALCOLM S. MILLARD
Attorneys at Law
P.O. Box 1286
Carmel, California
Date of First Pub.: 9 May, 1963
Date of Last Pub.: 30 May, 1963

tion signed by the eight property owners living on the segment of Scenic proposed for the regulation, has succeeded in interesting the Board in drafting a tentative ordinance, which may be adopted if Arnot can obtain a complimenting petition from property owners on Seventeenth, who will bear the burden of added south-bound traffic diverted over their street.

Arnot, recalling that this portion of Scenic was opened through only within the past ten years, has observed, "the road is terribly narrow. We've had two or three head-on collisions here, and an awful lot of people going south on Carmelo drive right into the beach parking lot. We're suggesting a one-month's trial period, to see if the congestion and the confusion can be cleared up.

BUSINESS

Petit Theft

When someone sticks a gun in your ribs and relieves you of your wallet or purse, you know you are being robbed. But, when someone shortweights you by an ounce or so, you may not even be aware of the thievery.

And yet, said Andre L. Minjoulet to the Carmel Kiwanis Club last Thursday, one is as much a holdup as the other. Minjoulet, of the County Department of Weights and Measures, said that the average loss by consumers because of shortages in weights and measures is approximately 54 dollars a year.

While he offered no defense against a thug with a gun, he did suggest that the consumer could best protect himself against purchase shortages by making certain that the scale or gauge bears a current seal of the inspector.

Minjoulet's office periodically checks all scales and gauges throughout the County. And while they rarely find instances of a deliberate practice of short-measuring, it is still being done; otherwise, the culprit most frequently discovered is simply a mechanical fault.

Grog Tax

The city of Carmel has received $4,093 as its six-month share of the fees paid by holders of alcoholic beverage licenses.

The payment was made by the state department of alcoholic beverage control which allocates 90% of all license fee money back to individual cities and counties to be used for the many branches of services offered by local governments. The remaining 10% goes into the state general fund.

The most recent payment was for the six-month period ending 28 Feb., 1963. Monterey County as a whole, including unincorporated areas, received $78,869 for the period.

A package store beer and wine license costs the owner $37, with a yearly renewal fee of $12. A general on-sale tavern license costs $6,580 originally, with an annual renewal fee of $580, while a beer and wine only tavern license costs $234, renewable yearly for $84.

Local governments throughout the state as a whole received $6,478,029 for the latest period which, coupled with the $4,919,888 received for the period ending 31 Aug., 1962, makes an annual total of $11,397,917, an increase of nearly $2 million over the previous year.

The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California

Printed every Thursday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the act of March 3, 1879.

LARRY ROSE, Editor, Publisher

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OUTER SPACE

Who's In Orbit?

Astronaut Gordon Cooper gave the world an impression of calm command and emotional detachment during his lofty revolutions about the earth, and every radio and TV transmission from Cape Canaveral fortified this impression.

But, when the nation's press, gasping with excitement, began to relate the story, Cooper stood revealed as an ordinary male, with secret ambitions to be a movie star, and Mrs. Cooper was discovered in that warm state of confused concern that wives frequently succumb to when their husbands are gallivanting about:

The Oklahoma born Astro sound much like the late naught, whose laconic "roger" and "okay" replies in a tense situation made him actor Gary Cooper, made a trip that approximated in length the distance to the moon and back.

(SF Chronicle)

Mrs. Cooper, who remained calm during her husband's nearly 23 orbits in space, departed at noon with her daughters—Camala, 14, and Junanita, 13.

(Monterey Peninsula Herald)

GOVERNMENT

Solvent

The City has retired all of its bonded indebtedness. A statement of completion of the payments of all principal and interest on the 1949 issue of $35,000, to finance improvements to the Harrison Memorial Library, has been filed with the City Council by Treasurer Samuel Coleman. The city paid a total of $4,005 interest on the principal.

The interest rate was 1.5%, an enchanting memory of the days of cheap money.

Tree Time

The Carmel Forestry Commission has changed the time of its regular meetings, in order to avoid conflict with tours of inspection of the City Council, which occasionally fall concurrently.

Henceforth, the five-man Commission will meet on the second Tuesday of each month, at 5:00 p.m., in the council chamber of the City Hall. The meetings are open to the public, which rarely shows up.

ORGANIZATIONS

Winners for pictorial slides at a recent meeting of **PADRE TRAILS CAMERA CLUB,** were Gladys Willey (2), Louise Van Sickle (2), Ellen Harper (1), and Kay Chase (1). These slides will compete with those from clubs throughout the United States at the PSA national club slide competition in Valhall, New York . . . Winners in the black and white print division were Barbara MacKenzie, Eugene McCraw, and Colonel E. L. Modlin.

The camp committee of the Monterey Peninsula Council of **GIRL SCOUTS** are urging all girls, from seven to 17, wanting to attend the day camps, to get their registrations in as soon as possible. The sites for this year's camps are Hatton Ranch and Deer Flats. The camp on Hatton Ranch, which will have transportation to and from the site in Coral de Tierra, will be by the stream; and Mrs. Will Hatton, noted ornithologist, will teach the girls about local birds. This camp runs from 12 August through 16 August. The program planned for Deer Flats, to be known this year as Piney Hills, will include interest groups, and is scheduled from 17 through 21 June . . . Volunteer adult camp staff is needed for both camps. Some girls may have to be turned down because of lack of staff.

STAMP CLUB . . . A junior philately group meets at All Saints' Church on Saturdays, under the aegis of the Right Reverend Winfred H. Ziegler of Carmel Highlands.

In a secret initiation on Saturday, 11 May, at Camp D, Explorers of the newly-formed Explorer Post 107, Boy Scouts of America, sponsored by **CARMEL KIWANIS CLUB,** became official members. Present were Dick Thomas, yeoman; Don Smith, senior crew leader; Rickie Tinker, purser; Jim Johnson, able seaman; Dr. Ted Broaddus, counsellor-in-charge; Barker Bates, associate; and Kiwanis Club representatives Walt Pilot, Wayne Greenfield and Howell Armor. Lunch at the Scout house was "cheerfully furnished" by the Explorers' mothers.

The newly organized Monterey County chapter of the **SIERRA CLUB** is titled the **VENTANA CHAPTER,** so called after the high range of mountains in the Ventana Wilderness Area of the Los Padres National Forest in Monterey County. Chairman of the group is Roy Muehlberger; vice chairmen are Dr. Bruce Meyer and Jim Harkins. For further information, persons interested in the club may call Patrick Dormody (MA 4-1151), membership chairman; or Mr. Harkins (MA 4-3993), secretary.

Miss Sherry Ballard, district representative of the Photographic Society of America, and national chairman of the PSA Nature Division's program and judging services, will present a color slide show, "Color in the Inland West," at tonight's meeting of **PADRE TRAILS CAMERA CLUB.** The program is open to the public: 8 p.m., room 6, Carmel High School.

Putting on the Dog

Dog lovers are traveling to Pebble Beach this week-end for the National Dachshund Specialty show on Saturday, and the Del Monte Dog show Sunday on the lawn between Del Monte Lodge and the 18th hole of the Pebble Beach Golf Links.

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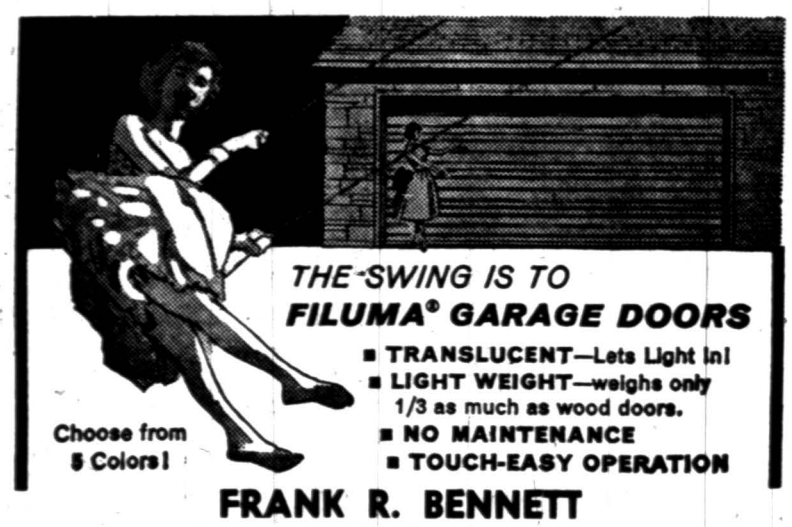

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BOATING

Fatalities

Ninety-one California pleasure boaters were killed in accidents during 1962, heading the nation in boating fatalities. However, New York has 307,000 boats and California 288,000 boats.

Lachian M. Richards, chief of the Division of Small Craft Harbors, reported the figures today after receiving out-of-state reports from the Coast Guard.

Richards said the Coast Guard reported that collisions between boats were the most frequent mishap. Capsizing actions were second in accident frequency occurence. Falls overboard were third and fire and explosion of fuel fourth.

Capsizing caused the largest number of fatalities while deaths from falling overboard were second. In both cases, the primary cause was the boat operator, according to the Coast Guard.

Fire and explosions caused the greatest damage loss and collisions, the greatest number of personal injuries.

Richards stated that throughout the nation, 3,085 accidents were reported involving 831 fatalities, 667 non-fatal injuries, and a dollar damage loss of $4,027,000. Of the 447 who died in boat accidents through drowning, 441 did not have lifesaving apparatus; and of 166 persons whose lives were threatened through accidents and who had lifesaving apparatus, 98 were rescued.

★

About 50,000 residents of the State of Chihuahua, Mexico, have registered to come to the U.S. as migrant field workers during 1963.

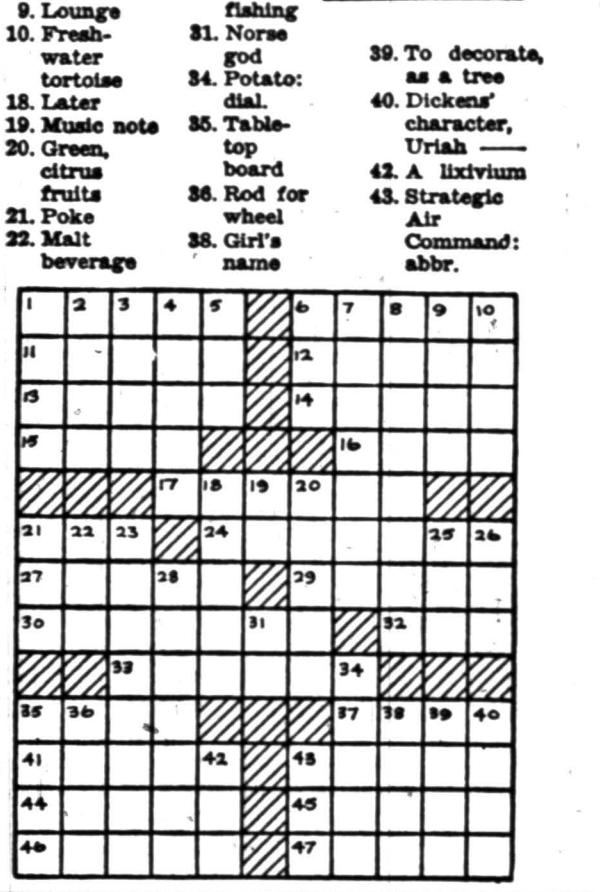
CROSSWORD PUZZLE

LAST WEEKS ANSWER

P-552

ACROSS
1. —— Rica
6. Walk slowly
11. In motion
12. Billiard shot
13. Trumpet-like sound
14. Yours ——
15. Touchy
16. Moderate
17. Texas city
21. Predicament: sl.
24. Most attractive
27. Belgium city
29. Singer —— Lanza
30. To have faith
32. Secret agent
33. Disquiet
35. Shortage
37. Pituitary hormone
41. To be superior to
43. Shop
44. Of a wing
45. Eagle's nest
46. Escutcheon band
47. —— one's style

DOWN
1. Truck-drivers' compartments
2. Capital of Norway
3. Play a leading role
4. Wearied
5. Part of "to be"
6. Behave
7. Sea between Asiatic and European Turkey
8. Bullies
9. Lounge
10. Fresh-water tortoise
18. Later
19. Music note
20. Green, citrus fruits
21. Poke
22. Malt beverage
23. Spice Islands
25. Slight taste
26. Plaything
28. Lead weights used in fishing
31. Norse god
34. Potato: dial.
35. Table-top board
36. Rod for wheel
38. Girl's name
39. To decorate, as a tree
40. Dickens' character, Uriah ——
42. A lixivium
43. Strategic Air Command: abbr.



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SPORTS CARS

BY ED LESLIE

How different is the sports car from its opposite, the American parlor carriage?

Basically, it is different in approach as well as in construction. And this accounts for the sporting enthusiast's resentment of Madison Avenue's temerity in borrowing sports car names and the names of famous sports car races to label an American car, simply because it has optional bucket seats and stick shifts. While the Chevy Stingray is an honest try at the basic fundamentals of the sports car, and Ford appreciates the difference because of their considerable experience in the English and Common markets, some other efforts are strictly sales-inspired.

A sports car is made for enjoyable motoring. The chassis is built for roadholding, performance and sporting use. Maximum brakes are mandatory, roll centres, brake fade rates, turning circles, rear wheel traction, under- and oversteer characteristics and precisely accurate steering are important.

Sports cars are fitted with transmissions of four speeds, with ratios properly spaces to allow you to keep the engine revs within the limits of maximum power while running up through the gears. When an engine with maximum power between 4,000 and 5,000 rpms is combined with a gear spacing of 1,500 rpms between second and third gears it defeats any worthwhile purpose. Sports cars have close gear ratios, and generally offer options of even closer ratios for racing purposes.

Sports car engines have characteristically been small-sized, because of certain European tax standards, and have been designed for durability at maximum power. It was assumed that the owner would have enough intelligence to know how fast the engine could be turned safely. He could, of course, blow it sky-high if his experience had been gained in cars, such as some of our domestic sixes, where no possible combination of driver abilities could exceed safe limits.

But the sports car engine presupposes some discretion. The red line at 5,500 rpm on the engine tachometer does not mean 6,000 rpm. It means 5,500 rpm, precisely. That is why you get little credit from an old timer when you brag of touching 7,000 rpm down the freeway.

In recent years, the British seem to have concluded that a sports car did not have to be decorated with a body made of ex box panels, painted in appealing shades of foggy yuck or pastel nyuh. Lately, they have made inquiries of Italian designers about more gracious ways of enclosing the car's occupants. They have even experimented with real glass, in windows that go up and down. This is a revolution in British design, and even though one or two makes are still reluctant to join in this abandonment of tradition, the sales figures prove that dry people outnumber wet people, so change is inevitable.

Now, too, the tax is no longer applicable and many a bigger engine is appearing. V8s, sixes, flat, opposed, unopposed, air-, water- and oil-cooled power plants are popping up in all manner of new sizes. The buyer gets more than he used to, both in styling and performance.

You may wonder about seating capacity. Consider that you would need to breed a very strange race horse if the jockey could weigh anywhere from 95 to 8'5 lbs. Yet, so it is with the sports car. If such modern engineering advancements as independent rear suspension units are to be used, the load cannot be varied by great amounts, or the settings would make handling a major problem. Two people, some luggage and some fuel and that is it.

The American or European sedan is a magnificent compromise resulting in its doing all things well, but few things best. The sports car handles and performs best; it does not carry the most people.

Lots of little things are different. The windshield is invariably close to the eyes for better driving, seats are body-formed to hold you effortlessly while on winding roads, the springs do not simulate pillows and the shocks actually work.

Most everything under the hood is open, straightforward and easy to work on. It is assumed that you may be able to change oil yourself or tighten a bolt, and need not drive to the garage for a loose battery terminal. A complete owner's manual, and a more complete service manual are available so that you can even discover how cars work, not merely why you should buy more of them.

The funny glass circles on the dashboard are called instruments and have a direct connection with what is going on in your engine. They are fun to use and might save you money some day indicating impending problems. Perhaps this is why surveys show so many talented people driving sports cars.

It isn't just that they have more money because their gas bills are lower, or that they are happier; it is belcause they are smarter and have learned to read what all those little dials have been trying to tell them.

AN APPEAL FOR HELP

LITTLE LEAGUE SCORES

13 May: P. A. Macs, 4; Pilot, 2
14 May: Turner McEldowney, 7; Boy's Town, 0
15 May: Wilder & Jones, 3; Sports Shop, 2
16 May: P. A. Macs, 8; Boy's Town, 0
17 May: Sports Shop, 4; Pilot Market, 2
P. A. Macs hold first place record:—5-0

Minor League

18 May: American Legion, 20; Derek Rayne's, 4
Carmel Plaza, 14; Rocky Point, 6
Mission Ranch, 17; Village Inn, 7
Surf & Sand, 84; Kip's Market, 4

Home run for the day scored by Jeff Clark of the Village Inn team.

The foregoing box scores are not the Pine Cone's chosen way of reporting the Little League season now under way, and the Pony League pennant run soon to commence. But, for lack of news of the games, and some "colorful" filling in of the bare statistics, we can't do anything else.

I wish that I could attend every game, for the sheer pleasure as well as for the stern and necessary task of reporting the story, but the sort of one-cylinder operation we try to keep going up on Dolores Street doesn't permit me to.

This, of course, is of no earthly interest to either the players or their parents. They are making history of sorts, and we should be telling it. We will, if we can get some help.

Anyone who might be willing to scribble a few notes would be doing a great service for some enthusiastic youngsters and their hard-working parents if they would pass them on to us — not for the credit of the Pine Cone but for the recognition of the wonderful and brave world of swat that the Leagues are creating.

And speaking of help, Bonnie Holbrook says that the Leagues are desperately in need of mother-help, to work in the kitchen of the snack bar on Saturdays. Volunteers for this duty of love and enthusiasm can sign up at the field. **L.R.**

DOG SHOWS

COR (Dwarf) GI (Dog)

"Concerto" is a movie star without an Italian boy friend. In the heterogeneous collection of movie stars which Walt Disney has created, this is not surprising. For "Concerto" is a dog, a champion Welsh Corgi, who was the star of Disney's recent movie, "Little Lost Dog."

"Concerto," owned by Douglas Bundock of Santa Rosa, will be the center of excited interest at the fourth specialty show of the Golden Gate Welsh Corgi Fanciers to be held at the Carmel Valley Inn this Saturday, from 11:30 to 4:30.

Eighty entries will be shown on this occasion, the first show ever held in the U.S. separate from an all-breed show. The Golden Gate group has only one counterpart in this country, but that group holds its shows in conjunction with the famed Westchester event.

Dogs are being brought from Mexico City, Canada and Hawaii. Also to be seen will be several dogs recently imported from England.

The judge will be the distinguished Miss Pat Curties, from Sussex, England, who is stopping off for the occasion on her way to New York after judging shows in Australia.

★

Canine Royalty

From Alaskan Malamutes to Vizslas and Yorkshire Terriers, owners of canine royalty are making their entries for this year's "Classic of the Pacific," the Del Monte Kennel Club's 38th Annual All-Breed Dog Show and Obedience Trials to be held on 26 May at the Del Monte Lodge in Pebble Beach.

Last year's big Del Monte show ranked 10th largest in the nation with 1,535 entries, and the 1963 show promises to be the largest in the history of the club.

An impressive array of trophies await the winning dogs in all breeds. Over $4,500 worth of silver trophies have been donated by individuals who are interested in a particular breed, members and patrons of the Del Monte Kennel Club, and dog specialty clubs from all over the country.

★

CRICKET

79 For Their Side

In spite of Frank Elton's 13 runs out of a total of 52, Del Monte lost their second game out of the first three of the season, to Marin County, Sunday, at Robert Louis Stevenson School, by 27 runs.

Marin scored 79, with a fine inning of 25 runs by their Captain, John Law.

Dick Penoyer, secretary of the Del Monte Club, is finding it somewhat difficult to select a good side of eleven players from ten volunteers. Immediate help from volunteers is solicited.

Next Sunday's game will be played against the Golden Gate Club at Tilden Park, Berkeley.

★

GOLF

Out of Bounds

The golfer who travels hundreds of miles to Carmel, registers at a motel or knocks in innocent expectancy on the door of a friend's house for a night's lodging, expecting to pop out to Pebble Beach next morning for a round of golf on the famous circuit, better not. Not after 1 July of this year. For, after that date, the course will be closed to the public.

The decision to lock the gates was made recently by Del Monte Properties Co. President Richard Osborne, when it was discovered that the contagion of traffic congestion had spread from the freeways to the fairways.

Rather than install traffic lights, DM decided to limit the course to residents of Del Monte Forest and their guests, and members of the Cypress Point Club, Monterey Peninsula Country Club and the Beach Club. Guests at the Lodge, of course, will be permitted to play, also.

Osborne has given assurance that tournaments already booked, the Crosby Pro-Am and the California Amateur, will continue to be played at Pebble Beach.

★

In 1911, California became the sixth state to grant women the right to vote.

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We sincerely want to thank all those who kept our spirits up with their kind words and encouragement during our unfortunate circumstances in "The Unusual Shop."

We are happy to say that we are now completing arrangements for our new business, "The Personal Touch," and hope you'll have a chance to stop by opening day for some punch and cookies with us.

We'll tell you more about it next week in this space but we did want to have a chance to say "thank you" before the actual opening announcement.

The Cole Family

The Lively Arts . . .

MUSIC

THE FIRST ANNUAL FOLK FESTIVAL, or WHO'S GOT THE VIGORO? or WHY IS THE BLUE GRASS TALLER ON THAT OLD BACK PORCH IN MISSOURI? or, THE NIGHT THEY SHOT DOWN PACIFIC AIRLINES WITH A BANJO PICK—WHY?

You can't beat folk music. United and Pacific Airlines tried to during the first night of the first annual Folk Festival at the fairgrounds. But the planes always landed at the airport, instead.

What a pity.

Folk music is a boundlessly rich, melodic, inventive and warm resource. But why, out of this almost inexhaustible treasure of the vernacular arts the producers had to pick the hayseed antic of the Ozark metaphor for opening night, and then proceed to labor it mercilessly for three interminable hours, beats me. The only thing that conceivably could be worse would be four hours of solo alto recorder.

The dialect featured — the so-called back porch or blue grass type of anthem — is distinguished by high-pitched and monotonous twanging and keening. Most of the numbers, whose roots supposedly reach down into Elizabethan sources, sounded suspiciously as if they were written just yesterday by the flickering light of a dim television set.

It is perhaps not without significance that the greatest enthusiasm expressed around me was for the banjo picker in the group known as The Dillards, whose talent was apparently measured in proportion to his mechanical dexterity; and I must admit that he was adroit. And evidently inexhaustible.

But muscular articulation aside, the idiom is disastrously limited. It would have dried up "Shenandoah" if all of the waters of Jordan were flowing through it. And it's far better than DDT for massacreing "Blue Tail Flies," which it kills by inducing an itchy tension that increased with each hour of uninterrupted sawing, scrapping and caterwauling, until, at the end, like overstressed git-tar strings, they lay quivering on the ground insensate and exhausted from pursuing down lonesome roads mean men what did their pappy in—did him in, yes indeeed — did him in —hm, twang, hm, twangity, twang, twang.

Barbara Dane, who can sing—when she will — became enraptured with her own ingenuity, which she must have felt was disarming, and labored too much of the evening with her function of mistress of ceremonies. Granted, she had to cover a lot of distressing back stage noise during act changes. But the changes shouldn't have taken so long, and she should have found better material to cover them with than untutored garrulity.

Had the evening commenced and ended with Peter, Paul and Mary, it would have been an altogether different occasion, warranting much of the bright and earnest-eyed enthusiasm with which it was presented.

This trio is thoroughly professional. They are polished, wickedly clever performers, who simply dazzled the night with their talent. It is a matter of much and stunning significance that the blue grass never came above their shoe tops; they passed quickly across the back porch, hastening to contain their cavorting in a warm and breezy front parlor; and Paul's labial imitation of an airplane and machine gun fire brought the most excited applause (and also came the closest to bringing down a passing plane).

That may be a terribly strained and affected simile. But so was the evening which induced it. **L.R.**

MUSIC

NY Philharmonic

A story carried exclusively in the Pine Cone two weeks ago—ahead not only of other local papers but, in fact, any papers anywhere — that Leonard Bernstein and the New York Philharmonic would perform in Monterey on 31 August, was gravely confirmed on Monday by booking agents in San Francisco.

The 106-man orchestra, among the most distinguished in musical performance today, will be in the midst of a national tour under the baton of its flamboyant, versatile and able conductor. Bernstein, of course, is not only a musical wizard — conductor, pianist, composer of the music for "West Side Story" — he is one of the most attractive and ubiquitous television personalities.

The Academy of Achievement, a combination of Monterey businessmen who organized a banquet last year that suffered a severe economic loss, achieved a significant success in securing Bernstein and the orchestra. Indeed, it was something of a coup.

The performance will be in the horse show arena — henceforth, the concert arena — of the Monterey County fairgrounds. Tickets, which will be priced from $10 to $4 for the single performance, are not yet available on the Peninsula. They can only be secured at present by writing Dana Attractions, 420 Taylor Street, San Francisco 2.

The program will be announced at a future time.

Milhaud Festival

A four-day festival of French and contemporary American music will be presented at Mills College 24 through 27 May to honor the 70th birthday of Darius Milhaud, the distinguished composer who has been a professor of music at Mills since 1940.

An outdoor performance of Mil-

(Continued on Page Seven)

LEGAL ADVERTISEMENT

NOTICE INVITING SEALED PROPOSALS OR BIDS LOCAL IMPROVEMENT DISTRICT NO. 11

Pursuant to the Municipal Improvement Act of 1913, and the resolution directing this notice adopted on May 6, 1963, by the Sanitary Board of the Carmel Sanitary District, said Board invites sealed proposals or bids for the construction of a pneumatic ejector station complete, sanitary sewer force main and collection main, with standard manholes with frames and covers and all appurtenances as more particularly described in Resolution of Intention No. 612 adopted by said Board on February 4, 1963, which resolutions are on file in the office of the Secretary and to which reference is hereby expressly made for a more particular description of the work to be done.

All of said work is to be done at the places and in the particular locations, of the forms, sizes and dimensions and of the materials, and to the lines and grades and at the elevations as shown and delineated upon the plans, profiles and specifications made therefor and preliminarily approved by said Board on May 6, 1963.

Payments will be made in cash by said District to the contractor in accordance with the provisions of the specifications and on itemized estimates duly certified and approved by the District Engineer submitted in accordance therewith, based on labor and materials incorporated into said work during the preceding month by the contractor.

Pursuant to the Statutes of the State of California, the Sanitary Board has by Resolution No. 620 adopted May 6, 1963, ascertained and adopted the general prevailing rates of per diem wages and rates for overtime and legal holidays in the localities in which the work is to be performed, as follows:

Classification	Hourly Rate	Per Diem 8 Hours
Carpenters	$3.83	$30.64
Compressor Operator	3.67	29.36
Concrete Finishers	3.97	31.76
Electrician	4.55	36.40
Painter	4.05	32.40
Laborer	3.225	25.80
Pipe Layer	3.475	27.80
Truck Driver	3.525	28.20
Ironworker	4.25	34.00
Tractor Operator	4.23	33.84
Trencher Operator	4.34	34.72
Vibrator Operator	3.325	26.60
Plumber	4.83	38.64
Roller Operator	4.13	33.04
Shovel Operator	4.71	37.68

Any classification omitted herein not less than $3.225 per hour or $25.80 per day.

Per diem wages shall be deemed to include employer payments for health and welfare, pension, vacation and similar purposes.

Overtime — not less than one and one-half (1½) times the basic hourly rate.

Sundays and Holidays — not less than one and one-half (1½) times the basic hourly rate.

All proposals or bids shall be accompanied by cashier's or certified check payable to the order of the District, amounting to ten per cent (10%) of the bid, or by a bond in said amount and payable to said District signed by the bidder and a corporate surety, or by the bidder and two sureties who shall justify before any officer competent to administer an oath, in double said amount and over and above all statutory exemptions. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing the same does not, within 15 days after written notice that the contract has been awarded to him, enter into a contract with the District.

Contractor shall furnish to District a faithful performance bond and labor and material bond as required in said specifications.

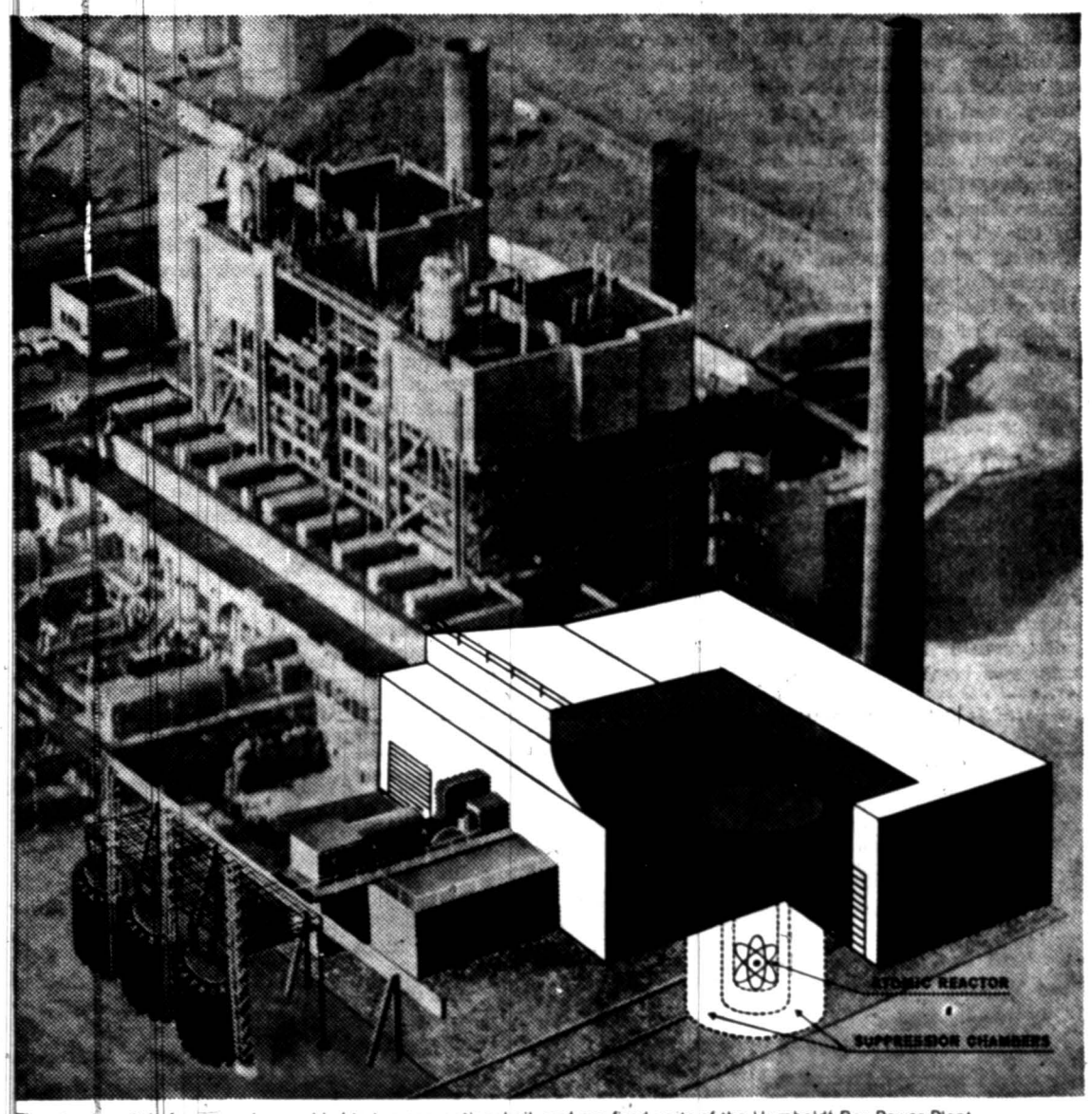
Said sealed proposals shall be delivered to the Secretary of said District on or before 7:30 o'clock P.M. of the 10th day of June, 1963, Ricketts Building, Carmel, California, said time being at least fourteen days from the time of publication of this notice. Bids will be publicly opened, examined and declared on said day and hour.

A copy of the plans and specifications may be obtained from the Secretary of the District, Ricketts Building, Carmel, California, or Kennedy Engineers, 604 Mission Street, San Francisco, California, upon deposit therefor of $5.00, which will be refunded to contractors submitting a bona fide bid to the Sanitary Board.

Dated: May 6, 1963.

CHRIS A. NEDDERSEN
Secretary of the Carmel
Sanitary District

Date of First Pub.: 16 May, 1963
Date of Last Pub.: 23 May, 1963



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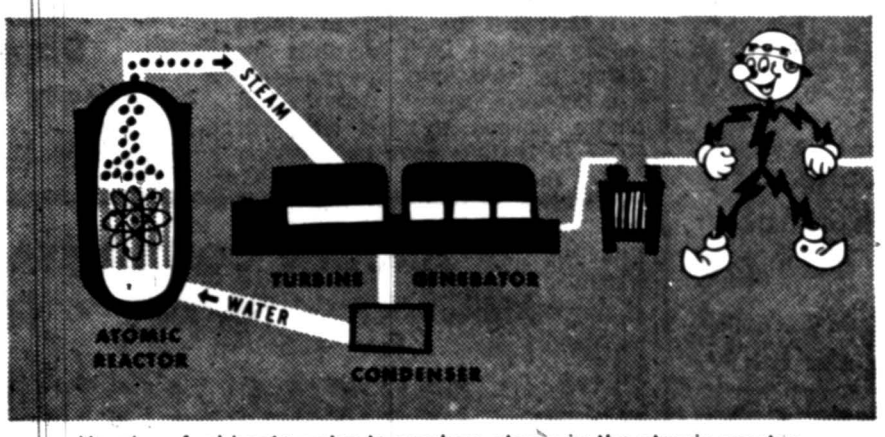

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Edith Dinkin paintings until 4 June.

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(Continued from Page Six)

haud's opera, "Medea," a first performance of a new Milhaud chamber work, written especially for the festival, and a first American performance of a chamber work by Debussy will be on the program.

Conductors for the concert series will include Milhaud; Enrique Jorda, conductor of the San Francisco Symphony Orchestra; and Gerhard Samuel, conductor of the Oakland Symphony, which will provide the orchestra for the opera performance. Mauricio Kagel, Argentine composer of electronic music, will be the introductory speaker to a concert of new American music.

Mills students and virtually all of the College's faculty in the fine arts will have parts in the festival. Mme. Madeline Milhaud, the composer's wife, will direct the opera.

MONTEREY COUNTY SYMPHONY

"KING DAVID"

Tuesday, 14 May, Sunset Auditorium

Arthur Honegger's music drama, "King David," was a magnificent choice for the Monterey County Symphony Orchestra's final concerts of the 1962-63 season.

The 68-member orchestra, four soloists, a narrator, and the combined forces of the Hartnell and Monterey Peninsula College community choruses, filled the stage and fore-stage to overflowing, presenting an uncomfortably crowded scene; but the musical result of the massed musicians and voices was superb, with Conductor John Gosling the magnetic center of the performance.

The work, in three parts, is based by Honegger upon a drama by Rene Morax taken from the Old Testament story of Israel's first king, Saul, and his successor, David.

It is not surprising that this "symphonic psalm," although composed by a contemporary, should prove to be so popular with concert-goers. Containing an infinite variety of dramatic, lyric, and melodic devices, some conventional, some startlingly unexpected, the quick change of mood and pace with each of its 27 separate "verses," it charms and excites the listener from the instrumental introduction and first song of the shepherd David, to the climax—the crowning of Solomon, and David's death.

The orchestra has never played with such brilliance, such discipline and such "wholeness." Especially notable were the woodwinds and the superb brass section. The solo singers, soprano Norma Jean Hodges and Sylvia Davis, contralto Karen Steinke and tenor James Hull, were admirable; and Sam Matar delivered the narration with authority and dramatic effect.

—V.M.

"DAVID" IN RETROSPECT

The Monterey County Symphony Orchestra's presentation of Honegger's "King David," has reminded Bert Heron of the first production in Forest Theater history, "David," by a California writer, Constance Lindsay Skinner, based on the early life of King David. Bert produced the play, which opened on 9 July, 1910, and acted the title role. Later he wrote this poetic expression of the experience, which The Pine Cone reprints with his permission.

DAVID

Singing, he roams the quiet hills of dawn,
And makes a psalm of rapture to his God;
And comes upon the martial camp, that stirs
Like some great beast awaking. From below
Strange clamors rise, the smoke of pungent fires,
And laughter; and the voice of Saul the king
Sounds on the echoi.ig rocks. The crowding host
Calls in wild music to his lonely heart.
Then prophecies of splendid things to be
Hold him amazed; but through the mist of awe
He sees a girl's form—and the singing harp
Is mute with love; the clamorous camp is gone;
Forgotten is the crown of Israel:
He only knows a face upraised to his,
And eyes that yearn, and little trembling hands
That let the lilies fall.

O shepherd-boy, my soul is bound in thine!
I pass with thee among the troubled years,
And feel thy joys and sorrows: I have strayed
On song-lit hills beside the moving flocks,
And come on sudden armies in the dawn,
Or dreamed of love beneath the burning stars,
And dared the tents of Saul. My spirit hears
The thunder of the battle with the moan
Of women; I have seen the mighty fall,
And I have raised their crowns upon my head,
While Ascalon has trembled at my woe . . .
For I have set my heart into thy heart,
And call with thee across the void of life
Into the night of kings; but never sound
Answers the cry, save the slow drip of blood
Upon the harps of death.

—HERBERT HERON

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Scott's Lawn Products
Mission, bet. 4th & 5th
Carmel Ph. MA 4-1027
Complete line of garden supplies, tools, fertilizers, insecticides, seeds. Lawn mowers and hoses. Bird baths and feeders.

Plumbing, Heating

Robert "Waldo" Hicks
6th & Junipero. Ph. MA 4-8115
Plumbing - Heating
Sales, service, ranges, gas or electric refrigerators
Water Heaters

Nichols Plumbing & Heating
471 Wave St. Monterey
Phone: FRontier 5-2671
24-Hour Service
Sewer Rooter Service, Water Heaters, Furnaces, Kitchen and Bathroom Remodeling.
Radio Dispatched Service

Wilder & Jones, Inc.
1859 Fremont Blvd., Seaside
Phone FRontier 5-9891
Plumbing, electrical contracting
Sheet metal. Sales. Service
Built-in Equipment.

JAMES MARQUARDT
Repairs — Remodeling
Water Heaters, Furnaces, Boilers, Stoppages.
Emergency Service MA 4-7469
Box 1283 — Carmel, California

Glass, Glaziers

CARMEL GLASS CO.
Junipero at 3rd
Carmel Phone MA 4-3605
Complete glass service: Doors, windows, mirrors, all home purposes. Auto glass, windshields.
Commercial installation.

Paints, Wallpapers

CARMEL PAINT & WALLPAPER CO.
Junipero bet. 5th and 6th
Custom-mixed paint colors.
Complete line decorator wallpapers. Brushes, varnishes, painting supplies.
Phone MA 4-8282

Hearing Aids, Service, Repair

Maico - Monterey Hearing Aid Center
110 Webster Street, Monterey
Across from Post Office
Phone FR 5-5688
Scientific hearing tests, custom fitting, for one or both ears.
11 ways to enjoy better hearing
Service & Supplies for ALL MAKES. FRESH
GUARANTEED BATTERIES
S & H Green Stamps

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Company
RUBBISH & TRASH HAULING
Carmel, California
MAyfair 4-4303

Photographers

Monterey Studio
Jack Polikoff
Distinctive Photography
468 Alvarado St. FR 2-2485
Portraits, wedding photographs, studio, church, candid.
Commercial photography.

KOCH LECTURES

"The Workshop of Liberty"

Dr. Adrienne Koch, distinguished historian from the University of California at Berkeley, delivered the first of three Friday evening lectures on "Three Great Americans: Their Significance Today" Friday, 17 May at 8 p.m. in the Monterey Peninsula College library lecture hall.

She opened the MPC "Critique V" series with a discussion of "Jefferson and the Pursuit of Happiness."

The public is invited to attend without charge. No admission tickets will be required.

Subsequent lectures will deal with "Madison and the Workshop of Liberty" (24 May) and "Adams and the Containment of Power" (31 May).

Dr. Koch, professor of history and chairman of American Studies at UC, received her B.A. from New York University and her M.A. and Ph.D. degrees from Columbia University. At Columbia she was awarded the Woodbridge Prize in Philosophy for her doctoral dissertation, "The Philosophy of Thomas Jefferson." She has received two Guggenheim fellowships and grants from the Carnegie and Rockefeller foundations.

Formerly chairman of the humanities program, Division of General Education, New York University, Dr. Koch has been associate professor of philosophy, Tulane University; lecturer in American political theory, New School for Social Research, New York City; and senior political analyst of the National Planning Association.

On sabbatical leave during the 1961-62 academic year, Dr. Koch pursued a research project on "The Political Thought of the American Enlightenment" under a Rockefeller Foundation grant.

Her published works include "Jefferson and Madison, the Great Collaborations" (1950), "Philosophy for a Time of Crisis" (1959), "Power, Morals and the Founding Fathers" (1961) and "The Philosophy of Thomas Jefferson" (1944).

As the John Dewey Society of Japan lecturer in fall, 1960, Dr. Koch spoke at eight Japanese universities. She will attend an international conference in Geneva in July to read a paper on "The Contest of Aristocracy and Democracy in the American Enlightenment."

★

BAHA'I

"A New Era is Born" was the title of a public lecture to be presented by Dr. Mildred Nichols of Carmel Valley, on Wednesday at 8 p.m. in the Guitar Shop, Dolores between Fifth and Sixth streets.

Dr. Nichols, renowned lecturer on the Baha'i World Faith, will be the principal speaker at a weekly series of introductory talks beginning Sunday, 26 May.

All lectures, sponsored by the Carmel Community of the Baha'i World Faith, are open to the public and will be held at 8 p.m. in the Guitar Shop.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of SAMUEL E. JACKSON, Deceased.

NOTICE TO CREDITORS
No. M-400
MONTEREY SESSIONS

NOTICE IS HEREBY GIVEN by the undersigned LELIA L. JACKSON, Executrix of the Estate of SAMUEL E. JACKSON, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Montherey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix at the office of THOMAS K. PERRY, Attorney-at-law, P.O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, this 20th day of May, 1963.

LELIA L. JACKSON
Executrix of the Estate of
SAMUEL E. JACKSON

THOMAS K. PERRY
Los Cortes Building
P.O. Box 805
Carmel, California
Date of First Pub.: 23 May, 1963
Date of Last Pub. 13 June, 1963

NOTICE TO BIDDERS
PURCHASE OF MATERIALS

The Board of Education of the Carmel Unified School District will receive sealed bids at the Office of the Superintendent of Schools, First and Pescadero, Carmel, California, for the furnishing of the following up to and including the time as specified below:

Physical Education and Athletic Supplies and Equipment 11:00 a.m. June 17, 1963
General School and Art Supplies 2:00 p.m. June 17, 1963
Janitorial Supplies and Equipment 4:00 p.m. June 17, 1963

as per specifications and instructions on file with the Clerk of this Board and may be obtained at the Office of the Superintendent of Schools. Mailing address: P. O. Box 505, Carmel, California. The bids will be opened and publicly read aloud at the above noted times. All bids shall be submitted on bid forms provided by the District.

The Board reserves the right to reject any or all bids and to waive any informality in any bid received.

Board of Education
Carmel Unified School District
By: Stuart Mitchell
Secretary

Date of First Pub.: 23 May, 1963
Date of Last Pub.: 30 May, 1963

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of EMMA KRAFT, deceased.

No. M-401
NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them, with the necessary vouchers to the undersigned at the law office of Robison & Whittlesey, southwest corner of Ocean and Mission, Carmel, California, (Box 1686), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within six months after the first publication of this notice.

Dated: May 21st, 1963.

GEORGE W. VAUGHN, Executor of the Last Will of EMMA KRAFT, deceased.

ROBISON & WHITTLESEY
Attorneys for Executor
Carmel, California
Date of First Pub.: 23 May, 1963
Date of Last Pub.: 13 June, 1963

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the BOARD OF ADJUSTMENTS of the City of Carmel-by-the-Sea, California, at a Meeting held on 15 May, 1963, took the following action:

GRANTED the application of MRS. VIVIEN M. SCHWARZ for a Variance of building site area and open space regulations by less than 10% and Use Permit to establish two building sites not in the shapes of rectangles, on the South side of Ocean Avenue, East of Forest Avenue, being on Lot 1, Block 1, Addition Paradise Park, Carmel, California.

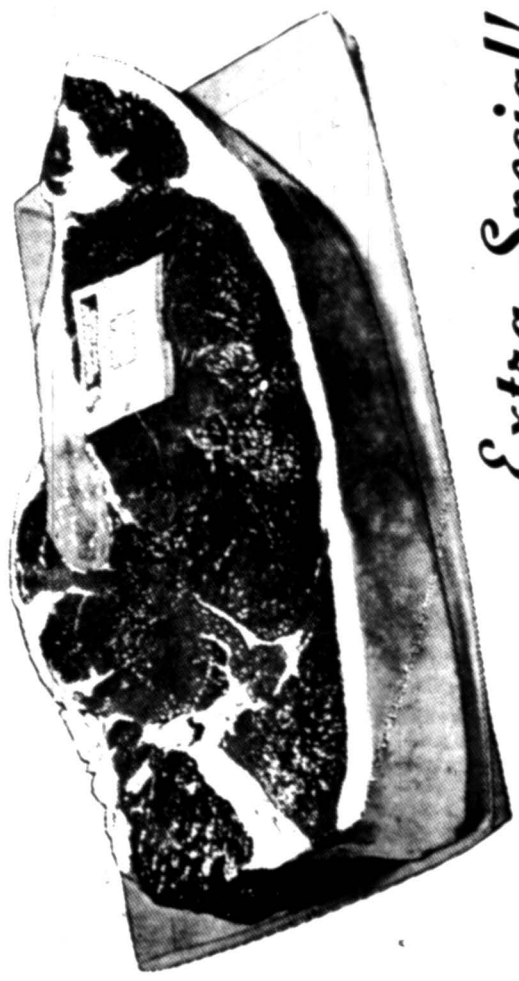
AND NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive Five (5) Days after publication of this Notice, unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1341 and 1342 of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATED: 16 May, 1963.

HUGH BAYLESS - Secretary

Date of Publication: 23 May, 1963

Fresh Corn Golden Ears . . . 5 Ears 39¢
Crisp Celery Clean Green Stalks . . . Always Nice & Fresh At Safeway!—Each 19¢
Fresh Cauliflower California's Finest! 5 Lbs. 25¢
FRUITS & VEGETABLES ALWAYS FRESH AT YOUR SAFEWAY!
Fresh, Red-Ripe STRAWBERRIES 12-Oz. Baskets 5 for 99¢
Salad Lettuce Ped. Butter or Romaine 3 Heads 25¢
Cucumbers Fresh Crisp and Clean . . . 3 for 29¢
Red Potatoes New Crop—California 5 Lbs. 29¢
Clip-Top Carrots Garden Fresh! 3 Lbs. 25¢
Bananas Choice Golden Ripe Fruit 9 Lbs. 99¢
Papayas "Jet-Fresh" From Hawaii—Large Size —Each 39¢
Pineapple Enjoy this "Jet-Fresh" Fruit from 49¢
VEAL PATTIE STEAKS Chopped and Molded . . . Best for Quick and Tasty Meals Lb. 69¢
SMOKED PORK LOINS End Cuts Center Cuts Lb. 39¢ Lb. 89¢
PORK SPARERIBS Small, 2 to 3-Pound Sides. Fine for Baking or Barbecuing Lb. 49¢
MEATS . . . "BEST"! "BEST" for VARIETY! . "BEST" for VALUE!
SAFEWAY MEATS "BEST" for QUALITY! . "BEST" for VALUE!
Manor House Cut-Up or Split FRYERS Govt. Grade "A" • Govt. Inspected Fresh-Frozen Pound 35¢
Whole Fryers . POUND 31¢
MANOR HOUSE CHICKEN PARTS Govt. Grade "A" • Govt. Inspected
Wings . . . . . POUND 33¢
LEGS, BREASTS or THIGHS . . . Lb. 69¢
. . . Extra Special! SIRLOIN STEAKS Cut From Aged-Tender U.S.D.A. Choice Grade Beef Lb. 89¢



U.S.D.A. Choice Grade Beef ... Best For Value! Lb. 89¢

or THIGHS ... Lb. 69¢

Papayas Enjoy this "Jet-Fresh" Fruit from Hawaii Now ... Large Size—Each 49¢

Pineapple

SAFEWAY STEAKS Cut from Aged U.S.D.A. "Choice" Grade Beef

New York Steaks	Boneless ... Safeway Trim—Lb.	$1.69
Top Sirloin Steaks	Boneless—Lb.	$1.39
Market Steaks	Just the "Eye" of the Rib—Boneless—Lb.	$1.69
Cubed Steaks	Made from Lean Cubes of Tender Beef—Lb.	$1.19
T-Bone Steaks	Famous Safeway Trim—Lb.	$1.09

Best Foods Mayonnaise Quart Glass (Nu Made, 24-oz. Gl. 39c) 49¢

Del Monte Catsup Tomato—14-oz. Bottle 2 for 29¢

Cake Mixes Mrs. Wright's—White, Yellow, Spice or Devils Food—19-oz. Pkg. (Angel Food Mix—16-oz. Package 39c) 4 for $1

Facial Tissue Truly Fine—Assorted Colors Package of 400 Sheets 19¢

Large Grade AA Eggs Cream O' The Crop Carton Dozen 39¢

Edwards Coffee Vacuum Pack ... A Rich and Vigorous Blend! 2 Lb. Can 97¢

Pillsbury 'Best' Flour All Purpose 10 Lb. Bag 89¢

Sweet Peas Gardenside—A Real Budget Pleaser! 17-oz. Can 7 for $1

Mt. Castle Wines Sauterne, Vin Rose, Vino Rosso, Burgundy or Chablis—Gal. $1.29

SAVE MORE ... SHOP SAFEWAY Best Values PLUS Blue Chip Stamps!

Breck Hair Spray Regular $2.25 Size with 65c Travel Size .... $2.90 Value! $2.25

Everyday Values at SAFEWAY!

Orange Juice	Scotch Treat, Frozen 6-oz. Can	3 for 89¢	Log Cabin Syrup	24-oz. Glass	57¢
Orange Juice	Scotch Treat, Frozen 12-oz. Can	59¢	Karo Syrup	Red Label—Pint Glass	27¢
Zee Tissue	Assorted Colors—4-Roll Pack	35¢	Peanut Butter	Skippy—Creamy or Chunk 18-oz. Glass	57¢
Mazola Corn Oil	Quart Glass	65¢	Modess	12 Pad Package (24-Pad Package 65c)	33¢
Wheaties	12-oz. Package (18-oz. Package 43c)	29¢	Fleischmann's Margarine	Corn Oil Lb. Ctn.	37¢
Heinz Ketchup	14-oz. Bottle	21¢	Pork & Beans	Van Camp's 16-oz. Can	2 for 29¢
Purex Bleach	½-Gallon	39¢	Hi-C Drinks	Grape or Orange 46-oz. Can	3 for $1
Hormel Spam	12-oz. Can	47¢	Kraft Velveeta	Cheese Spread—2 lb. Loaf	89¢
Prune Juice	Del Monte—Quart Glass	43¢	Ajax Cleanser	14-oz. Can (21-oz. Can 2 for 45c)	2 for 29¢
Del Monte Peas	17-oz. Can	2 for 39¢	Jell-O Gelatin	Assorted Flavors 3-oz. Package	3 for 27¢
Meat Pies	Swanson's—Chicken, Turkey or Beef—8-oz.	3 for 79¢	Purina Dog Chow	5-lb. Bag	69¢
Reynolds Foil	25-Foot Roll	32¢	Nucoa Margarine	1-lb. Carton	26¢

Gardening Needs

PEAT • MULCH

Soil Conditioner Redwood

COMPOST

Safeway Odorless Nitro

2 Cu. Ft. Bag *Only* 79¢

LOAMITE

Keeps Lawns Green
One 20-Pound Bag Covers 1,000 Square Feet!—Each $1.98

More Safeway Values

Mushrooms	Quaker State, Buttons or Pieces & Stems—Regular Can	3 for 89¢
Allsweet Margarine	1-lb. Carton	4 for $1
Grape Drink	Empress—32-oz. Can	3 for 89¢
Hawaiian Punch	Red—46-oz. Can	3 for $1
Oven Baked Beans	Morton—16½-oz. Can	5 for $1
Long Grain Rice	Town House—2-lb. Package	39¢
Delsey Tissue	Toilet, Assorted Colors 2-Roll Pack	4 Packs $1
Soaky Fun Bath	10-oz.	69¢

Old Fashioned FRESH PEANUT BUTTER

Lucerne—No Emulsifiers—No Preservatives—No Additives!—Pint Carton 59¢

Dairy Section Needs

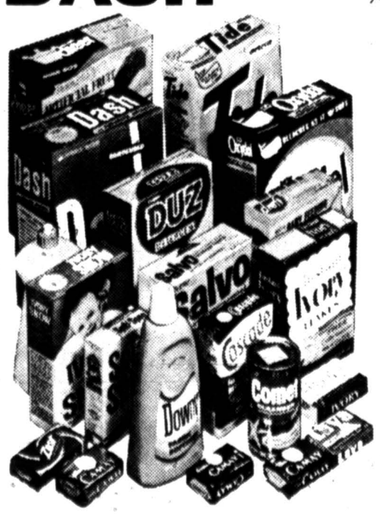
Lucerne Butter	1st Quality, Grade AA Cubes—1-lb. Carton	69¢
Cottage Cheese	Blossom Time - Pt.	25c
Mild Cheese	Safeway—Random Weights—Lb.	69¢
Blue Cheese Dressing	Lucerne 8-oz.	39¢

Bakery Dept. Buys

Graham Crackers	Busy Baker—1-lb. Pkg.	29c
Apple Snails	Svenhard's—Large Filled Centers Package of 6	69c
Hydrox Cookies	Sunshine—16-oz. Package	49c

Lucerne **ICE CREAM** *Assorted Flavors* HALF GALLON 69¢

DASH LOW SUDS DETERGENT 9-Lb. 13-ounces—DEAL $1.98



Cascade Detergent	For Electric Dishwashers—20-oz. Pkg.	45¢
Spic & Span Cleaner	1-lb. Package	33¢
Ivory Liquid Detergent	22-oz.	65¢
Mr. Clean Cleaner	28-oz. Glass	73¢
Camay Soap	Regular Bar	3 for 33¢
Lava Hand Soap	Medium Bar	2 for 27¢
Tide Detergent	Giant Package	79¢
Salvo Tablets	Giant Package	69¢
Duz Premium	23-oz. Package	59¢
Cheer Detergent	Blue King 5-lb. 12-oz. Pkg.	$1.29
Comet Cleanser	14-oz. Can	2 for 35¢
Ivory Soap	Large Bar	2 for 37¢
Zest Soap	Bath Bar	2 for 45¢
Dreft Detergent	18-oz. Package	37¢
Oxydol Detergent	3-lb. 1¼-oz. Package	83¢
Downy Fabric Softener	33-oz. Package	89¢

BANQUET DINNERS FROZEN—Chicken, Turkey, Beef, Chopped Beef, Ham or Mexican Style—Package 39¢

JUMBO BREAD Mrs. Wright's—15-oz. Loaf (Regular 31c) ... Special 29¢

HASH BROWN POTATOES—Ore-Ida Frozen—2-lb. 29¢

ORANGE DELIGHT Minute Maid 6-oz. Can 5 for $1

CHEESE CAKE Sara Lee, Frozen (Regular 89c) ... Special 79¢

POUND CAKE Sara Lee, Frozen (Regular 89c) ... Special 79¢

IVORY SNOW 31½-oz. Package 83¢

IVORY FLAKES 12½-oz. Package 37¢

Safeway Vitamin Values

Compare the Ingredients ... Compare the Price with the brand you are now using ... See How You Save on these Fresh- Full-Potency Vitamins!

Multiple Vitamins	250 Count	$2.29
Multiple Vitamins	100 Count	96¢
Multiple Vitamins & MINERALS	100 Count	$1.78
Vitamin "C"	100 mg.—100 Count	49¢
Vitamin "C"	250 mg.—100 Count	87¢
Chewable Multi-Vitamins	100 Count	$1.49

Pie Crust Mix	Jiffy—9-oz. Package	2 for 29c
IXL Chicken Ravioli	15-oz. Can	4 for $1
Chili Con Carne	IXL, With Beans 15½-oz. Can	3 for $1
Real Gold Drink	Orange Base 6-oz. Can	6 for 89c
Folger's Coffee	1-lb. Can (2-lb. can 97c)	49c
Instant Tea	Lipton—3-oz. Glass	79c
Johnson's Pledge	7-oz. Can	89c
Cat or Dog Food	Calo 15½-oz. Can	6 for 89c
Cat Food	Calo Chicken Kidney or Chicken Liver—6-oz. Can	6 for 89c
Horsemeat	Calo—For Dogs or Cats 14-oz. Can	4 for $1
Cat Food	Calo—8-oz. Can	3 for 29c
Puppy Food	Calo—8-oz. Can	2 for 23c

SAFEWAY

Advertised Prices Effective Thursday Through Saturday, May 23, 24, 25, in Pacific Grove, Carmel Valley, Monterey, Seaside

We reserve the right to refuse sales to commercial establishments.

PARKING

(Continued from Page One)

the private land in the business district is today given over to the parking of automobiles. If all of these scattered spaces were concentrated on one site they would cover more than 3.5 acres. That's nearly two city blocks, and every inch of it must be flat and unimpeded for lateral movement.

But that doesn't constitute all of the land involved in this bleak and sterile dedication, for it involves only the space upon which the automobile stands when it comes to rest. In order that cars can get in and out of these spaces, each still requires about 23 square feet of aisles and corridors for maneuvering. While the multiplication is not strictly arithmetical because the maneuvering spaces are not literally compounded, something like 26,000 square feet in addition must be added to the space figures. Therefore, in the business district there are nearly four acres of private land—equal to more than two city blocks — which are of necessity flat, paved, smooth and free of all obstruction in order that they may be used. While other uses contained in buildings can present a handsome, even attractive appearance, the useful components of a parking space, by their very nature, are the sands composing an asphalt desert of civilization, as astounding in its proportions as it is desolate in its personality.

The Difficulties Past

If the law is adopted, it will not compel improvement of the parking sites already in existence. Where they intrude their bleakness, they will have to be endured. Where they have been imaginatively and sympathetically developed, they will stand as accusing contrasts to their ugly counterparts.

The handsome lots are the evidence which supports the reasonableness of the proposed law, an outgrowth of the zoning requirements for a P-1 classification of residential lands enacted a few years ago to permit parking lots in the residential district under rigid landscaping requirements. The results produced have been harmonious and pleasing, so the new law is not merely the product of exciting theories; its objectives are demonstrably proven.

Site Requirements

To achieve them, it requires that any site to be used for the purpose of parking four or more motor vehicles not under cover shall have landscaping equal to 4% of the site area.

Such landscaped areas shall be distributed along not less than 90% of the street frontage not required for driveways, and the planting shall be of a type which normally can be expected to reach a minimum height of five feet. Driveways cannot take up more than 33% of the frontage of the property on a public street.

If parking lots in excess of 6,000 square feet are proposed, then interior planting occupying not less than two per cent of the site must also be installed, "to break up the expanse of surfacing and the mass of parked cars."

If the parking lot will adjoin a residential zone, then landscaping must extend the entire length of the separating property line. A permit requirement, and the power which the law gives to the Planning Commission to review and disapprove plans, brings the use under the same rigid control that all other land improvements in the business district must submit to.

More Than Convenience

The requirements of the law will, of course, elicit complaints and objections, because it will be considerably more expensive to conform to its requirements than simply to level and pave a site. But some enterprising and responsible landlords have long known that, in Carmel at least, something more than convenience is required to attract business. Carmel, in simple words, must be pleasant to look at. And the people who come by the thousands, to do just that, prove it.

(To Be Continued)

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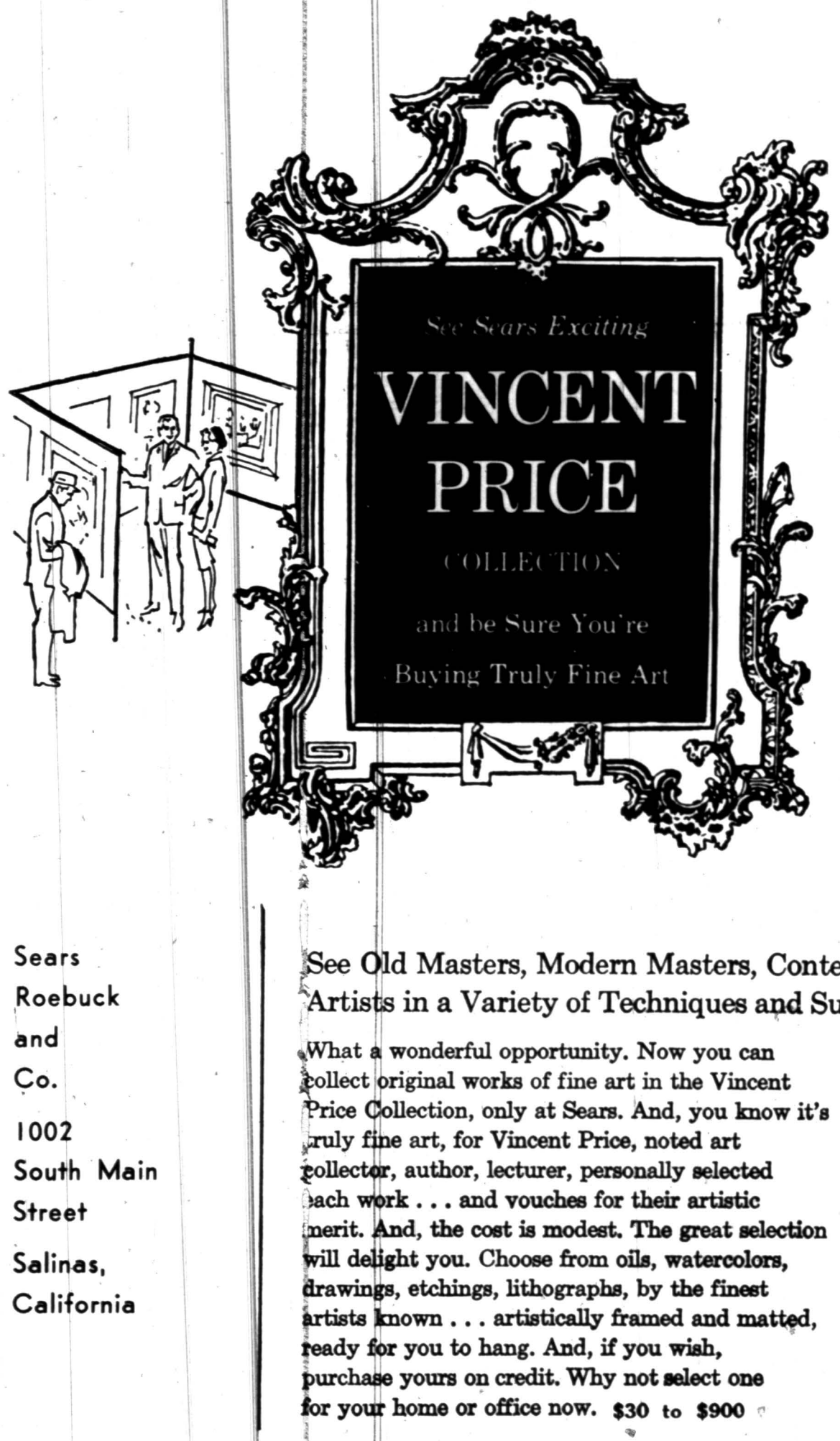
How to Collect
ORIGINAL WORKS
OF FINE ART
...at Sears



See Sears Exciting
VINCENT PRICE
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and be Sure You're
Buying Truly Fine Art

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California

See Old Masters, Modern Masters, Contemporary Artists in a Variety of Techniques and Subjects

What a wonderful opportunity. Now you can collect original works of fine art in the Vincent Price Collection, only at Sears. And, you know it's truly fine art, for Vincent Price, noted art collector, author, lecturer, personally selected each work . . . and vouches for their artistic merit. And, the cost is modest. The great selection will delight you. Choose from oils, watercolors, drawings, etchings, lithographs, by the finest artists known . . . artistically framed and matted, ready for you to hang. And, if you wish, purchase yours on credit. Why not select one for your home or office now. $30 to $900

LEGAL ADVERTISEMENT

ORDINANCE NO. 70 C.S.

AN ORDINANCE CODIFYING EXISTING STREET GRADES AS THEY HAVE HERETOFORE BEEN ESTABLISHED BY THE CITY

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES HEREBY ORDAIN as follows:

Section 1. That Division 4, Part IX of the Municipal Code be amended by the addition of a new section designated Section 1240, which shall read as follows:

"Section 1240. City Base or Datum. The City base or datum shall be sea level according to the United States Geodetic Survey, especially its 'Bench Mark,' which consists of a one and one-half inch pipe, twenty inches long, capped with metal cap, set in column of concrete six inches in diameter, located on Ocean Avenue in said City of Carmel-by-the-Sea, 49 feet South of North Side of said Ocean Avenue, and 117 feet West of the Westerly side of Dolores Street. The top of said metal cap being 211.87 feet above sea level according to the United States Geodetic Survey Datum.

"The numbers used in this division, when their meaning is not shown to be otherwise by the immediate context, mean the number of feet which at the point designated the top of the curb shall be above the city base or datum plane."

Section 2. That Section 1240.02 of the code as presently constituted, be repealed as duplicative of the material in Section 1240.22.

Section 3. That in order to compile street grades applying to the respective streets in order for ready reference, the following numbered sections of the code as presently constituted are hereby renumbered and designated as shown respectively after such sections, as follows:

From Number	to	Number and Designation
1240.12	1240.01	Torres Street
1240.08	1240.02	Junipero Avenue
1240.14	1240.03	Junipero Avenue
1240.05	1240.04	Mission Street
1240.18	1240.05	San Carlos St.
1240.04	1240.06	San Carlos St.
1240.25	1240.07	Dolores Street
1240.16	1240.08	Dolores Street
1240.01	1240.09	Dolores Street
1240.11	1240.11	Lincoln Street
1240.07	1240.13	Lincoln Street
1240.26	1240.17	Monte Verde St.
1240.24	1240.18	Monte Verde St.
1240.23	1240.21	Casanova Street
1240.17	1240.22	Casanova Street
1240.09	1240.27	Third Avenue
1240.03	1240.28	Fourth Avenue
1240.13	1240.29	Fourth Avenue
1240.10	1240.30	Fifth Avenue
1240.06	1240.31	Fifth Avenue
1240.22	1240.33	Sixth Avenue
1240.21	1240.36	Ocean Avenue
1240.15	1240.38	Seventh Avenue
1240.20	1240.41	Eighth Avenue

Section 4. That Division 4 be amended by the inclusion of the following language immediately before Section 1240.01, to wit, **"Article 1. Streets Running North and South."**

Section 5. That Division 4 be amended by the inclusion of the following language immediately before Section 1240.27, to wit, **"Article 2, Streets Running East and West."**

Section 6. That in order to codify existing street grades heretofore established by the city, but not previously included in the Municipal Code, the following sections are hereby adopted as part of the Municipal Code, to read respectively as follows:

(a) **"Section 1240.10. Dolores Street.** That the grade of said Dolores Street from the south line of Ocean Avenue shall be, and the same is hereby fixed and established in accordance with the following elevations:

218.2 at point where the center line of Dolores Street intersects the south line of Ocean Avenue.

217.5 at point in the center line of Dolores Street, 75 feet south of the south line of Ocean Avenue.

217.0 at point in center line of Dolores Street 225 feet south of the south line of Ocean Avenue.

216.6 at point in the center line of Dolores Street 125 feet north of the north line of Seventh Avenue.

215.3 at point in center line of Dolores Street, 75 feet north of the north line of Seventh Avenue.

213.8 at point where the center line of Dolores Street intersects the north line of Seventh Avenue.

213.6 at point where the center line of Dolores Street intersects the south line of Seventh Avenue.

213.4 at point in center line of Dolores Street, 75 feet south of the south line of Seventh Avenue.

200.0 at point in center line of Dolores Street, 25 feet north of the north line of Eighth Avenue.

197.8 at a point where the center line of Dolores Street intersects the south line of Eighth Avenue.

193.5 at point in center line of Dolores Street, 175 feet south of the south line of Eighth Avenue.

193.2 at point in center line of Dolores Street, 125 feet north of the north line of Ninth Avenue.

192.8 at point where the center line of Dolores Street intersects the north line of Ninth Avenue.

192.5 at point where the center line of Dolores Street intersects the south line of Ninth Avenue.

190.0 at point in center line of Dolores Street, 75 feet south of the south line of Ninth Avenue.

182.7 at point in the center line of Dolores Street, 225 feet south of the south line of Ninth Avenue.

178.5 at point in center line of Dolores Street, 75 feet north of the north line of Tenth Avenue.

173.1 at point where the center line of Dolores Street intersects the north line of Tenth Avenue.

171.1 at point where the center line of Dolores Street intersects the south line of Tenth Avenue.

165.3 at point in center line of Dolores Street, 125 feet south of the south line of Tenth Avenue.

160.2 at point in center line of Dolores Street, 225 feet south of the south line of Tenth Avenue.

153.2 at point where the center line of Dolores Street intersects the north line of Eleventh Avenue.

152.0 at point where the center line of Dolores Street intersects the south line of Eleventh Avenue.

145.2 at point where the center line of Dolores Street intersects the north line of Twelfth Avenue.

143.8 at point where the center line of Dolores Street intersects the south line of Twelfth Avenue.

143.2 at point in center line of Dolores Street, 88 feet south of the south line of Twelfth Avenue.

136.6 at point in center line of Dolores Street, 173 feet north of the north line of Thirteenth Avenue.

135.7 at point in center line of Dolores Street, 123 feet north of the north line of Thirteenth Avenue.

131.2 at point where the center line of Dolores Street intersects the north line of Thirteenth Avenue.

129.4 at point where the center line of Dolores Street intersects the south line of Thirteenth Avenue.

128.1 at point in center line of Dolores Street, 27 feet south of the south line of Thirteenth Avenue.

125.7 at point in center line of Dolores Street, 127 feet south of the south line of Thirteenth Avenue.

125.0 at point in center line of Dolores Street, 177 feet south of the south line of Thirteenth Avenue.

123.0 at point in center line of Dolores Street, 277 feet south of the south line of Thirteenth Avenue.

118.0 at point in center line of Dolores Street, 377 feet south of the south line of Thirteenth Avenue.

111.0 at point in center line of Dolores Street, 261 feet north of the north line of Santa Lucia Avenue.

107.2 at point in center line of Dolores Street, 211 feet north of the north line of Santa Lucia Avenue.

101.2 at point in center line of Dolores Street, 111 feet north of the north line of Santa Lucia Avenue.

92.2 at point where the center line of Dolores Street intersects the north line of Santa Lucia Avenue.

"At all points between points at which elevations are fixed on the line of Dolores Street, the grade is established so as to conform to a straight line drawn between said points.

"The numbers used in this Section, when their meaning is not shown to be otherwise by their immediate context, mean the number of feet which at the point designated, the top of the line of the street, shall be above the city base or datum plane."

(b) **"Section 1240.12 Lincoln Street.** That the curb grades of said Lincoln Street from the north line of Sixth Avenue to the South line of Sixth Avenue shall be and the same are hereby fixed and established in accordance with the following elevations:

217.5 at point where the west curb line of Lincoln Street is intersected by the north line of Sixth Avenue.

216.0 at point where the west curb line of Lincoln Street is intersected by the south line of Sixth Avenue.

218.5 at point where the east curb line of Lincoln Street is intersected by the north line of Sixth Avenue.

217.0 at point where the east curb line of Lincoln Street is intersected by the south line of Sixth Avenue.

"At all points between points at which elevations are fixed on the same side of Lincoln Street, the grade is established so as to conform to a straight line drawn between said points.

"Sidewalk spaces on the east and west sides of Lincoln Street and at the north and south lines of Sixth Avenue shall be ten (10) feet wide, measured from the property line to the outer edge of the curb."

(c) **"Section 1240.14. Monte Verde Street.** That the grade of the center line of the roadway of Monte Verde Street, from the north line of Ocean Avenue to the South line of Second Avenue, in said city, shall be and the same is hereby established as the official grade of said Monte Verde Street between said two lines in accordance with the following elevations expressed in feet above the city base or datum, to wit:

190.48 at the point where the center line of the roadway of Monte Verde Street intersects the north line of Ocean Avenue.

201.2 at the point where the center line of the roadway of Monte Verde Street intersects the south line of Sixth Avenue.

204.0 at the point where the center line of the roadway of Monte Verde Street intersects the north line of Sixth Avenue.

208.0 at a point in the center line of roadway of Monte Verde Street 100.0 feet north of the north line of Sixth Avenue.

208.8 at a point in the center line of the roadway of Monte Verde Street 150.0 north of the north line of Sixth Avenue.

207.7 at a point in the center line of the roadway of Monte Verde Street 200.0 feet north of the north line of Sixth Avenue.

198.0 at the point where the center line of the roadway of Monte Verde Street intersects the south line of Fifth Avenue.

196.0 at the point where the center line of the roadway of Monte Verde intersects the north line of Fifth Avenue.

167.0 at a point in the center line of the roadway of Monte Verde Street 300.0 feet north of the north line of Fifth Avenue.

167.0 at a point in the center line of the roadway of Monte Verde Street 350.0 feet north of the north line of Fifth Avenue.

170.0 at the point where the center line of the roadway of Monte Verde Street intersects the south line of Fourth Avenue, (said point being 400.0 feet North from the north line of Fifth Avenue.)

174.0 at the point where the center line of the roadway of Monte Verde Street intersects the north line of said Fourth Avenue.

199.0 at a point in the center line of the roadway of Monte Verde Street 150.0 feet north of the north line of said Fourth Avenue.

206.00 at a point in the center line of the roadway of Monte Verde Street 200.0 feet north of the north line of said Fourth Avenue.

209.60 at a point in the center line of the roadway of Monte Verde Street 250.0 feet north of the north line of said Fourth Avenue.

210.50 at a point in the center line of the roadway of Monte Verde Street 300.0 feet north of the north line of said Fourth Avenue.

208.40 at the point where the center line of the roadway of Monte Verde Street intersects the south line of Third Avenue.

206.80 at the point where the center line of the roadway of Monte Verde Street intersects the north line of Third Avenue.

198.40 at a point in the center line of the roadway of Monte Verde Street 150.0 feet north of the north line of Third Avenue.

190.80 at a point in the center line of the roadway of Monte Verde Street 250.0 feet north of the north line of Third Avenue.

185.20 at the point where the center line of the roadway of Monte Verde Street intersects a line drawn between the northwest corner of Block 31 and the northeast corner of Block 11.

"The grade of all intervening points on the center line of the roadway of said Monte Verde Street is hereby fixed by straight lines connecting in consecutive order, the points whose elevations above city base or datum are fixed as above described."

(d) **"Section 1240.15. Monte Verde Street.** The property line grade at the northeast corner of Monte Verde Street and Ocean Avenue is hereby fixed at 192.0 feet above said city base or datum plane and the property line grade at the southeast corner of Monte Verde Street and Sixth Avenue is hereby fixed at 203.5 feet above said city base or datum plane, the grade of intervening points along said easterly property line is hereby fixed and determined by a straight line between said points whose elevations are as above described."

(e) **"Section 1240.16. Monte Verde Street.** That the curb grades of said Monte Verde Street from the north line of Sixth Avenue to the south line of Sixth Avenue shall be and the same are hereby fixed and established in accordance with the following elevations:

202.0 at point where the west curb line of Monte Verde Street is intersected by the westerly production of the north line of Sixth Avenue.

200.5 at point where the west curb line of Monte Verde Street is intersected by the westerly production of the south line of Sixth Avenue.

203.0 at point where the east curb line of Monte Verde Street is intersected by the north line of Sixth Avenue.

201.5 at point where the east curb line of Monte Verde Street is intersected by the south line of Sixth Avenue.

"At all points between points at which elevations are fixed on the same side of Monte Verde Street, the grade is established so as to conform to a straight line drawn between said points.

"Sidewalk space on the west side of Monte Verde Street from the north line of Sixth Avenue to the south line of Sixth Avenue shall be eight (8) feet wide, measured from the property line to the outer edge of the curb, and sidewalks on east side of Monte Verde Street at the north and south lines of Sixth Avenue shall be eight (8) feet wide measured from property line to outer edge of curb."

(f) **"Section 1240.19. Monte Verde Street.** That the official grade of said Monte Verde Street from the south line of Ocean Avenue to the north line of Santa Lucia Avenue shall be, and the same is hereby fixed and established in accordance with the following elevations:

183.67 at point where the center line of Monte Verde Street intersects the south line of Ocean Avenue.

181.00 at point in the center line of Monte Verde Street 75 feet south from the south line of Ocean Avenue.

179.00 at point in the center line of Monte Verde Street 125 feet south from the south line of Ocean Avenue.

178.00 at point in the center line of Monte Verde Street 200 feet south from the south line of Ocean Avenue.

177.20 at point in the center line of Monte Verde Street 275 feet south from the south line of Ocean Avenue.

177.00 at point in the center line of Monte Verde Street 75 feet north of the north line of Seventh Avenue.

176.40 at point where the center line of Monte Verde Street intersects the north line of Seventh Avenue.

175.20 at point where the center line of Monte Verde Street intersects the south line of Seventh Avenue.

173.20 at point in the center line of Monte Verde Street 50 feet south of the south line of Seventh Avenue.

168.20 at point in the center line of Monte Verde Street 125 feet south of the south line of Seventh Avenue.

165.20 at point in the center line of Monte Verde Street 175 feet south of the south line of Seventh Avenue.

161.30 at point in the center line of Monte Verde Street 125 feet north of the north line of Eighth Avenue.

156.40 at point where the center line of Monte Verde Street intersects the north line of Eighth Avenue.

155.50 at point where the center line of Monte Verde Street intersects the south line of Eighth Avenue.

153.60 at point in the center line of Monte Verde Street 50 feet south of the south line of Eighth Avenue.

151.60 at point in the center line of Monte Verde Street 125 feet south of the south line of Eighth Avenue.

149.20 at point in the center line of Monte Verde Street 200 feet south of the south line of Eighth Avenue.

145.80 at point in the center line of Monte Verde Street 125 feet north of the north line of Ninth Avenue.

142.60 at point in the center line of Monte Verde Street 25 feet north of the north line of Ninth Avenue.

142.20 at point where the center line of Monte Verde Street intersects the north line of Ninth Avenue.

142.00 at point where the center line of Monte Verde Street intersects the south line of Ninth Avenue.

138.50 at point in the center line of Monte Verde Street 125 feet south of the south line of Ninth Avenue.

134.80 at point in the center line of Monte Verde Street 225 feet south of the south line of Ninth Avenue.

131.90 at point in the center line of Monte Verde Street 75 feet north of the north line of Tenth Avenue.

129.00 at point where the center line of Monte Verde Street intersects the north line of Tenth Avenue.

128.00 at point where the center line of Monte Verde Street intersects the south line of Tenth Avenue.

126.60 at point in the center line of Monte Verde Street 50 feet south of the south line of Tenth Avenue.

122.40 at point in the center line of Monte Verde Street 175 feet south of the south line of Tenth Avenue.

119.50 at point in the center line of Monte Verde Street 125 feet north of the north line of Eleventh Avenue.

116.50 at point where the center line of Monte Verde Street intersects the north line of Eleventh Avenue.

115.50 at point where the center line of Monte Verde Street intersects the south line of Eleventh Avenue.

114.60 at point in the center line of Monte Verde Street 50 feet south of the south line of Eleventh Avenue.

112.00 at point in the center line of Monte Verde Street 150 feet south of the south line of Eleventh Avenue.

109.50 at point where the center line of Monte Verde Street intersects the north line of Twelfth Avenue.

108.70 at point where the center line of Monte Verde Street intersects the south line of Twelfth Avenue.

99.40 at point in the center line of Monte Verde Street 325 feet south of the south line of Twelfth Avenue.

97.60 at point in the center line of Monte Verde Street 375 feet south of the south line of Twelfth Avenue.

96.40 at point in the center line of Monte Verde Street 50 feet north of the north line of Thirteenth Avenue.

94.70 at point where the center line of Monte Verde Street intersects the north line of Thirteenth Avenue.

94.60 at point where the center line of Monte Verde Street intersects the south line of Thirteenth Avenue.

94.40 at point in the center line of Monte Verde Street 35 feet south of the south line of Thirteenth Avenue.

93.00 at point in the center line of Monte Verde Street 85 feet south of the south line of Thirteenth Avenue.

86.00 at point in the center line of Monte Verde Street 285 feet south of the south line of Thirteenth Avenue.

82.90 at point in the center line of Monte Verde Street 360 feet south of the south line of Thirteenth Avenue.

78.00 at point in the center line of Monte Verde Street 435 feet south of the south line of Thirteenth Avenue.

74.00 at point in the center line of Monte Verde Street 485 feet south of the south line of Thirteenth Avenue.

62.40 at point in the center line of Monte Verde Street 585 feet south of the south line of Thirteenth Avenue.

59.00 at point where the center line of Monte Verde Street intersects the north line of Santa Lucia Avenue.

"At all points between points at which elevations are fixed on

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the center line of Monte Verde Street, the grade is established so as to conform to a straight line drawn between said points.

"The numbers used in this resolution, when their meaning is not shown to be otherwise by their immediate context, mean the number of feet which at the point designated, the top of the center line of the street shall be above the city base or datum plane.

"The above grade is shown in map and profile on that certain grade map prepared by Howard F. Cozzens, County Surveyor of Monterey County, under the direction of this Board of Trustees, and adopted as the grade map of said street between said points, provided that should any discrepancies in the elevations as set forth in this resolution and the elevations shown on said grade map, the elevations set forth herein shall prevail and be the official elevations for said grade."

(g) **"Section 1240.20. Casanova Street.** That the grade of the west sidewalk of Casanova Street between the north line of Ocean Avenue and a point 250 feet distant northerly from the north line of Ocean Avenue in the City of Carmel-by-the-Sea, shall be, and the same is hereby established in accordance with the following elevations above city base or datum, to wit:

160.6 at the north line of Ocean Avenue.

163.3 at a point 50 feet north from the north line of Ocean Avenue.

165.6 at a point 100 feet north from the north line of Ocean Avenue.

167.2 at a point 150 feet north from the north line of Ocean Avenue.

168.2 at a point 200 feet north from the north line of Ocean Avenue.

168.8 at a point 250 feet north from the north line of Ocean Avenue.

"The numbers above used in this resolution, when their meaning is not shown to be otherwise, represent the number of feet and decimal fractions thereof which the center line of said sidewalk shall be above city base or datum, at each of the several points described. The grade of all intervening points on said center line of said sidewalk, is hereby fixed by straight lines connecting, in consecutive order, the point whose elevations above city base are as above described."

(h) **"Section 1240.23. Casanova Street.** The grade of Casanova Street is hereby established in accordance with the following elevations:

145.0 at point where the center line of Casanova Street intersects the south line of Seventh Avenue.

144.0 at point in center line of Casanova Street, 25 feet south of the south line of Seventh Avenue.

142.0 at point in center line of Casanova Street, 125 feet south of the south line of Seventh Avenue.

141.0 at point in center line of Casanova Street, 125 feet north of the north line of Eighth Avenue.

140.0 at point in center line of Casanova Street, 75 feet north of the north line of Eighth Avenue.

137.0 at point where the center line of Casanova Street intersects the north line of Eighth Avenue.

134.8 at point where the center line of Casanova Street intersects the south line of Eighth Avenue.

127.6 at point in center line of Casanova Street, 175 feet south of the south line of Eighth Avenue.

124.0 at point in center line of Casanova Street, 125 feet north of the north line of Ninth Avenue.

119.2 at point where the center line of Casanova Street intersects the north line of Ninth Avenue.

118.6 at point where the center line of Casanova Street intersects the south line of Ninth Avenue.

113.2 at point in center line of Casanova Street, 175 feet south of the south line of Ninth Avenue.

112.6 at point in center line of Casanova Street, 125 feet north of the north line of Tenth Avenue.

110.5 at point in center line of Casanova Street, 50 feet north of the north line of Tenth Avenue.

109.6 at point where the center line of Casanova Street intersects the north line of Tenth Avenue.

108.2 at point where the center line of Casanova Street intersects the south line of Tenth Avenue.

103.4 at point in center line of Casanova Street, 175 feet south of the south line of Tenth Avenue.

102.2 at point in center line of Casanova Street, 125 feet north of the north line of Eleventh Avenue.

102.0 at point in center line of Casanova Street, 75 feet north of the north line of Eleventh Avenue.

100.8 at point where the center line of Casanova Street intersects the north line of Eleventh Avenue.

100.8 at point where the center line of Casanova Street intersects the south line of Eleventh Avenue.

99.5 at point in center line of Casanova Street, 75 feet south of the south line of Eleventh Avenue.

98.7 at point in the center line of Casanova Street, 125 feet south of the south line of Eleventh Avenue.

94.8 at point where the center line of Casanova Street intersects the north line of Twelfth Avenue.

94.3 at point where the center line of Casanova Street intersects the south line of Twelfth Avenue.

91.9 at point in the center line of Casanova Street, 95 feet south of the south line of Twelfth Avenue.

90.2 at point in the center line of Casanova Street, 245 feet south of the south line of Twelfth Avenue.

90.2 at point in the center line of Casanova Street, 172 feet north of the north line of Thirteenth Avenue.

90.3 at point in the center line of Casanova Street, 72 feet north of the north line of Thirteenth Avenue.

90.4 at point where the center line of Casanova Street intersects the north line of Thirteenth Avenue.

90.4 at point where the center line of Casanova Street intersects the south line of Thirteenth Avenue.

88.4 at point in center line of Casanova Street, 78 feet south of the south line of Thirteenth Avenue.

83.0 at point in center line of Casanova Street, 228 feet south of the south line of Thirteenth Avenue.

78.1 at point in center line of Casanova Street, 75 feet north of the north line of Fourteenth Avenue.

74.2 at point in center line of Casanova Street, 25 feet north of the north line of Fourteenth Avenue.

68.5 at point where the center line of Casanova Street intersects the center line of Fourteenth Avenue.

62.0 at point in center line of Casanova Street, 25 feet south of the south line of Fourteenth Avenue.

54.3 at point where the center line of Casanova Street intersects the north line of Santa Lucia Avenue.

"At all points between points at which the elevations are fixed on the line of Casanova Street, the grade is established so as to conform to a straight line drawn between said points.

"The numbers used in this section, when their meaning is not shown to be otherwise by their immediate context, mean the number of feet which at the point designated, the top of the line of the street shall be above the city base or datum plane."

(i) **"Section 1240.24. Camino Real.** The official grade of said Camino Real from the south line of Ocean Avenue shall be, and the same is hereby fixed and established in accordance with the following elevations:

138.17 at point where the center line of Camino Real intersects the south line of Ocean Avenue.

136.20 at point in the center line of Camino Real 75 feet south of the south line of Ocean Avenue.

134.50 at point in the center line of Camino Real 150 feet south of the south line of Ocean Avenue.

131.00 at point in the center line of Camino Real 250 feet south of the south line of Ocean Avenue.

125.00 at point where the center line of Camino Real intersects the north line of Seventh Avenue.

123.90 at point where the center line of Camino Real intersects the south line of Seventh Avenue.

120.80 at point in the center line of Camino Real 125 feet south of the south line of Seventh Avenue.

118.70 at point in the center line of Camino Real 250 feet south of the south line of Seventh Avenue.

114.20 at point where the center line of Camino Real intersects the north line of Eighth Avenue.

113.60 at point where the center line of Camino Real intersects the south line of Eighth Avenue.

112.30 at point in the center line of Camino Real 50 feet south of the south line of Eighth Avenue.

109.30 at point in the center line of Camino Real 125 feet south of the south line of Eighth Avenue.

107.60 at point in the center line of Camino Real 225 feet south of the south line of Eighth Avenue.

104.60 at point in the center line of Camino Real 325 feet south of the south line of Eighth Avenue.

100.50 at point where the center line of Camino Real intersects the north line of Ninth Avenue.

99.00 at point where the center line of Camino Real intersects the south line of Ninth Avenue.

97.20 at point in the center line of Camino Real 75 feet south of the south line of Ninth Avenue.

93.20 at point in the center line of Camino Real 200 feet south of the south line of Ninth Avenue.

90.50 at point in the center line of Camino Real 75 feet north of the north line of Tenth Avenue.

90.20 at point where the center line of Camino Real intersects the north line of Tenth Avenue

90.60 at point where the center line of Camino Real intersects the south line of Tenth Avenue.

90.80 at point in the center line of Camino Real 75 feet south of the south line of Tenth Avenue.

89.20 at point in the center line of Camino Real 200 feet south of the south line of Tenth Avenue.

87.80 at point in the center line of Camino Real 275 feet south of the south line of Tenth Avenue.

87.30 at point where the center line of Camino Real intersects the north line of Eleventh Avenue.

87.20 at point where the center line of Camino Real intersects the south line of Eleventh Avenue.

88.00 at point in the center line of Camino Real 125 feet south of the south line of Eleventh Avenue.

85.60 at point where the center line of Camino Real intersects the north line of Twelfth Avenue, produced west.

84.80 at point where the center line of Camino Real intersects the south line of Twelfth Avenue, produced west.

83.80 at point where the center line of Camino Real intersects the north line of Twelfth Avenue, produced east.

81.40 at point in the center line of Camino Real 225 feet north of the north line of Thirteenth Avenue.

82.30 at point in the center line of Camino Real 125 feet north of the north line of Thirteenth Avenue.

82.00 at point in the center line of Camino Real 75 feet north of the north line of Thirteenth Avenue.

80.00 at point where the center line of Camino Real intersects the north line of Thirteenth Avenue.

79.20 at point where the center line of Camino Real intersects the south line of Thirteenth Avenue.

78.80 at point in the center line of Camino Real 30 feet south of the south line of Thirteenth Avenue.

76.20 at point in the center line of Camino Real 130 feet south of the south line of Thirteenth Avenue.

75.60 at point in the center line of Camino Real 180 feet south of the south line of Thirteenth Avenue.

70.20 at point in the center line of Camino Real 280 feet south of the south line of Thirteenth Avenue.

63.80 at point where the center line of Camino Real intersects the north line of Fourteenth Avenue, produced west.

61.60 at point where the center line of Camino Real intersects the south line of Fourteenth Avenue, produced west.

59.80 at point where the center line of Camino Real intersects the north line of Santa Lucia Avenue.

"At all points between points at which elevations are fixed on the center line of Camino Real, the grade is established so as to conform to a straight line drawn between said points.

"The numbers used in this resolution, when their meaning is not shown to be otherwise by their immediate context, mean the number of feet which at the point designated, the top of the center line of the street shall be above the city base or datum plane.

"The above grade is shown in map and profile on that certain grade map prepared by Howard F. Cozzens, County Surveyor of Monterey County, under the direction of this Board of Trustees, and adopted as the grade map of said street between said points, provided that should any discrepancies in the elevations as set forth in this resolution and the elevations shown on said grade map, the elevations set forth herein shall prevail and be the official elevations for said grade."

(j) **"Section 1240.25. Carmelo Street.** The grade of said Carmelo Street from the south line of Ocean Avenue shall be, and the same is hereby fixed and established in accordance with the following elevations:

110.4 at point where the center line of Carmelo Street intersects the south line of Ocean Avenue.

103.3 at point in the center line of Carmelo Street, 225 feet south of the south line of Ocean Avenue.

99.8 at point where the center line of Carmelo Street intersects the north line of Seventh Avenue.

99.0 at point where the center line of Carmelo Street intersects the south line of Seventh Avenue.

95.3 at point in center line of Carmelo Street, 125 feet south of the south line of Seventh Avenue.

92.1 at point in center line of Carmelo Street, 125 feet north of the north line of Eighth Avenue.

90.3 at point where the center line of Carmelo Street intersects the north line of Eighth Avenue.

90.0 at point where the center line of Carmelo Street intersects the south line of Eighth Avenue.

87.4 at point in the center line of Carmelo Street, 75 feet south of the south line of Eighth Avenue.

81.4 at point in center line of Carmelo Street, 125 feet north of the north line of Ninth Avenue.

78.6 at point where the center line of Carmelo Street intersects the north line of Ninth Avenue.

78.7 at point where the center line of Carmelo Street intersects the south line of Ninth Avenue.

73.2 at point in the center line of Carmelo Street, 175 feet north of the north line of Tenth Avenue.

72.5 at point in center line of Carmelo Street, 125 feet north of the north line of Tenth Avenue.

72.2 at point in center line of Carmelo Street, 75 feet north of the north line of Tenth Avenue.

72.8 at point where the center line of Carmelo Street intersects the north line of Tenth Avenue.

73.6 at point where the center line of Carmelo Street intersects the south line of Tenth Avenue.

76.0 at point in the center line of Carmelo Street, 175 feet south of the south line of Tenth Avenue.

75.9 at point in center line of Carmelo Street, 175 feet north of the north line of Eleventh Avenue.

75.2 at point in center line of Carmelo Street, 125 feet north of the north line of Eleventh Avenue.

75.5 at point where the center line of Carmelo Street intersects the north line of Eleventh Avenue.

76.0 at point where the center line of Carmelo Street intersects the south line of Eleventh Avenue.

74.8 at point in the center line of Carmelo Street, 175 feet south of the south line of Eleventh Avenue.

72.8 at point where the center line of Carmelo Street intersects the north line of Twelfth Avenue.

72.0 feet at point where the center line of Carmelo Street intersects the south line of Twelfth Avenue.

73.7 at point in center line of Carmelo Street, 171.3 feet north of the north line of Thirteenth Avenue.

73.3 at point in center line of Carmelo Street, 121.3 feet north of the north line of Thirteenth Avenue.

70.9 at point where the center line of Carmelo Street intersects the north line of Thirteenth Avenue.

70.1 at point where the center line of Carmelo Street intersects the south line of Thirteenth Avenue.

67.4 at point in center line of Carmelo Street, 78.7 feet south of the south line of Thirteenth Avenue.

65.5 at point in center line of Carmelo Street, 178.7 feet south of the south line of Thirteenth Avenue.

65.5 at point in center line of Carmelo Street, 109.7 feet north of the north line of Santa Lucia Avenue.

65.9 at point in center line of Carmelo Street, 59.7 feet north of the north line of Santa Lucia Avenue.

65.2 at point where the center line of Carmelo Street intersects the north line of Santa Lucia Avenue.

"At all points between points at which elevations are fixed on the line of Carmelo Street, the grade is established so as to conform to a straight line drawn between said points.

"The numbers used in this section, when their meaning is not shown to be otherwise by their immediate context, mean the number of feet which, at the point designated, the top of the line of the street shall be above the city base or datum plane."

(k) **"Section 1240.26. San Antonio Avenue.** The grade of the center line of the roadway of San Antonio Avenue, from the south line of Ocean Avenue to the north line of Santa Lucia Avenue, in said city, shall be, and the same is hereby established as the official grade of said San Antonio Avenue between said two lines, in accordance with the following elevations expressed in feet above the city base or datum, to wit:

84.90 at the point where the center line of San Antonio Avenue intersects the south line of Ocean Avenue.

81.80 at a point in the center line of San Antonio Avenue 150.0 feet south of the south line of Ocean Avenue.

81.50 at a point in the center line of San Antonio Avenue 300.0 feet south of the south line of Ocean Avenue.

76.70 at the point where the center line of San Antonio Avenue intersects the north line of Seventh Avenue.

75.70 at the point where the center line of San Antonio Avenue intersects the south line of Seventh Avenue.

73.60 at a point in the center line of San Antonio Avenue 100 feet south of the south line of Seventh Avenue.

72.00 at a point where the center line of San Antonio Avenue intersects the center line of Eighth Avenue.

68.00 at a point in the center line of San Antonio Avenue 100 feet south of the south line of Eighth Avenue.

63.60 at the point where the center line of San Antonio Avenue intersects the north line of Ninth Avenue.

62.50 at the point where the center line of San Antonio Avenue intersects the south line of Ninth Avenue.

57.00 at a point in the center line of San Antonio Avenue 200 feet south of the south line of Ninth Avenue.

56.00 at the point where the center line of San Antonio Avenue intersects the center line of Tenth Avenue.

57.50 at a point in the center line of San Antonio Avenue 100 feet south of the south line of Tenth Avenue

56.[illegible] at the point where the center line of San Antonio Avenue intersects the north line of Eleventh Avenue.

56.00 at the point where the center line of San Antonio Avenue intersects the south line of Eleventh Avenue.

52.45 at the point where the center line of San Antonio Avenue intersects the north line of Twelfth Avenue.

52.00 at the point where the center line of San Antonio Avenue intersects the south line of Twelfth Avenue.

50.25 at the point where the center line of San Antonio Avenue intersects the north line of Thirteenth Avenue.

51.00 at the point where the center line of San Antonio Avenue intersects the south line of Thirteenth Avenue.

52.00 at a point in the center line of San Antonio Avenue, 100 feet south of the south line of Thirteenth Avenue.

57.50 at the point where the center line of San Antonio Avenue intersects the north line of Santa Lucia Avenue.

"The grade of all intervening points on the center line of San Antonio Avenue is hereby fixed by straight lines connecting, in consecutive order, the points whose elevations above city base or datum are fixed as above described.

"It is further hereby stipulated that the words 'center line of San Antonio Avenue' used in the above description are declared to mean the center line of the roadway of San Antonio Avenue."

(l) **"Section 1240.32. Sixth Avenue.** That the curb grades of said Sixth Avenue from the East line of Monte Verde Street to the West line of San Carlos Street, shall be and the same hereby fixed and established in accordance with the following elevations:

202.0 at point where the east line of Monte Verde Street intersects the south curb line of Sixth Avenue.

203.0 at point where the east line of Monte Verde Street intersects the north curb line of Sixth Avenue.

208.5 at point on the north curb line of Sixth Avenue, 50 feet east of the east line of Monte Verde Street.

207.5 at point on the south curb line of Sixth Avenue, 50 feet east of the east line of Monte Verde Street.

210.5 at point on the north curb line of Sixth Avenue, 75 feet east of the east line of Monte Verde Street.

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209.5 at point on the south curb line of Sixth Avenue, 75 feet east of the east line of Monte Verde Street.

212.75 at point on the North curb line of Sixth Avenue, 100 feet east of the east line of Monte Verde Street.

211.75 at point on the south curb line of Sixth Avenue, 100 feet east of the east line of Monte Verde Street.

215.5 at point on the north curb line of Sixth Avenue, 150 feet east of the east line of Monte Verde Street.

214.5 at point on the south curb line of Sixth Avenue, 150 feet east of the east line of Monte Verde Street.

217.0 at point where the west line of Lincoln Street intersects the north curb line of Sixth Avenue.

216.0 at point where the west line of Lincoln Street intersects the south curb line of Sixth Avenue.

218.5 at point where the east line of Lincoln Street intersects the north curb line of Sixth Avenue.

217.5 at point where the east line of Lincoln Street intersects the south curb line of Sixth Avenue.

227.65 at point where the west line of Dolores Street intersects the north curb line of Sixth Avenue.

227.15 at point where the west line of Dolores Street intersects the south curb line of Sixth Avenue.

228.45 at point where the east line of Dolores Street intersects the north curb line of Sixth Avenue.

227.95 at point where the east line of Dolores Street intersects the south curb line of Sixth Avenue.

235.18 at point where the west line of San Carlos Street intersects the north curb line of Sixth Avenue.

234.84 at point where the west line of San Carlos Street intersects the south curb line of Sixth Avenue.

At all points between points at which elevations are fixed on the same side of Sixth Avenue, the grade is established so as to conform to a straight line drawn between said points.

The numbers used in this section, when their meaning is not shown to be otherwise by their immediate context, mean the number of feet which at the point designated, the top of the curb shall be above the City base or datum plane.

Sidewalks shown on the north and south side of Sixth Avenue, from the east line of Monte Verde Street to the west line of San Carlos Street, shall be eight (8') feet wide, measured from the property line to the outer edge of the curb."

(m) **"Section 1242.325. Sixth Avenue.** That the curb grades of said Sixth Avenue from said east line of San Carlos Street to the west line of Mission Street be and the same are hereby fixed and established in accordance with the following elevations:

236.12 at point where the east line of San Carlos Street intersects the south curb line of Sixth Avenue.

236.56 at point where the east line of San Carlos Street intersects the north curb line of Sixth Avenue.

238.50 at point on the south curb line of Sixth Avenue, 100 feet east of the east line of San Carlos Street.

239.00 at point on the north curb line of Sixth Avenue, 100 feet east of the east line of San Carlos Street.

236.25 at point where the west line of Mission Street intersects the south curb line of Sixth Avenue.

236.75 at point where the west line of Mission Street intersects the north curb line of Sixth Avenue.

At all points between points at which elevations are fixed on the same side of Sixth Avenue, the grade is established so as to conform to a straight line drawn between said points.

Sidewalks on the north and south sides of Sixth Avenue, from the east line of San Carlos Street to the west line of Mission Street, shall be eight (8) feet wide, measured from the property line to the outer edge of the curb."

(n) **"Section 1240.34. Ocean Avenue.** That the grade of Ocean Avenue is hereby established as follows:

228.60 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Mission Street.

228.95 at the point where the curb line on the east side of Mission Street intersects the north line of Ocean Avenue.

229.75 at point where the curb line on the west side of Mission Street intersects the north line of Ocean Avenue.

229.40 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Mission Street.

226.60 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Mission Street.

226.00 at the point where the curb line on the east side of Mission Street intersects the south line of Ocean Avenue.

226.50 at the point where the curb line on the west side of Mission Street intersects the south line of Ocean Avenue.

226.20 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Mission Street.

230.40 at the point where the curb line on the north side of Ocean Avenue intersects the east line of San Carlos Street.

230.00 at the point where the curb line on the east side of San Carlos Street intersects the north line of Ocean Avenue.

229.00 at the point where the curb line on the north side of Ocean Avenue intersects the east line of San Carlos Street.

228.00 at the point where the curb line on the north side of Ocean Avenue intersects the west line of San Carlos Street.

225.70 at the point where the curb line on the south side of Ocean Avenue intersects the west line of San Carlos Street.

226.80 at the point where the curb line on the east side of San Carlos Street intersects the south line of Ocean Avenue.

225.50 at the point where the curb line on the west side of San Carlos Street intersects the south line of Ocean Avenue.

227.10 at the point where the curb line on the south side of Ocean Avenue intersects the east line of San Carlos Street.

227.20 at the point on the curb line on the north side of Ocean Avenue 50 feet west of the west side of San Carlos Street.

224.90 at the point on the curb line on the south side of Ocean Avenue 50 feet west of the west side of San Carlos Street.

226.10 at the point on the curb line on the north side of Ocean Avenue 100 feet west of the west side of San Carlos Street.

223.60 at the point on the curb line on the south side of Ocean Avenue 100 feet west of the west side of San Carlos Street.

224.60 at the point on the curb line on the north side of Ocean Avenue 150 feet west of the west side of San Carlos Street.

221.40 at the point on the curb line on the south side of Ocean Avenue 150 feet west of the west side of San Carlos Street.

222.70 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Dolores Street.

222.10 at the point where the curb line on the east side of Dolores Street intersects the north line of Ocean Avenue.

221.00 at the point where the curb line on the west side of Dolores Street intersects the north line of Ocean Avenue.

220.40 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Dolores Street.

217.60 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Dolores Street.

218.60 at the point where the curb line on the east side of Dolores Street intersects the south line of Ocean Avenue.

217.90 at the point where the curb line on the west side of Dolores Street intersects the south line of Ocean Avenue.

219.40 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Dolores Street.

214.20 at the point on the curb line on the south side of Ocean Avenue 50 feet west of the west line of Dolores Street.

209.40 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Lincoln Street.

208.60 at the point where the curb line on the east side of Lincoln Street intersects the north line of Ocean Avenue.

208.30 at the point where the curb line on the west side of Lincoln Street intersects the north line of Ocean Avenue.

207.30 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Lincoln Street.

204.50 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Lincoln Street.

206.20 at the point where the curb line on the east side of Lincoln Street intersects the south line of Ocean Avenue.

205.50 at the point where the curb line on the west side of Lincoln Street intersects the south line of Ocean Avenue.

207.00 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Lincoln Street.

196.50 at the point on the curb line on the north side of Ocean Avenue 50 feet east of the east line of Monte Verde Street.

191.70 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Monte Verde Street.

191.20 at the point where the curb line on the east side of Monte Verde Street intersects the north line of Ocean Avenue.

190.40 at the point where the curb line on the west side of Monte Verde Street intersects the north line of Ocean Avenue.

185.60 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Monte Verde Street.

185.40 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Monte Verde Street.

186.90 at the point where the curb line on the east side of Monte Verde Street intersects the south line of Ocean Avenue.

185.80 at the point where the curb line on the west side of Monte Verde Street intersects the south line of Ocean Avenue.

188.50 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Monte Verde Street.

164.20 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Casanova Street.

164.00 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Casanova Street.

163.90 at the point where the curb line on the east side of Casanova Street intersects the north line of Ocean Avenue.

163.10 at the point where the curb line on the west side of Casanova Street intersects the north line of Ocean Avenue.

158.90 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Casanova Street.

158.70 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Casanova Street.

160.70 at the point where the curb line on the east side of Casanova Street intersects the south line of Ocean Avenue.

160.10 at the point where the curb line on the west side of Casanova Street intersects the south line of Ocean Avenue.

141.90 at the point where the curb line on the north side of Ocean Avenue intercepts the east line of Camino Real.

141.70 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Camino Real.

140.70 at the point where the curb line on the east side of Camino Real intersects the north line of Ocean Avenue.

140.00 at the point where the curb line on the west side of Camino Real intersects the north line of Ocean Avenue.

137.30 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Camino Real.

137.10 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Camino Real.

139.10 at the point where the curb line on the east side of Camino Real intersects the south line of Ocean Avenue.

138.30 at the point where the curb line on the west side of Camino Real intersects the south line of Ocean Avenue.

132.70 at the point on the curb line on the north side of Ocean Avenue 50 feet west of the west line of Camino Real.

132.50 at the point on the curb line on the south side of Ocean Avenue 50 feet west of the west line of Camino Real.

115.60 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Carmelo Street.

115.40 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Carmelo Street.

113.60 at the point where the curb line on the east side of Carmelo Street intersects the north line of Ocean Avenue.

112.90 at the point where the curb line on the west side of Carmelo Street intersects the north line of Ocean Avenue.

109.10 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Carmelo Street.

109.10 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Carmelo Street.

110.90 at the point where the curb line on the east side of Carmelo Street intersects the south line of Ocean Avenue.

110.10 at the point where the curb line on the west side of Carmelo Street intersects the south line of Ocean Avenue.

90.20 at the point on the curb line on the south side of Ocean Avenue 50 feet east of the east side of San Antonio Avenue.

87.20 at the point where the curb line on the north side of Ocean Avenue intersects the east line of San Antonio Avenue.

87.20 at the point where the curb line on the south side of Ocean Avenue intersects the east line of San Antonio Avenue.

87.00 at the point where the curb line on the east side of San Antonio Avenue intersects the north line of Ocean Avenue.

86.40 at the point where the curb line on the west side of San Antonio Avenue intersects the north line of Ocean Avenue.

85.10 at the point where the curb line on the north side of Ocean Avenue intersects the west line of San Antonio Avenue.

85.10 at the point where the curb line on the south side of Ocean Avenue intersects the west line of San Antonio Avenue.

85.20 at the point where the curb line on the east side of San Antonio Avenue intersects the south line of Ocean Avenue.

84.60 at the point where the curb line on the west side of San Antonio Avenue intersects the south line of Ocean Avenue.

Sidewalks on the north and south sides of Ocean Avenue, from the east line of Mission Street to the east line of Monte Verde Street shall be twelve (12) feet wide measured from the property line to the outer edge of the curb.

The park spaces of Ocean Avenue from the east line of Mission Street to the east line of Monte Verde Street, shall be in the center of said avenue, and shall be thirty (30) feet wide and shall be fifteen (15) feet on each side of the center line of said Ocean Avenue.

The sidewalks on the north and south sides of Ocean Avenue from the west line of Monte Verde Street to the west line of San Antonio Avenue, shall be ten (10) feet wide measured from the property line to the outer edge of the sidewalk.

The park spaces on Ocean Avenue from the west line of Monte Verde Street to the west line of San Antonio Avenue shall be adjacent to the sidewalks on the north and south sides of said Ocean Avenue, and shall be twenty-seven and five tenths (27.5) feet wide, measured from the outer edge of the sidewalk to the outer edge of the curb.

On the south side of Ocean Avenue between the east line of Mission Street and the east line of Monte Verde Street, the gutters shall be adjacent to the curb and the flow line of said gutters shall be eight (8) inches below the top of the curb, and the top of the curb representing the official grade along that part of Ocean Avenue.

On the north side of Ocean Avenue between Mission Street and Monte Verde Street, there will be no gutter adjacent to the curb but the edge of the finished grade of the roadway shall be four (4) inches below the top of the curb, and the top of the curb representing the official grade of that part of Ocean Avenue.

All sidewalks on Ocean Avenue, between Mission Street and Monte Verde Street, there will be no gutter adjacent to the curb but the edge of the finished grade of the roadway shall be four (4) inches below the top of the curb, and the top of the curb representing the official grade of that part of Ocean Avenue.

The finished pavement on the north and south side of Ocean Avenue, between Mission Street and Monte Verde Street, shall have a uniform slope of 0.29 feet in 10 feet, on the north side of said Ocean Avenue, the slope shall be downward from a point four (4) inches below the top of the curb, and on the south side of said Ocean Avenue, the slope shall be upward from a point four (4) inches below the curb.

On Ocean Avenue between Monte Verde Street and San Antonio Avenue the flow line of the gutters on the north and south sides of said Ocean Avenue shall be four (4) inches below the top of the curb, and the top of the curb representing the official grade of that part of Ocean Avenue.

On Ocean Avenue, between Monte Verde Street and Casanova Street the park spaces shall have a uniform slope of three-tenths (0.3) feet in ten (10) feet from the top of the curb to the outer edge of the sidewalk. On the south side the slope shall be downward to the outer line of the sidewalk, and on the north side the slope shall be upward to the outer edge of the sidewalk.

On the south side of Ocean Ave., between Carmelo Avenue and San Antonio Avenue, the park spaces shall have a uniform slope of six-tenths (0.6) feet in 10 feet downward from the top of the curb to the outer edge of the sidewalk.

On the north side of Ocean Avenue between Carmelo Avenue and San Antonio Avenue, the park spaces shall have a uniform slope of three-tenths (0.3) feet in ten (10) feet, upward from the top of the curb to the outer edge of the sidewalk.

On the north side of Ocean Avenue, between Monte Verde Street and San Antonio Avenue, the top of the sidewalks at the outer edge of said sidewalk shall be at the same elevation as the inner edge of the park spaces, and said sidewalks shall have a uniform slope upward of one (1) inch in four (4) feet from the outer edge of the sidewalk to the property line.

On the south side of Ocean Avenue, between Monte Verde Street and San Antonio Avenue, the top of the sidewalk at the outer edge of said sidewalk shall be four (4) inches higher than the inner edge of the park spaces and said sidewalks shall have a uniform slope upward of one (1) inch in four (4) feet from the outer edge of the sidewalk to the property line.

On Ocean Avenue, between Monte Verde Street and Carmelo Avenue the elevation of the center of the top of the finished pavement, shall be equal to the mean of the elevations of the curb on both sides.

On Ocean Avenue, between Carmelo Avenue and San Antonio Avenue the elevation of the center of the top of the finished pavement shall be 5/100 feet below the mean of the elevations of the curb on both sides.

The curb lines on said Ocean Avenue shall be in the position and at the distances from the property lines shown on said grade map, all of the matters and things shown thereon being referred to, incorporated into and made a part of this section."

(o) **"Section 1240.35. Ocean Avenue.** That the grade of the center line of the roadway of Ocean Avenue between the east line of Carpenter Street and the east city limit line of said city, all within said City of Carmel-by-the-Sea, be, and the same is hereby established as the official grade of said portion of said Ocean Avenue in accordance with the following elevations above the city base or datum of said city, heretofore duly adopted, to wit:

342.0 at the point where the center line of said roadway intersects the east line of Carpenter Street.

339.0 at point 150 feet east from the east line of Carpenter Street.

333.0 at the point of intersection of the center line of said roadway with the said city limit line.

The numbers used above in this section, when their meaning is not shown to be otherwise, represent the number of feet which the center line of said roadway shall be above said city base or datum at each of the several points described above.

The grade of all intervening points on said center line is hereby established by straight lines connecting in consecutive order the points whose elevations above city base or datum are as above-described."

(p) **"Section 1240.37. Seventh Avenue.** That the official grade of Seventh Avenue from the East line of San Antonio Avenue to the West line of San Carlos Street in said city shall be, and the same is hereby, fixed and established along the center line of the road-

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way of SEVENTH AVENUE, in accordance with the following elevations expressed in feet above the city base or datum:

78.20 at the point where the center line of Seventh Avenue intersects the East line of San Antonio Avenue.

86.00 at a point in the center line of Seventh Avenue 100.00 feet East of the East line of San Antonio Avenue.

99.40 at the point where the center line of Seventh Avenue intersects the center line of Carmelo Avenue.

123.20 at the point where the center line of Seventh Avenue intersects the West line of Camino Real.

125.70 at the point where the center line of Seventh Avenue intersects the East line of Camino Real.

145.50 at the point where the center line of Seventh Avenue intersects the center line of Casanova Street.

159.00 at a point in the center line of Seventh Avenue 100.00 feet East of the East line of Casanova Street.

175.80 at the point where the center line of Seventh Avenue intersects the center line of Monte Verde Street.

188.00 at a point in the center line of Seventh Avenue 150.00 feet East of the East line of Monte Verde Street.

202.00 at a point in the center line of Seventh Avenue 50.00 feet East of the East line of Lincoln Street.

213.70 at the point where the center line of Seventh Avenue intersects the center line of Dolores Street.

217.00 at a point in the center line of Seventh Avenue 50.00 feet East of the East line of Dolores Street.

217.70 at a point in the center line of Seventh Avenue 100.00 feet East of the East line of Dolores Street.

215.50 at a point in the center line of Seventh Avenue 150.00 feet East of the East line of Dolores Street.

212.00 at the point where the center line of Seventh Avenue intersects the West line of San Carlos Street.

At all points between points at which elevations are fixed on the center line of the roadway of said Seventh Avenue the official grade is hereby established so as to conform to straight lines drawn in consecutive order between said points.

It is further hereby stipulated that the words 'center line of Seventh Avenue' used in the above description are declared to mean the center line of the roadway of Seventh Avenue."

(q) **"Section 1240.39. Eighth Avenue.** That the official grade of said Eighth Avenue from the west line of San Carlos Street to the westerly end of said Eighth Avenue, shall be and is hereby fixed and established in accordance with the following elevations.

203.0 at point where the center line of Eighth Avenue intersects the west line of San Carlos Street.

206.4 at point in the center of Eighth Avenue 70 feet westerly from the west line of San Carlos Street.

204.8 at point in the center line of Eighth Avenue 120 feet westerly from the west line of San Carlos Street.

199.6 at point where the center line of Eighth Avenue intersects the east line of Dolores Street.

197.2 at point where the center line of Eighth Avenue intersects the west line of Dolores Street.

191.6 at point in the center line of Eighth Avenue 70 feet westerly from the west line of Dolores Street.

180.0 at point where the center line of Eighth Avenue intersects the east line of Lincoln Street.

176.0 at point where the center line of Eighth Avenue intersects the west line of Lincoln Street.

164.8 at point in the center line of Eighth Avenue 110 feet westerly from the west line of Lincoln Street.

157.8 at point where the center line of Eighth Avenue intersects the east line of Monte Verde Street.

153.8 at point where the center line of Eighth Avenue intersects the west line of Monte Verde Street.

144.2 at point in the center line of Eighth Avenue 110 feet westerly from the west line of Monte Verde Street.

137.60 at point where the center line of Eighth Avenue intersects the east line of Casanova Street.

133.60 at point where the center line of Eighth Avenue intersects the west line of Casanova Street.

125.30 at point in the center line of Eighth Avenue 110 feet westerly from the west line of Casanova Street.

117.0 at point where the center line of Eighth Avenue intersects the east line of Camino Real.

113.0 at point where the center line of Eighth Avenue intersects the west line of Camino Real.

105.2 at point in the center line of Eighth Avenue 60 feet westerly from the west line of Camino Real.

95.6 at point in the center line of Eighth Avenue 40 feet easterly from the east line of Carmelo Street.

91.6 at point where the center line of Eighth Avenue intersects the east line of Carmelo Street.

87.6 at point where the center line of Eighth Avenue intersects the west line of Carmelo Street.

77.0 at point in the center line of Eighth Avenue 110 feet westerly from the west line of Carmelo Street.

68.5 at point in the center line of Eighth Avenue 200 feet westerly from the west line of Carmelo Street the same being at the west end of said Eighth Avenue.

At all points between points at which elevations are fixed on the center line of Eighth Avenue, the grade is established so as to conform to a straight line drawn between said points.

The numbers used in this section, when their meaning is not shown to be otherwise by their immediate context, mean the number of feet, which at the point designated, the top of the street shall be above the City base or datum plane.

The above grade is shown in map and profile on that certain grade map prepared by Howard F. Cozzens, County Surveyor of Monterey County, under the direction of this Board of Trustees, and this day presented to this Board, which said map is hereby adopted as the grade map of said street between said points, provided that should any discrepancies in the elevations as set forth in this section and the elevations shown on said grade map, the elevations set forth herein shall prevail and be the official elevations for said grade."

(r) **"Section 1240.40. Eighth Avenue.** That the curb grades of said Eighth Avenue from said west line of San Antonio Avenue to said east line of Scenic Road be and the same are hereby fixed and established in accordance with the following elevations:

70 at point where the west line of San Antonio Avenue intersects the north curb line of Eighth Avenue.

70 at point where the west line of San Antonio Avenue intersects the south curb line of Eighth Avenue.

43.75 at point where the east line of Scenic Road intersects the north curb line of Eighth Avenue.

43.25 at point where the east line of Scenic Road intersects the south curb line of Eighth Avenue.

At all points between points at which elevations are fixed on the same side of Eighth Avenue, the grade is established so as to conform to a straight line drawn between said points.

The numbers used in this section, when their meaning is not shown to be otherwise by their immediate context, mean the number of feet which at the point designated, the top of the curb shall be above the city base or datum plane.

Sidewalks on the north and south sides of Eighth Avenue, from the west line of San Antonio Avenue to the east line of Scenic Road, shall be eight feet (8') wide, measured from the property line to the outer edge of the curb."

(s) **"Section 1240.42. Ninth Avenue.** That the grade of said Ninth Avenue, from the west line of San Carlos Street to the east line of San Antonio Street, shall be and the same is hereby fixed and established, in accordance with the following elevations:

199.6 at point where the center line of Ninth Avenue intersects the west line of San Carlos Street.

200.5 at point in the center line of Ninth Avenue 80 feet west of the west line of San Carlos Street.

199.6 at point in the center line of Ninth Avenue 80 feet east of the east line of Dolores Street.

194.4 at point where the center line of Ninth Avenue intersects the east line of Dolores Street.

190.4 at point where the center line of Ninth Avenue intersects the west line of Dolores Street.

188.4 at point in the center line of Ninth Avenue 70 feet west of the west line of Dolores Street.

179.2 at point in the center line of Ninth Avenue 80 feet east of the east line of Lincoln Street.

171.3 at point where the center line of Ninth Avenue intersects the east line of Lincoln Street.

167.0 at point where the center line of Ninth Avenue intersects the west line of Lincoln Street.

160.0 at point in the center line of Ninth Avenue 60 feet west of the west line of Lincoln Street.

149.2 at point in the center line of Ninth Avenue 40 feet east of the east line of Monte Verde Street.

144.4 at point where the center line of Ninth Avenue intersects the east line of Monte Verde Street.

139.0 at point where the center line of Ninth Avenue intersects the west line of Monte Verde Street.

123.5 at point in the center line of Ninth Avenue 40 feet east of the east line of Casanova Street.

120.5 at point where the center line of Ninth Avenue intersects the east line of Casanova Street.

116.0 at point where the center line of Ninth Avenue intersects the west line of Casanova Street.

112.4 at point in the center line of Ninth Avenue 60 feet west of the west line of Casanova Street.

105.0 at point in the center line of Ninth Avenue 40 feet east of the east line of Camino Real.

100.5 at point where the center line of Ninth Avenue intersects the east line of Camino Real.

97.3 at point where the center line of Ninth Avenue intersects the west line of Camino Real.

88.4 at point in the center line of Ninth Avenue 90 feet east of the east line of Carmelo Street.

80.0 at point where the center line of Ninth Avenue intersects the east line of Carmelo Street.

76.4 at point where the center line of Ninth Avenue intersects the west line of Carmelo Street.

58.6 at point where the center line of Ninth Avenue intersects the east line of San Antonio Street.

At all points between points at which elevations are fixed on the center line of said Ninth Avenue, the grade is established so as to conform to a straight line drawn between said points.

The numbers used in this section, when their meaning is not shown to be otherwise by their immediate context, mean the number of feet which, at the point designated, the top of the center line of the street shall be above the City base or datum plane."

(t) **"Section 1240.43. Twelfth Avenue.** That the grade of said Twelfth Avenue, from the west line of San Carlos Street to the east line of San Antonio Street, shall be and the same is hereby fixed and established, in accordance with the following elevations:

161.5 at point where the center line of Twelfth Avenue intersects the west line of San Carlos Street.

155.0 at point in the center line of Twelfth Avenue 100 feet west of the west line of San Carlos Street.

146.0 at point where the center line of Twelfth Avenue intersects the east line of Dolores Street.

142.0 at point where the center line of Twelfth Avenue intersects the west line of Dolores Street.

136.0 at point in the center line of Twelfth Avenue 75 feet west of the west line of Dolores Street.

132.2 at point in the center line of Twelfth Avenue 50 feet east of the east line of Lincoln Street.

128.3 at point where the center line of Twelfth Avenue intersects the east line of Lincoln Street.

123.8 at point where the center line of Twelfth Avenue intersects the west line of Lincoln Street.

117.0 at point in the center line of Twelfth Avenue 90 feet west of the west line of Lincoln Street.

110.5 at point where the center line of Twelfth Avenue intersects the east line of Monte Verde Street.

106.5 at point where the center line of Twelfth Avenue intersects the west line of Monte Verde Street.

101.0 at point in the center line of Twelfth Avenue 90 feet west of the west line of Monte Verde Street.

95.6 at point where the center line of Twelfth Avenue intersects the east line of Casanova Street.

93.4 at point where the center line of Twelfth Avenue intersects the west line of Casanova Street.

89.8 at point in the center line of Twelfth Avenue 90 feet west of the west line of Casanova Street.

86.2 at point where the center line of Twelfth Avenue intersects the east line of Camino Real.

82.3 at point where the center line of Twelfth Avenue intersects the west line of Camino Real.

79.3 at point in the center line of Twelfth Avenue 90 feet west of the west line of Camino Real.

74.0 at point where the center line of Twelfth Avenue intersects the east line of Carmelo Street.

72.0 at point where the center line of Twelfth Avenue intersects the west line of Carmelo Street.

64.2 at point where the center line of Twelfth Avenue intersects the east line of San Antonio Street.

At all points between points at which elevations are fixed on the center line of said Twelfth Avenue, the grade is established so as to conform to a straight line drawn between said points.

The numbers used in this section, when their meaning is not shown to be otherwise by their immediate context, mean the number of feet, which, at the point designated, the top of the center line of the street shall be above the City base or datum plane."

(u) **"Section 1240.44. Twelfth Avenue.** That the grade of the center line of Twelfth Avenue, from the West line of San Carlos Street to the East line of Junipero Avenue, in said city, shall be and the same is hereby established as the official grade of said Twelfth Avenue, between said two lines, in accordance with the following elevations expressed in feet above the City base or datum, to-wit:

161.50 at the point where the center line of Twelfth Avenue intersects the West line of San Carlos Street.

164.00 at the point where the center line of Twelfth Avenue intersects the center line of San Carlos Street.

164.50 at the point where the center line of Twelfth Avenue intersects the East line of San Carlos Street.

164.00 at the point where the center line of Twelfth Avenue, 100 feet East of the East line of San Carlos Street.

156.00 at the point where the center line of Twelfth Avenue intersects the West line of Mission Street.

154.00 at the point where the center line of Twelfth Avenue intersects the East line of Mission Street.

139.40 at the point where the center line of Twelfth Avenue intersects the West line of Junipero Avenue.

The numbers used in this section, when their meaning is not shown to be otherwise, represent the number of feet and fractions thereof which the center line of Twelfth Avenue shall be above the City base or datum.

The grade of all intervening points on the center line of Twelfth Avenue is hereby fixed by straight lines connecting, in consecutive order, the points whose elevations above City base or datum are fixed as above described."

(v) **"Section 1240.45. Thirteenth Avenue.** That the grade of said Thirteenth Avenue, from the west line of San Carlos Street to the east line of San Antonio Street, shall be and the same is hereby fixed and established, in accordance with the following elevations:

137.5 at point where the center line of Thirteenth Avenue intersects the west line of San Carlos Street.

133.0 at point in the center line of Thirteenth Avenue 100 feet west of the west line of San Carlos Street.

130.8 at point where the center line of Thirteenth Avenue intersects the east line of Dolores Street.

130.1 at point where the center line of Thirteenth Avenue intersects the west line of Dolores Street.

129.4 at point in the center line of Thirteenth Avenue 50 feet west of the west line of Dolores Street.

127.3 at point in the center line of Thirteenth Avenue 100 feet west of the west line of Dolores Street.

123.0 at point in the center line of Thirteenth Avenue 50 feet east of the east line of Lincoln Street.

117.5 at point where the center line of Thirteenth Avenue intersects the east line of Lincoln Street.

112.0 at point where the center ine of Thirteenth Avenue intersects the west line of Lincoln Street.

107.5 at point in the center line of Thirteenth Avenue 65 feet west of the west line of Lincoln Street.

102.0 at point in the center line of Thirteenth Avenue 85 feet east of the east line of Monte Verde Street.

97.0 at point where the center line of Thirteenth Avenue intersects the east line of Monte Verde Street.

94.0 at point where the center line of Thirteenth Avenue intersects the west line of Monte Verde Street.

92.0 at point in the center line of Thirteenth Avenue 65 feet west of the west line of Monte Verde Street.

90.3 at point where the center line of Thirteenth Avenue intersects the east line of Casanova Street.

88.8 at point where the center line of Thirteenth Avenue intersects the west line of Casanova Street.

81.0 at point where the center line of Thirteenth Avenue intersects the east line of Camino Real.

78.6 at point where the center line of Thirteenth Avenue intersects the west line of Camino Real.

77.0 at point in the center line of Thirtenth Avenue 40 feet west of the west line of Camino Real.

74.4 at point in the center line of Thirteenth Avenue 60 feet east of the east line of Carmelo Street.

71.6 at point where the center line of Thirteenth Avenue intersects the east line of Carmelo Street.

69.0 at point where the center line of Thirteenth Avenue intersects the west line of Carmelo Street.

63.0 at point in the center line of Thirteenth Avenue 90 feet west of the west line of Carmelo Street.

52.6 at point where the center line of Thirteenth Avenue intersects the east line of San Antonio Street.

At all points between points at which elevations are fixed on the center line of said Thirteenth Avenue, the grade is established so as to conform to a straight line drawn between said points.

The numbers used in this section, when their meaning is not shown to be otherwise by their immediate context, mean the number of feet which, at the point designated, the top of the center line of the street shall be above the City base or datum plane."

Section 7. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 8th day of May, 1963, by the following vote:

CERTIFICATION OF CITY CLERK

I, A. M. PLAXTON, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 70 C.S., which was given its First Reading at a Regular Meeting of the City Council of the City of Carmel-by-the-Sea, held on the 3rd day of April, 1963, and finally adopted at a Regular Meeting of the Said Council on the 8th day of May, 1963.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 13th day of May, 1963.

A. M. PLAXTON - City Clerk

Date of Publication. 23 May, 1963

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of HARVEY D. HIGLEY, Deceased.

No. 18017
NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them, with the necessary vouchers to the undersigned at the law office of Robison & Whittlesey, southwest corner of Ocean and Mission, Carmel, California, (Box 1686), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within six months after the first publication of this notice.

Dated: April 17, 1963.

HARVEY D. HIGLEY, JR., Executor of the Last Will of HARVEY D. HIGLEY, deceased.

ROBISON & WHITTLESEY
Attorneys for Executor
Carmel, California
Date of First Pub.: 9 May, 1963
Date of Last Pub.: 30 May, 1963

A SEASON FOR THE FAMILY

White Oaks Theater's Summer Plan

On Thursday evening, 20 June, the barn doors will open and 130 people will be seated to watch the premiere attraction of the 1963 season at Carmel Valley's own White Oaks Summer Theatre. The production — Philip Barry's "The Philadelphia Story." If Mr. Jones, in slacks and sports coat, accompanied by his equally casually attired wife and daughter, is a season ticket holder, this will be the first of five productions he will view during the summer months.

What are the other attractions available to Mr. Jones and his family? In addition to "The Philadelphia Story," a sophisticated comedy, he will see two light musicals — "The Fantasticks" and "Little Mary Sunshine" — plus any two of five experimental concerts.

The concerts are new this year and have been included to add variety to the summer program as well as afford the directors and resident acting company an opportunity to present something exciting within their special fields.

Each of the five concerts will be given at least twice, and included in the concert program will be a Chamber Orchestra from Los Angeles conducted by the theatre's musical director; a dramatic reading, with dance, of Lorca's "Blood Wedding;" "Thurber Carnival," a delightful side-splitting musical; and an evening of dance presented by the newly-formed Theatre Dance West.

During the evening, in addition to enjoying the young professionally trained company perform on stage, Mr. Jones and his family will visit with their friends and neighbors in the gay outdoor lobby during intermission and following the performance. If they like, they will be personally introduced to the members of the company around the fire after the show. Perhaps they will have enjoyed a picnic supper at the tables in the lobby prior to the performance.

For the younger members of the Jones family, the Fantasy Players of White Oaks Summer Theatre will present on alternate Saturday afternoons the delightful production, "Greensleeves' Magic." While the past two years has seen the Children's Theatre presentation touring the area, "Greensleeves' Magic" will be given only in the barn.

Exciting? Stimulating? Just the thing for a summer evening? Perfect for a Saturday matinee for the younger members? Yes, and all at the charming converted barn theatre in Carmel Valley.

The theatre is located behind the Carmel Valley Post Office, just twenty minutes from anywhere on the Peninsula. Tickets are reasonably priced, and a season ticket is good any night during the run of a production. Group rates, for twenty or more, are available, and there is a special low price for students — for season and single tickets.

Write in care of Box 309, Carmel Valley for further information or call OLive 9-2248. If you live in Salinas, call HA 4-6421 or HA 2-9291. In Monterey, the number to call is FR 2-5893, and in Carmel, MA 4-6739.

The SUR COAST

By Elizabeth Fuller Jones

The James Chamber Players, the delightful, youthful musical family, will perform at the Big Sur Hot Springs Lodge on 26 May.

There is something very refreshing and appealing in the way this trio of concert artists, a sister and two brothers, work harmoniously and joyously together. There is cellist Lenore James, violinist Robert, and teen-ager Owen, flutist. The gifted James family have individually and collectively won honors and scholarships, played solo and with orchestras. Presently, Robert is a member of the San Francisco Symphony. Lenore has been with the Honolulu Symphony and just recently completed a tour with the Royal Canadian Ballet. Owen, when not performing as a guest artist or with his musical family, is a college student.

Besides the James' trio there are two other musically-minded members of this unique family—a married sister, a pianist; and a younger sister, a dancer with the Contemporary Dancers in San Francisco.

The spring series of concerts at Nepenthe continues under the musical direction of Margaret Fabrizio, with three programs during May: the second, Thursday, 23 May: piano quartet with John Erickson, violin; Robert Gottlieb, viola; Helen Stross, cello; and Margaret Mosca, piano. Wednesday, 29 May: George Houle, oboe, and Margaret Fabrizio, harpsichord. Concert time, 8:30 p.m.

Plaskett Creek Camp and Kirk Creek Camp, maintained by the United States Forest Service, near Pacific Valley, Coast Highway One, are open for the season. There is a charge of $1.00 per day per family at Plaskett. Within a few weeks a per-day fee will be charged at Kirk Creek Camp, a newly constructed campground with accommodations for family units, trailers and tents.

This new dial sticker shows an all-numeral phone number.

When you get it in the mail, just put it on your dial.

We're mailing dial stickers to those who haven't already received them. The numerals correspond to the letters in your present phone number. For that reason, there's no change in dialing.

Why the change in phone numbers? Growth is the reason. Today, there are over 86 million phones in the U.S., with millions more on the way. This means we need more and more numbers every year. Changing to an all-numeral system will help make enough phone numbers available to keep up with this growth.

We're sorry to have to change the old familiar prefixes. But the change to the new system will help us continue to bring you the best telephone service in the world.

If you have any questions about all-numeral phone numbers, our business office will be happy to answer them.

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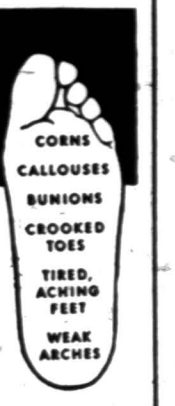

Fri. and Sat. May 24, 25

A special representative from Dr. Wm. M. Scholl's Chicago headquarters will be here to assist us in making Pedographic prints of your stockinged feet.

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MA 4-3661
Carmel-by-the-sea

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Breakfast — 8:00 to 10:00 a.m. Lunch — 12:00 to 2:00 p.m. — Except Sunday when Brunch is served 9:00 to 12:30 p.m. and Buffet Lunch 1:30 to 3:00 p.m.

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Among The Pines

Unique Art Exhibit

The current art show at the Town House Carmel Foundation, presenting the work of De Neale Morgan, is a truly unusual one.

Miss Morgan, a pioneer Carmelite, painted under the pines circa 1910. She has left a charming collection of views of the village, surf and rocks. Working in oils and tempera, her paintings create for the newcomer a glimpse of old Carmel.

Carmel Realtor Confers

Lois Renk, of Real Estate by the Sea, participated in the California Real Estate Association's second annual conference on Real Estate Investment held in San Francisco 20 and 21 May. The group considered commercial and industrial real estate problems, investment in apartments, speculative real estate investment and lot and land development investment.

Speakers included realtors and attorneys prominent in these fields from many different areas in California.

Poetry Treat

Eric Barker, renowned Big Sur poet, will be heard in a reading of his works Tuesday, 28, May, noon, in the Monterey Peninsula College library lecture hall; open to the public without charge.

Mr. Barker, who won the Shelley Award for poetry in 1962, has had his work published by Poetry, Yale Review, American Scholar, Harper's, Atlantic Monthly, Saturday Review, Pacific Spectator and many others. His book, "Directions in the Sun," received the Annual Borestone Mountain Poetry Award for the best book of poetry published in 1956. Other published books include "In Easy Dark" and "A Ring of Willows."

Child's Art Festival

The annual display of art created by the children of the Monterey Peninsula will be held 3 June through 7 June at the MPC Library lecture hall, 9 a.m. to 4:30 p.m.

The artists are the children of the Monterey Peninsula schools, ages 5 to 12.

A choice of paintings from last year's show was sent abroad under the auspices of the International Children's Art Center in San Francisco. Some of this year's works will also be chosen.

The Buds That Blossom

On 9 May to Mr. and Mrs. Ronald M. Prosper, Carmel, John Howard. A husky bloom of 7 lbs. 8 oz., John is described as a blur right now, who should develop into a blue-eyed boy with light brown hair.

On the same May day to Mr. and Mrs. Glenn E. Young of Carmel, Laura May. The fourth girl for the family; the others ages 4, 6 and 10, Laura is named for her father's sister and is the first curly head in the family.

World Affairs Council

Dr. Reuben Johnson will become president of the World Affairs Council of the Monterey Peninsula as of 1 June. Other officers elected include: Steven Sassoon, vice president; Dr. John Homer Woolsey, treasurer; Miss Ethel Solliday, recording secretary, and Mrs. Shirley Turner, corresponding secretary.

Dr. Johnson, currently chairman of the History and Political Science departments at Monterey Peninsula College, was one of the original founders of the local World Affairs Council in 1951. He served as vice president during that first year and succeeded Admiral Spruance as president when the Admiral was appointed ambassador to the Philippines. He was then elected president for the ensuing year.

During 1959-60, while on sabbatical leave, Dr. Johnson attended the Graduate School at the University of Stockholm, Sweden and traveled with a student group to the Soviet Union. Last summer he led a tour group to the Scandinavian countries and again visited the U.S.S.R.

Laky Guests

Visiting Mr. and Mrs. Les Laky are Mr. and Mrs. Lajos Marcus from New York. Mr. Marcus is an artist whose field is mainly portraiture.

Mrs. Marcus is known professionally as Maria Madrisotti. She has sung with the La Scala Opera in Milan, Italy this past year as well as having been in concert at Carnegie Hall.

Her gracious donation to last Sunday's Art Auction for Beacon House was her own voice, accompanied by Fred Shaad of Carmel; for which she received a standing ovation.

Feted

Mr. and Mrs. Hampton Stewart, Jr., will introduce their daughter, Natalie, at a dance to be held Saturday, 8 June, at the Monterey Peninsula Country Club.

Natalie graduates the day before from Santa Catalina School for Girls and will enter Stephens College in the Fall.

A number of dinners are being planned beforehand.

Christening for Two

Mr. and Mrs. Nathaniel Owings of Big Sur will be present at the First Unitarian Church in San Francisco at 11 a.m. Saturday when their grandson, John Fell Stevenson, Jr., and Kevin McClatchy will be baptized in a double ceremony.

The Stevenson baby is the son of Mr. and Mrs. John Fell Stevenson (Natalie Owings). The godparents will be Alicia Patterson of New York, David Bromwell and Jack Voevodsky.

Young John Jr's. grandfather, Adlai Stevenson, will act as godfather for Kevin McClatchy, son of the C. K. McClatchys.

Sailing Opening

This week end the sailing schedule in Stillwater Cove, Pebble Beach, will open with the Stuart Haldorn Mercury Regatta, concluding on Memorial Day.

Mrs. Douglas to L.A.

Mrs. Grace Douglas, of the Douglas Camps and well known Pebble Beach resident, is traveling to Los Angeles with her daughter, Mrs. E. E. Jefferson of San Francisco. The purpose of her trip, to attend two camp "get acquainted" parties.

Seasons of Carmel

James Ziegler of Carmel will conduct a lecture, illustrated with unusually beautiful color slides, on the days and dazzlements of Carmel at the American Federation of Arts headquarters tonight at 8 p.m.

Included will be pictures of last year's snow storm.

For additional information call MA 4-2918.

Sylvia Davis Recital

Winner of the regional finals in the San Francisco Opera Debut auditions, Sylvia Davis, soprano, will appear in recital at Monterey Peninsula College Sunday, at 8:30 p.m.

The concert, to be held in the Music Hall on campus, is open to the public without charge.

Miss Davis, a student of Dr. Harvey Marshall, MPC music department chairman, will compete 23 June in the San Francisco finals and will participate this summer in the Merola Training program at Stanford University with Boris Goldovsky. She has appeared locally in the Naval Postgraduate School production of "Kismet"; in "The Medium" at the Tantamount Theatre, Carmel Valley; and in a solo role in the Monterey County Symphony's recent production of "King David."

The Sunday program will include arias by Vivaldi and Verdi and songs by Schumann, Brahms, Duparc, Debussy, Villa-Lobos and Britten.

Open House for Musicians

Miss Mary Lindsay-Oliver was hostess to a gathering of over 80 musical people on Sunday, 5 May, at her home, The Studio of The Arts, on San Carlos and 13th Avenue, at a special open house for members of the Monterey County Symphony Orchestra and a group of friends, the third annual party Miss Lindsay-Oliver has now given for the orchestra.

Assisting the hostess were Judge and Mrs. Eugene Harrah, Mrs. John Erskine, Mrs. Agnes Trumbly, Mrs. Ora Fallis, and Robert Wells from St. Louis, who occupies Miss Lindsay-Oliver's extra apartment. Yellow iris and roses were decorations. Punch and light refreshments were served in the studio and patio.

Among those present were Mayor Eben Whittlesey and Mrs. Whittlesey; Symphony Conductor John Gosling and Mrs. Gosling; Fletcher Dutton, president of the Symphony Association, and Mrs. Dutton; Mrs. Frank Ringland, president of the Symphony Guild; Mrs. Nancy Bowman, program chairman of the Guild; Professor and Mrs. Walter Jennings, Mr. and Mrs. Laidlaw Williams, Canon and Mrs. Charles Dowdell, Reverend H. H. M. Nicholas, Colonel and Mrs. C. H. DuVal, Mr. and Mrs. Jo Edleman, Mr. and Mrs. King Benton, Mrs. Lois Renk, Mrs. Helen Shutes, Mr. and Mrs. Frank Lloyd, Mr. and Mrs. Owen Dunsford, Mr. and Mrs. Herbert Lee, Mr. and Mrs. George Podberesky, Mrs. Les Laky, Miss Charlotte Perry, Mrs. Haskell Stuart, Miss Liesel Wurzmann, Mrs. Marie Sale, Mrs. Marjorie Oren, Mrs. Karen Steinke Reed, Mr. and Mrs. Robert Lee, and many other from among the players.

Music Student

Mrs. George Packard of Carmel has enrolled as an auditor in the Madame Rosina Lhevinne Master Class in piano 12-28 June at the University of California, Berkeley.

Mme. Lhevinne, a member of the faculty of Juillard School of Music since 1922, is internationally famous both as a teacher and concert artist. Her students include such noted pianists as Van Cliburn, John Browning, and the Korean artist Tong Il Han. Another student is a former Carmelite, Omus Hershbein, who has been heard here in concert.

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On Board of ICFA

Carmel resident Grover M. Hermann, chairman, Martin-Marietta Corporation, has been elected trustee-at-large on the board of the Independent College Funds of America. This organization is the national co-ordinating center and clearinghouse for the 40 state and regional associations, representing 493 private accredited colleges, located throughout the nation.

Mr. Hermann, chairman of Martin-Marietta since 1961, founded the American Asphalt Paint Company in 1913. He is also a director of the American National Bank and Trust Company of Chicago and a trustee of the Illinois Institute of Technology.

Instant Gardens

Mrs. Lorraine Hoffman of Carmel, associated with the Pebble Beach Art Gallery, has introduced a new business to the Peninsula. A native of our community, daughter of Mr. and Mrs. Maurice Hanssens, of the well-known Begonia Gardens in Carmel Valley, Lorraine is establishing a new landscape gardening service for private and commercial establishments. Using plants and materials indigenous to this area with which she is so well acquainted, she designs and produces original gardens and arrangements which seem at the same time timeless and instantly created . . . And she's the prettiest professional gardener in Carmel, too.

Note From Scotland

Writing to say that he will be home the end of May, Dick Richardson, of the Casual Shop in Carmel, tells of an itinerary including London, Edinburgh, the Scottish Highlands, and Glasgow. He will jet to Montreal, then visit Toronto and Vancouver. Among the many pleasures of his trip has been that of buying "wonderful new things" for his shop. Cheerio!

J. Fraser Cocks III

Further honors have come to the son of Mr. and Mrs. J. Fraser Cocks, Jr., of Carmel, a senior history major at Occidental College in Los Angeles. He was one of two students to win the 1963 Student Award Lecture.

Mr. Cocks' lecture was presented on Thursday before an all-college assembly in Thorne Hall on the campus. He chose for his topic "The Economic Take-off of the Upper Peninsula of Michigan, 1855," dealing with the birth of the industrial United States prior to the Civil War.

Birdland

Several activities have been planned for Monterey Peninsula Audubon Society members and their friends. Interested persons are cordially invited. Bring picnic lunch for all-day field trips.

Nesting waterbirds will be observed at Moss Landing on Saturday. Meet on No. 1 Highway and Jetty Road north of the cement bridge over Elkhorn Slough at 9 a.m.

A tour of Audubon Canyon Ranch in Marin County will be held on Saturday, 1 June. Nesting great blue herons and American egrets will be featured. The ranch fronts Bolinas Bay on Highway 1, 25 miles north of San San Francisco. Meet at the ranch at 9 a.m.

Leavitt McQuesten will sponsor an offshore trip to observe black-footed albatrosses and other pelagic birds on Monday, 17 June. Meet at the Santa Cruz municipal wharf at 7:30 a.m. Make reservations with Mrs. Charles Anderson, 1015 Connely St., Salinas.

Tandem

The John W. Farrs of Carmel, accompanied by their daughters, Diena and Cathy, will travel to Arcata 8 June for a double celebration. On 8 June they will witness the marriage of their son, David, to Miss Ellen Milhous of that town. The following day they will attend the graduation of the bride and groom from Humboldt College.

David has been listed in the 1962-63 edition of Who's Who among students in American Universities and Colleges for his outstanding work in botany and has received two grants during his college career from the National Science Foundation. His latest honor is a National Defense Graduate Fellowship at the University of Kansas.

After the wedding and graduation both bride and groom will attend summer session at the University of Michigan biological station at Pellston.

Bundle for Brewer

This noon at the Pine Inn an unusual party was held in honor of Franklin Brewer. He was gifted by his friends with an unspanked new dachshund pup to replace his beloved "Brewsie" who died two years ago.

The pedigreed piddler, complete with layette, was presented by Bob Rocco and Ted Huntington; the latter having donated him.

The Lively Arts

The Glass Memory

"The Glass Menagerie," considered by many critics as one of Tennessee Williams' finest plays, will be presented on the stage of The Studio Restaurant and Theatre in Carmel beginning Friday, 24 May.

Termed a "memory play," the story is largely autobiographical, set in St. Louis, where the author lived with his family.

The present production, under the experienced direction of Charles Thomas, brings a quartet of exceptionally fine actors together for the first time.

The role of Amanda Wingfield will be played by Babs Richardson.

Tom Wingfield, Amanda's son and the narrator of the play will be enacted by Ramon Wilson, who will be returning to the local theatre scene after too long an absence.

"The Glass Menagerie" will play Friday, Saturday and Sunday evenings durings its run at The Studio. Curtain time is 8:30, with dinner reservations available from 6:30 to 7:30. Reservations should be made well in advance, since the production promises to be one of the theatrical highlights of the present season.

Puppets In Love

Carmel Valley's Tantamount Theater turns to fantasy and comedy to launch the spring-summer season, focusing attention on John Ralph Geddis and Francois Martin's Company of Acting Puppets for the adult theater-goer.

Opening program, Friday night, 24 May, features "The Mermaid" based on a story by Hans Christian Andersen, a poignant love story of the Mermaid and her earthly Prince. The puppets turn to comedy, after intermission, with several variety acts that have added to this company's enduring fame. Included are: "Spring Fever," "A Ballet for Rabbits," "The Trained Seal," "Beatrice Lillie," and a dancing marionette impersonation of Josephine Baker. Less sophisticated numbers will be chosen for young playgoers' matinees scheduled for Saturdays, 1 and 8, June.

Acting with Geddis and Martin are Jacklyn Cornelius, Jon Baldwin, and Jan Mauser. Mauser, a newcomer in the company, brings to the Tantamount a wealth of long experience with the San Francisco Opera Ballet and many professional Bay area theater activities as dancer, stage technician and pianist.

"The Mermaid" and encore pieces will play Friday and Saturday night at the Tantamount's traditional starting time of 8:40. After-dinner coffee is served as usual in the arcade from 8 o'clock until curtain. An innovation this season, the audience is invited to stay on for a behind-the-scenes tour after the show.

Morehouse Moves

(Continued from Page One)

occurred on Ocean Avenue for some time, and consequently realistic, market-governed front footage evaluations for property on the street have been lacking.

The location which Morehouse leaves, on Ocean east of Lincoln, between The Derek Rayne Shop and the Carmel Bakery, was the site of an earlier structure and one of the handsomest pine trees on Ocean Avenue at the time. The old building, with a shed roof, tiles, a small court and white, plastered walls, also housed offices for the Bach Festival and the Carmel Music Society. The majestic tree, its companion, was cut down because it was slowly prying the roof off the place. One of its muscular branches had grown around a rafter, and every gentle flex of the limb lifted the roof, letting sunshine, rain, fog and wind in, according to the whims of the season.

OBITUARIES

Mason S. Foote

Former regional manager of GMAC, Southern and Pacific Coast; Pebble Beach resident for the past five years; born 15 June, 1892, in Chicago; died 15 May, 1963.

Henrietta Shore

Internationally known artist and Carmel resident for more than thirty years; her work is represented in the United States Library of Congress, Washington, D.C.; born in Toronto, Canada; died 17 May, 1963.

Eda Carlson Johnson

Carmel resident; born 3 June, 1886, in Malmo, Sweden; died 18 May, 1963.

Sendol Decker

A resident of Carmel Valley; born 4 November, 1921, in Inglewood, California; died 21 May, 1963.

...Churches...

CARMEL MISSION BASILICA
Sunday Masses: 7-8-9-10-11-12:15 & 5 p.m.
Daily Mass: 7:30 a.m.
Confessions: Saturdays and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9.

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Ocean Ave. & Junipero, MA 4-7700
Dr. George Hunter Hall, D.D., Minister
Two Identical Services
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Nursery at 9:30 and 11:00
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Church of Religious Science
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Dr. Carleton Whitehead, Minister
Junior Church, 10:50 A.M.
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THE CHURCH OF THE WAYFARER
Lincoln and 7th
Identical Service of Worship
9:30 and 11:00 a.m.
(Nursery Care for Children)
Church School 9:15 and 10:45 a.m.
Dr. K. Fillmore Gray, Minister
Victor H. Davis, Minister of Education
Connell K. Carruth, Organist
John W. Farr, Choir Director
Youth Groups, 5:30 and 7:00 p.m.

CHURCH IN THE ROUND
A Society of Religious Liberals
Sunday Service—11:02 A.M.
held at LEGION HALL, Carmel
Dolores between 8th & 9th
Rev. Karel V. Vit, Minister
Sitter Service for babies.
Church School, 10:30 a.m.
For Children of All Ages

ALL SAINTS' EPISCOPAL CHURCH
9th & Dolores Streets MA 4-3883
DAILY: 8:45 a.m. Morning Prayer.
5:15 p.m. Evening Prayer.
THE HOLY COMMUNION: Tuesdays at 8:00 a.m., Thursdays at 10:30 a.m., Fridays at 7:00 a.m.
SUNDAYS: 8, 9:15 and 11 a.m., 5:00 p.m.
Office Open 9:00-3:00 p.m. Mon.-Fri. P.O. Box 1296, MA 4-3883
Organist-Choirmaster: Mr. Robert M. Forbes.
Associate Rector: The Rev. Peter Farmer.
Rector: The Rev. David Hill

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.
Wednesday Evening Meeting 8 p.m.
Reading Room: 7th and Monte Verde. Open week days 10 a.m. to 9 p.m., except Wednesday when it closes at 7:30 p.m. Open Sunday and holidays.

CHRISTIAN SCIENCE SERMON

The nature of man's ego will be explored this Sunday at First Church of Christ, Scientist, in a Bible Lesson entitled, "Soul and Body."

Responsive Reading by the congregation will open with this verse: "My soul shall make her boast in the Lord: the humble shall hear thereof, and be glad" (Ps. 34:2).

Included in the related readings will be these lines: "The one Ego, the one Mind or Spirit called God, is infinite individuality, which supplies all form and comeliness and which reflects reality and divinity in individual spiritual man and things" ("Science and Health with Key to the Scriptures" by Mary Baker Eddy, p. 281).

NEW HOURS
Carmel Valley Art Gallery
White Oak Inn
Carmel Valley Village
11 a.m.-1 p.m., 2-5 p.m. daily

DR. G. C. JACOBSEN
CHIROPRACTOR
506 Forest Avenue
375-2113
Pacific Grove

RUTH WARSHAWSKY and VAL RISELEY
— in —
"A TASTE OF HONEY"
The Exciting New Play by Shelagh Delaney
FRIDAY — SATURDAY — SUNDAY — at 8:30 P.M.
Golden Bough Circle Theatre
Casanova Street between 8th and 9th Carmel
Reservations:: MA 4-4125, MA 4-6739, MA 4-2669, FR 3-1107

Classified Ads

Services Offered

LITTLE GEM LAUNDRY AND CLEANER. One-stop laundry. Dry cleaning. Work done for you. Wash and dry. Finished work or rough finished work. Shirts. Rugs. Dresses, sheets and other flatwork. Dyeing. One-Day Service. Junipero & Fourth, Carmel. MA 4-9970.

MAN WILL exchange part time work for a room with a bath. I am employed doing an office job in an inland city about 90 miles from the Carmel-Monterey area, but like the ocean and want to stay in this area on weekends. I am a college graduate, in mid-thirties, single, drink very little, and am reliable. Am proficient in all types of building repair and property maintenance or management. Write D.M.D., Box G-1, Carmel, California. bF

YOUNG ADULT baby sitter, available mornings, afternoons, evenings. Call JOYCE at MA 4-1169. dE

GERMAN LADY desires housework by the hour, $1.50. Have transportation. Call 394-1683 after 5 p.m. aF

HANDYMAN wants a part-time job in Carmel or Carmel Valley. Garden work by hour, week or month. Also carpenter repairs. Truck hauling. DU 4-8343. aF

ELECTRIC BLANKETS Repaired
All makes and models.
Blankets and Controls, $6.00.
Mail to: Electric Blanket Service
Room 340-A Porter Building
2nd & Santa Clara
Phone 293-3295 San Jose eE

QUALITY SERVICE on all European and American radios and TVs offered by German technicians at West Coast Electronics, 623 Palm Ave., Seaside. FR 5-7515 or FR 5-9328. eE

INTELLIGENT, personable woman seeks full or part-time work. Business background. 372-7210 AFTER 4:00 p.m. eE

PAINTING: Brush, roll or spray. Fast and neat. Paul Kettle, FR 5-8381. eE

SINGLE MAN, age 52, desires position as hotel or motel clerk in Carmel area. Fully experienced, excellent appearance, non-drinker, non-smoker. Frank W. Hershal, 1562 Vallejo Street, San Francisco. eE

EDITOR, recommended by USC will discreetly revise any type of material reasonably. Also available for reading aloud, driving, or child care. Local references. MA 4-3697. dE

IRONING in my home, 2 blocks from Post Office. $1.00 per hour. MA 4-7919. dE

QUALITY SERVICE on all European and American radios and TVs offered by German technicians at West Coast Electronics, 623 Palm Ave., Seaside. FR 5-7515 or FR 5-9328.

BABY SITTING in my home. Call MA 4-1473. #

ALLEN'S N-U-BRITE
JANITORIAL SERVICE
Floors machine-scrubbed, waxed and polished. Rug shampooing. Venetian blinds cleaned and repaired. Home and Commercial, monthly rates. Free estimate — phone 372-1650 or 372-8521. #

TUTORING IN FRENCH—Spanish and English for High School and College Students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Phone MA 4-3972

"HAPPY HOME REPAIRS" For all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful, fast polite service. MA 4-3113. #

Classified Advertising

TO PLACE A CLASSIFIED AD IN THE PINE CONE, PHONE MA 4-3882

Rates: 25c per line for 1 insertion (minimum $1.25); 35c per line for 2 insertions (minimum $2.00); 50c per line for 1 month (minimum $3.00); 20s per line for 1 insertion on contract. Estimate 5 words to a line.

RESIDENTIAL ELEGANCE IN EVERY DETAIL of this distinctive property, one of Hugh Comstock's finest English homes. Ideally situated, in a garden setting that insures privacy for outdoor living and with an ocean view from several rooms, this home appreciates in value every year. Its mellow, traditional charm is reflected in its carefully-chosen hand-hewn timbers, custom-forged hardware, special carved stairway and hearth detail, unusual beamed ceiling and its "Old Curiosity Shop" bay window in the spacious living room. Its flexible floor plan provides a separate dining room, compact kitchen with pantry or laundry area, a private guest suite with study, three bedrooms (or two plus a sitting room), and three baths. Rare French antique furnishings may be purchased. Property is for sale UNFURNISHED or FURNISHED.

MISSION FIELDS LOCATION: Only $23,500 for an attractive two-bedroom home with a separate dining room. In very good condition and with landscaped, fenced rear garden. Occupancy after June 20.

EVERYTHING IS EXCELLENT in this outstanding home: preferred location, traditional design, quality construction, immaculate condition, picturesque setting, abundance of custom details . . . three bedrooms, den, separate dining room, equipped kitchen, 3 baths, delightful patio.

COMPLETELY FURNISHED IN GOOD TASTE, this south-of-Ocean-Avenue cottage is ideal for part-time occupancy and income rental. Two bedrooms, two baths, living room with ocean view, separate garage with work bench . . . plus the valuable furnishings which include linens, china, bedding, kitchen utensils, and the many items of Provencal maple.

ENOS FOURATT, Realtor
REAL ESTATE . . . INSURANCE . . . RENTALS
Ocean Avenue between Dolores & Lincoln Streets
Box K, Carmel . . . MAyfair 4-3829
Marjorie Pittman—MA 4-8261 Ext. 229 Anne Weeks—MA 4-6516

WE HAVE THE KEYS AND ARE GLAD TO SHOW TWO SPECIAL HOMES—EACH $42,500.

1. A real Carmel home of adobe and stucco. Three bedrooms, three and a half baths, beamed ceilings, lovely oaks on 100x100 foot corner lot. Only four blocks to the post office.
2. Hatton Fields Mesa split-level home in a new view location. Large living room and family room. Three bedrooms and three tiled baths. All electric kitchen. New and modern and ready for your occupancy.

BE SURE TO SEE THESE HOMES AND WE ALSO HAVE MANY OTHER LISTINGS TO CHOOSE FROM.

ERNEST F. MOREHOUSE, Realtor
REAL ESTATE . . . INSURANCE . . . RENTALS
Ocean Avenue, opp. Library P. O. Drawer R MA 4-3844
Guy Stohr MA 4-3542
Irene Palmer MA 4-1053 Ezetha Goss MA 4-1762

CARMEL LOT with partial building on it, $10,000 full price.

PEBBLE BEACH LOT near Del Monte Lodge on 17 Mile Drive, 1.14 acres with spectacular ocean view. Low price of $25,000.

2 CARMEL LOTS—SOUTH OF OCEAN AVENUE, CLOSE IN—$8,000 EACH. Exclusive.

TWO HOMES IN CARMEL with RENTALS: One is a 2 bedroom, 1½ bath, beautiful modern kitchen, family room PLUS a large detached room and bath, all on a large lot, $34,500. AND second, at $35,000 an almost new 3 bedroom, 2 bath home with family room, modern kitchen and many extras, two stories, divided ideally for two families.

$25,500 will buy a BRAND NEW 2 bedroom, 2 bath home in CARMEL in a sunny location. One bedroom and bath have a separate outside entrance. Repeat—only $25,000. Exclusive.

RANCHO RIO VISTA. 1 acre. Spectacular view lot. Now only $16,500.

ALMOST NEW. 2 bedroom, 2 bath home. South of Ocean Avenue on Camino Real. Large living room, electric kitchen, 2 car garage. $35,000.

JUST 1 BLOCK SOUTH OF OCEAN AVENUE we have a NEW, VERY MODERN, 2 bedroom, 2 bath home, designed by world famous architect HENRY HILL. It is a small house, but charming and delightful. $32,500.

BUSINESS OPPORTUNITIES. We have several businesses for sale in CARMEL, ask us about them.

CARMEL REALTY CO.
ESTABLISHED 1913 PHONE MAyfair 4-6485
Dolores between 5th & 6th — P. O. Drawer C
CORUM B. JACKSON, Owner-Manager
Art Strasburger, On Vacation
Jack Martin Res. MA 4-3150 James Doud

VERY NEW, VERY CLOSE to town, just listed a neat two bedroom, two bath home. Large living room with fireplace, dining area. $3,000 down, priced at $27,500.

BEST AREA HATTON FIELDS. Three bedrooms, two and ½ baths, separate dining room, double garage. Large lot, 90x125. Estate asks $38,000.

LOUIS CONLAN, Realtor
Ocean Ave. across from Pine Inn
Box 2522, Carmel Phone MAyfair 4-3887
Jack Miller Res. MA 4-4774 Betty Machado Res. MA 4-3097

Real Estate

EXCELLENT BUY: Apartment house in very good location, with full occupancy, waiting list, and outstanding return. Please call us for all information.

OCEAN AVENUE LEASE suitable for office or small store. Excellent location.

SOUTH OF OCEAN in lovely setting, this comfortable 2 bedroom home is in excellent condition. Has an exceptionally nice patio and sundeck. Garage. $21,500.

SMALL OFFICE on Dolores St. for rent or lease.

DOLORES REALTY
Dolores & 5th MA 4-6913
Trude Colburn Res. MA 4-1948

CARMEL. Income property. Close to town. 2 BEDROOM home with rental suite. Buy completely furnished $28,500, or partially furnished at $27,500. Open to offers with the help of 2nd if necessary.

A 2 BEDROOM, 2 BATH Comstock home, also very close to town. Attractive oak covered lot and terraced. Ideal for retired couple. $25,000.

MONTEREY. An R-3 apartment site lot, 125'x100'. Exceptional rental area, near Navy school and with view.

PACIFIC GROVE. DUPLEX. Roomy 2 bedroom units. Built-in kitchens. $25,500.

COMMERCIAL building with adjoining C-1 corner lot in urban renewal area. Suggest package development deal to make a good investment, plus depreciation on both properties.

SANTA CRUZ. A commercial building with a single strong lease showing an 8% net—net return plus depreciation. $190,000 with good financing.

D. R. PRINCE, REALTOR
128 Pearl Street
Monterey
Associate Derek Godbold
MA 4-2647 or Office FR 2-7306

IN CARMEL VALLEY, small unique cottage on large lot with mammoth oak and landscaped for privacy. Living room with kitchen and counter at one end, bedroom, bath and screened porch. Attractively furnished. Garage, storage and barbecue. Terms. $16,750. Exclusive.

PARTIAL ADOBE HOME with shake roof on two lots. Two large bedrooms and bath plus smaller room with bath, sizeable dining room. Stone patio. Level walking to Village. $35,000.

KENNETH E. WOOD, Realtor
Henry L. Pancher, Associate
South Side of 6th, East of Lincoln
Phone: MA 4-4990 or MA 4-4829.
P. O. Box 1646, Carmel, California.

VERY, VERY nice house on the Mesa. Large living room, 3 bedrooms, 2 baths, beautiful terrace and garden. Everything in tip-top condition. $39,500.

THE VILLAGE REALTY
Elisabeth Setchel
Ocean Ave. P. O. Box BB
Phone Carmel MA 4-3754
William H. Pentony
MAyfair 4-8573

FOR BUILDING SITES or homes South of Point Lobos, call Rose D. Ulman, MA 4-7722. Office next to Chevron Station ½-mile South of Point Lobos on Highway No. 1. #

MELLIE EMERSON, Realtor
P. O. Box 535, Carmel, California
Frank James, Associate
— Telephones —
MA 4-2072 - MA 4-2035 - MA 4-2234

FLORENCE LEIDIG
Since 1917
MAyfair 4-7213
New Location
San Carlos between 5th and 6th
P. O. Box 552, Carmel

THESE ARE PERSONAL FAVORITES:

IF YOU ARE LOOKING FOR A LITTLE PLACE IN CARMEL where you can go when life in San Francisco or San Jose or Fresno becomes just Too, Too, Too, then Helen Ireland has just the cottage for you near the village and the sea and only $22,500. Details gladly provided.

ARE YOU A WRITER, ARTIST, SCULPTOR? We have your house and studio all in one package. It's an older Carmel home delightfully redone by the architect-owner who now needs a bigger home. May we show it to you soon?

GRACIOUSNESS AND CHARM of a quality which will surprise you in one of the best custom-built two bedroom homes in one of our newer view areas. Spacious, beautifully carpeted and draped rooms, corner fireplace in the living room and another in one of the bedrooms. Protected patio for outdoor pleasure. At $45,000 you couldn't duplicate it. Let us prove it.

PUT DOWN THAT PAINT BRUSH AND PUT AWAY YOUR TOOLS: We have two two-bedroom, two-bath homes which just don't need a thing, and both are priced at a most attractive $27,500. They are newish, near the village, in charming settings, and as little as $3,000 down will interest the owners. We'd like to show you these fresh and immaculate homes.

CAREFUL PERSONAL ATTENTION TO YOUR PARTICULAR REQUIREMENTS AT

LOIS RENK — REAL ESTATE BY THE SEA
Mission and 5th, in The Village Court Phone MA 4-1593
P. O. Box 5741, Carmel Res. MA 4-2489
Mark Goldes — MA 4-4113 Jack Garcia — MA 4-4603
Helen W. Ireland — MA 4-8326

CLOSE TO CARMEL: A brand new 3 bedroom, 2 bath home, plus family room. Complete electric kitchen. View of the Valley. You can see this any time. $33,500.

CARMEL MEADOWS: A deightful home tastefully done, with a magnificent view of the Pacific and Point Lobos. Easy to maintain landscaping, but complete in all details, including waterfall and pool. Three bedrooms and 2 baths at only $55,000.

HATTON FIELDS: A very wonderful 3 bedroom, 2 bath home. Separate dining room and large living room, with Italian marble fireplace. Very well priced at $32,500.

CARMEL POINT: Now under construction, so here is your last chance to choose your own colors and decor. Two bedrooms and 2 baths, with den, 2 fireplaces, view of the Valley and the hills. Designed with true Carmel charm in mind. Only $38,500.

LEO TANOUS'
OCEAN AVENUE REALTY
TELEPHONE MA 4-1234
Ocean Avenue between San Carlos & Dolores
Tom Oakey, MAyfair 4-1447 Harold Reliford, MAyfair 4-3396

Are YOU paying over 6% interest?

REFINANCE today with a long 30 YEARS to pay. Also CONSTRUCTION loans to build that new home.

C. W. LUNT, MA 4-1263

ALMOST NEW, 2 bedroom, 2 bath home. Panelled living room with fireplace, electric built-in kitchen. Excellent financing. $27,500.

SUMMER RENTALS are available.

LAURA CHESTER, Realtor
Dolores & 7th Carmel, California MAyfair 4-7063
Margaret Simmons, OL 9-2107 Constance Huntley MA 4-7161

SOUTH OF OCEAN AVENUE

On two lots within a level walk to the village, this two bedroom adobe was built for the present owner by Comstock. The gracious living room is large and has built-in bookcases. The dining room opens to an oak studded patio. The bedrooms have open beam ceilings, and there is a bonus hobby room with bath. Carmel charm abounds here. $35,000. Shown by appointment only.

GEORGE CONN REAL ESTATE
Carmel Multiple Listing Member
San Carlos near 6th MA 4-1266 P. O. Box 5478
Robert Bell — MA 4-8925 Sallie Conn — FR 2-9149
Virginia Streeton — MA 4-3229

FIVE BLOCKS FROM POST OFFICE. Sparkling, sunny five-year old two bedroom home. Shake roof, central heat, ceramic tile. Beautiful oaks and flowers. $27,500.

TOWN & COUNTRY PROPERTIES
MAY YOUNGBERG, Realtor and Business Opportunity Broker
MA 4-6410 P. O. Box 3572
North side Ocean Avenue near Mission Street
(Carmel Valley Branch Office—OL 9-2495)
Don Scott MA 4-4108 Albert Hood MA 4-4001
Ruth Pierson MA 4-2046

BUILT-IN FINANCING

Ideally located on a quiet dead-end street. Close to schools, shopping, and church. A modern home of good construction consisting of 3 bedrooms, 1½ baths, central heating, a nice fireplace and double garage. Full price $25,000 with $2,000 down payment.

SECLUSION AND QUIET

HIGH ON A HILL WITH A VIEW OF THE BAY — A lovely level 45 x 100 building site. Close to the Village. Priced to sell at $10,500 with only $4,000 down.

MORGAN & McEWEN, REALTORS
Business Opportunity Broker
Ocean Ave. & Dolores St. PHONE MA 4-6461
Residence Phones
Martin A. Mitchell MA 4-7291 Chas. W. McEwen MA 4-1469
Col. Pat O'Malley MA 4-8049 Danny Morgan FR 2-1258

Real Estate

IMMEDIATE OCCUPANCY. Post adobe. 3 bedroom, 2 bath home. Magnificent extra large living room, perfect acoustics for musicians. Hatton Fields Mesa. Owner says "sell." Offered at $31,-500. Clean and ready to go. Exclusive. Will cooperate with all Brokers.

CUSTOM BUILT HOME with view of ocean, block to the beach. Large rooms, central heat, 3 beautiful bedrooms, 3 baths, carpeting and drapes. Two fabulous outside patios. Large lot. Reduced for quick sale, $65,000. Perfect home for investment, best of all a beautiful family room with fireplace. Ideal house for "Grand MA-MA" and grandchildren.

EASTERN OWNER WILL rent to reliable couple his beautiful Pebble Beach home, unfurnished, for reasonable rent. Three bedrooms and maid's room. Carpets, drapes, stove, refrigerator included. $250 a month.

GLADYS R. JOHNSTON, Realtor
Monte Verde and Ocean Ave.
Carmel, California
Phone days: MAyfair 4-3849 Phone nights: MAyfair 4-7745
Del Neel, nights MA 4-2994 Loreto Candy, nights MA 4-1155

HERE'S YOUR CHANCE TO LET YOUR FAMILY GROW UP in convenient Hatton Fields in a home planned with originality for a busy family. Expandable 3 bedroom home, large yard, excellent heat and sunny kitchen with spacious, tiled counters. Large living room has redwood walls, a dandy fireplace with lots of brick and looks out onto restful hill views. If it fits, you'd better see this at $26,500. Terms avaiable.

YOUR BRAND NEW NEST IN THE WEST has a large open beamed living room opening on to sunny patio. The bedrooms are large enough to take your bedroom suites and you won't have to throw away your dining set. Shiny bath and a half, electric kitchen—all for $29,000.

YOU'LL ALWAYS BE GLAD YOU BOUGHT THIS HOME on a large Hatton Fields lot. It has 2 good sized bedrooms and another can easily be added. There's a 25-foot living room, a separate dining room, family sized kitchen and 2 baths. Attractively landscaped and priced at $29,000 to settle estate.

MALCOLM E. FOSTER
MAyfair 4-8521
William A. Farner Res. MA 4-2425
Ocean Avenue and Mission Carmel P. O. Box 2068

MAKE YOUR TEMPORARY OR PERMANENT HOME
AT VISTA LOBOS
7th & Monte Verde

CARMEL'S FINEST FURNISHED AND UNFURNISHED ONE & TWO BEDROOM APARTMENTS. ARCHITECTURALLY DESIGNED AND CENTRALLY LOCATED FOR CONVENIENT CARMEL LIVING.

ATTRACTIVE RATES COMMENCING AT $185 PER MONTH.

ONE LEVEL BLOCK FROM THE GOLDEN BOUGH THEATRE AND PINE INN. GARDEN COURT PATIOS. MAGNIFICENT SUNDECKS. SWEEPING VIEWS OF OCEAN AND POINT LOBOS. FIREPLACES, FRANKLIN STOVES, WALL TO WALL CARPETING, DRAPES, THERMOSTAT CONTROLLED HEAT EACH ROOM. LARGE WALK-IN CLOSETS. TV CABLE, GARAGE, COMPLETE ELECTRIC KITCHENS.

NOW AVAILABLE FOR INFORMATION AND INSPECTION. CALL MRS. SHANNON, MA 4-3461 OR WRITE VISTA LOBOS, BOX 3305, CARMEL.

CARMEL PROFESSIONAL OFFICE
SPACE AVAILABLE
7th & Monte Verde

Corner Office, 748 square feet.—Corner Office, 1012 square feet. Will finish to meet tenant's needs. For information and inspection
Phone VISTA LOBOS — MA 4-3461

REALLY READY TO SELL! All offers and terms will be submitted. This house isn't for everyone, but for some it is just right. It's contemporary, it's different. It really has only one bedroom plus a large den or studio or second bedroom, 2 baths, a large living room, compact kitchen, carport. Hardwood floors. Forced air heat. Sunny, private patio. And there is an OCEAN AND HILL VIEW! The carpets, drapes, stove and refrigerator are included. Asking $27,500.

REDUCED TO $21,500! Sunny modern 2 bedroom home, recently redecorated and south of Ocean Avenue, walking distance to town. Some hill view. Attractively landscaped. See this!

EXTREMELY MODERN, designed by Henry Hill! The split-level arrangement allows for 3 bedrooms and 2 baths. The living room-dining area opens onto a large sundeck. Ocean view and close in! A 5 minute look is worth a million words! Let us show it to you. Our exclusive. Asking $64,500 furnished.

CARMEL POINT and a stone's throw from the beach! Three bedrooms, 2 baths plus a guest room and bath. 28 foot living room. Ocean view. $41,000.

PEBBLE BEACH! Just listed, 1 year old architect-designed home on corner acre with ocean view. One of the few quality homes designed for a couple. One large bedroom, den with fireplace, 2 baths, entry hall, 36 foot living room with raised-hearth fireplace, electric kitchen with breakfast area, laundry room. Central vacuum system. Drapes, carpeting, refrigerator included. $62,500!

60 FOOT LEVEL LOT. Walking distance to beach and town. Has several beautiful oak trees. A good buy at $12,000!

ROBERT E. ROSS & CO. REAL ESTATE
MAyfair 4-1566 Dolores near 7th P. O. Box 44
James A. Moody MA 4-6258
Lenore Foster, MA 4-6775 Claire Cross, MA 4-2

Real Estate

TWO OUTSTANDING homes in best area of Pacific Grove. Trade your present home or lot, or low down payment.

TWO BEDROOMS, den, 2½ baths, living room, dining room, rumpus room. $32,500.

THREE BEDROOM, living room, family room-kitchen, heavy shake roof, Carmel stone wall and fireplace. Many extras. Call Lucy Lynch, agent for Nickele, Realtor, for details. FR 2-7351, FR 5-5243. eE

FOR SALE: ½ acre lot on Yankee Point. Phone Los Altos, 948-8356 or write Box 294, Los Altos. aF

SPIC, SPAN AND STURDY little house on level lot south of Ocean Avenue. Short walk to village. Stove, refrigerator and new hot water heater. Listed at $20,000. Owner anxious to sell, and will consider any reasonable offer.
JULIA MINOR, Realtor
FR 3-3061

CITIES SERVICE
REAL ESTATE
FRontier 2-4547
556 Munras Monterey, Calif.

FOR GOLFERS:
$600 month, almost on top of the Corral de Tierra Country Club. Summer months. Less on lease.

FOR BEACH BUFFS:
$500 month on San Antonio. Beautifully appointed, adults only.

FOR VIEW FANCIERS:
$600 month in Carmel Highlands. 2 year lease minimum.

FOR SWIMMERS:
(One or two.) In sunny Carmel Valley, beautiful pool, lovely home, $300 month. Option to buy?

Call Real Estate by the Sea, MA 4-1593, or write Box 5741, Carmel.

Wanted To Rent

JUNE 15 TO JUNE 29TH: Carmel room, preferably with view, occasional cooking, (and, ideally, swimming) for professional man and artist wife at reasonable rate, or for oil painting. Write 45 Alhambra Court, Portola Valley, Calif. Phone 851-0254. eE

IF OWNER to be away during month of June, three adults, white and Protestant, would like to rent. Must have same yard man and maid. Two bedrooms. Carmel or Pebble Beach area. Write RF, c/o Box G-1, Pine Cone, Carmel. dE

FAMILY of four wishes to rent cottage June 24 to July 7. Write M. Levi, 140 El Verano Way, TU 5-8925, San Francisco 27. eE

Services Offered

DRESSMAKING, alterations, hats and bags, formals, costumes. children's clothes. MA 4-3746. #

Business Opportunities

OCEAN AVENUE LEASE suitable for office or small store. Excellent location. MA 4-6913; evenings MA 4-1948. Also small office on Dolores.

WANTED: Financially able person to invest in remote mountain wine vineyard near Soledad, Calif. Details: Write P.O. Box 475, Salinas, Calif. dE

LEADING AUTO repair shop, together with valuable 2 building income property if desired. After down payment, $23,000, at $175 per month including interest at 4½%. Write H. C., Box G-1, Carmel. eE

For Sale

CARMEL—Near the high school, a first quality three bedroom home with all deluxe features. Beautifully landscaped and fenced gardens with view of hills and valley. Owner will sell for less than cost due to illness. Principals only, no quotes over telephone. For appointment to inspect, call MA 4-8457. dE

'61 VW DELUXE 2 door sedan. White. Perfect condition. Radio, heater, seat belts, undercoating, back up lights. Only 13,000 miles. $1,495. MA 4-6039. bF

1960 AUSTIN HEALEY, 3000 standard wire wheels, radio, heater, sliding side curtains, new rear window. 27,800 miles. Price $1,650. Call 375-7773 evenings and weekends. bF

LOVELY ANTIQUES complete furnishings of home. Tufted velvet Victorian chair, love seat, ladies chair, mahogany desk, chairs, tables, lamps, crystal, bone china, silver, books, and bedroom sets. Sacrifice everything. Monte Verde and 10th, third house south, west side. 624-3173 from 9:30 to 5:00 p.m. Thursday through Sunday. eE

CORVETTE, 1960, immaculate, 270-engine, positraction, 4-speed, radio and heater, 26,000 miles, hardtop, 1 owner, $2800. FR 2-3024. dE

THE BEGONIA seedlings are ready now at the Carmel Valley Begonia Gardens. Also delphiniums, geraniums, hydrangeas, fuschias, camellias and rhododendrons. Open 7 days a week. Phone MA 4-7231. tf

GIFT SHOP
Delightful main street location, city, close to Palo Alto. Business is excellent. Can't say enough good things. You'll have to inspect. 28% business increase over last year. Owner retiring. Lease building, buy inventory and fixtures. Write Johnny, 101 Pearl Street, Monterey. dE

LITTLE black ball of fluff. Miniature poodle puppies. English sire, French dam. Champion stock AKC. Reasonable. Call MA 4-3202 evenings. dE

Real Estate

$13,500, EXCLUSIVE: Cute one-bedroom home. Excellent condition. Good location in Pacific Grove. Near bus, and walking distance to stores. Readily rentable for the investor. Call Betty Oenning, MA 4-3954, to see.

SOUTH LINCOLN, IN CARMEL. Very nice 2-bedroom cottage, plus extra lot. Our exclusive. Call Miriam Bridwell, MA 4-6227.

PEBBLE BEACH AREA. We have two very fine homes, both in top condition, and less than 7 years old. Each, with a fine panoramic view, can be shown any time.

JIM MUSTARD, Realtor
Business Opportunity Broker
Insurance Loans
Lincoln S. of Ocean P. O. Box 3687 Phone MA 4-3807

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FOR RENT OR LEASE, FURNISHED:
1. Old English architecture, open-beamed ceiling and cathedral windows. Sleeps five. Walking distance to beach and village. Available for "season," sixteen weeks for $1,200, utilities included. Or, on year's lease at $165 per month, water and garbage included.
2. SNUG LITTLE ONE-BED ROOM, secluded cottage. Handsome rugs and furniture. Adults only. $150 per month for short term, less on year's lease.
3. RUSTIC ONE BEDROOM cottage with extra sleeping arrangement. Available May 30 through July 30 only. $150 per month. Call Julia Minor, Realtor, FR 3-3061.

CARMEL UNFURNISHED: Charming 1 bedroom house. Lovely large living room with fireplace. Unusually beautiful secluded patio. On Monte Verde and 11th. $110. Dolores Realty, MA 4-6913. Evenings MA 4-1948.

CARMEL VALLEY, unfurnished, large luxurious new home. Never been rented. $300 per month. MA 4-8001. dE

FOR RENT: Two attractive furnished cottages across Highway 1 from Pt. Lobos State Park. Two bedrooms, fireplace, car port, dog run. Can pasture horse. $140 and $130. Call mornings or evenings, MA 4-3395. dE

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UNUSUALLY PLEASANT 2 bedroom home fully furnished including piano and console. Gardener provided for large garden. Will rent for summer, or on year's lease. MA 4-1768 evenings or weekends. eE

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Ocean Ave. P.O. Box BB
Phone Carmel MA 4-3754

FOR LEASE UNFURNISHED: Unusually choice two bedroom home. Spacious. Light. Living room has fireplace, bookshelves and large alcove. Separate dining room. South of Ocean and near beach. Adults only. $175 per month, all utilities included. Call Julia Minor, Realtor, FR 3-3061.

. . . The Wrap-Up

Last night, the City Council passed first reading of an ordinance establishing a rigid "inter-accessibility" requirement for single family dwellings; similarly approved the new regulations for parking lots in the business district; sustained the Planning Commission and the Board of Adjustments (over the protest of Anthony and Kathleen Vasconcellos) in permitting Richard Catlin to establish new building sites and add to his motel at Mission and Third, which does not conform to the density laws of the city — and still won't.

Also, they adopted the city of Petra, on the island of Mallorca, in the Mediterranean Sea, as a "sister city" of Carmel, thus ceremonially sharing identity with the birth and death of Father Junipero Serra; authorized hiring an engineer to inspect Sunset School and report on its condition (as an antecedent to negotiations to acquire the site) before 1 September — even though Councilman James Buffington, Jr., insisted that the school was't going anywhere, and nothing would be lost if the Council waited until the August budget sessions to determine where the anticipated $2,000 fee was coming from.

They also adopted a committee report which recommended amending the Municipal Code to allow the serving of beer and wine with meals in a place where entertainment is also presented, provided that at least four hours separate the two functions, and that no beverages be served either during the entertainment or after it for the remainder of the day. "No," Councilman Herbert B. Blanks grunted on the vote, but it was not enough to stop a move that will permit the Studio Theatre to resume its full dinner theatre status, when the amendment is finally enacted.

As far as the Board of Trustees of the Carmel Unified School District is concerned, Sunset School will be just exactly what it is now, for another year — a school. At last night's Board meeting, they voted to continue operation of the plant for another year, teaching 5th and 6th grades. Woods and River schools will teach kindergarten through 4th grades.

After much strenuous and diligent effort to cut the stupendous budget for 1963-64 of nearly $2,000,000, the administration was finally able to make some headway. They presented a final budget which had increased from $1,991,790 on 25 April to $1,997,791 last night. It was a tough fight.

Efforts of Bishop Kip School to find temporary quarters at Sunfor the term, were frustrated when it was decided last night that the public school would need all available playground space for its own programs.

Church Hearing

(Continued from Page One)

not about to let loose of it, Walker's eloquence not withstanding. Obviously, they wanted the expansion request where they could pepper away at it and make it a matter of incontestable record that they did not favor any further growth of the church, though they might concede the Sunday school as a reasonable supplement to the existing use.

Commissioner Hugh Smith's motion to permit the withdrawal of the church expansion request went down four (Keeble, Josselyn, Willox and Martin) to two (Smith, Von Meier).

The congregation, which now numbers 500 members (132 from Carmel, 307 residing outside of Carmel, and 61 from "over the hill," in Monterey, Pacific Grove and Seaside), has 125 children enrolled in the Sunday school, which presently uses the over-crowded basement of the church.

The pastor, Dr. George Hunter Hall, in a ringing and impassioned plea, which brought President Kennedy, Astronaut Gordon Cooper, and FBI head J. Edgar Hoover to support of the cause, prayed the Board to abet the church in its endeavors to provide youth with Christian guidance.

Commissioner Dorothy von Meier, eyes flashing, tartly remarked to nobody in particular, "I resent any implication that our actions counld be un-Christian."

Her comment was preceded by a protest of Commission George Willox that, "Even though we are accused of being against God and motherhood, we are sincerely trying to keep this place pleasant for all people who may wish to worship here, anywhere here, in their own fashion."

"This community is one of the last frontiers of a way of life," he later added, "and we have to try to keep it the way it is."

After the hearing was closed, the members addressed themselves to the application and the pleas heard during the hearing. It was evident that, while they might permit the Sunday school, they were determined to adhere to an agreement made between all parties nine years ago when the original permit was granted: that the church itself would not grow larger—and Carmel smaller.

The matter was then consigned to an ad hoc committee (Josselyn, Smith, von Meier) for a final report, which will probably be submitted at the study session in June.

LAW IN ACTION

NEGLIGENCE PER SE

Negligence "per se" means that the person who does certain acts is at fault "in and of and by itself."

As a rule to prove lack of due care, one must produce facts in court showing a lack of care.

But a violation of law is negligence "by itself," if the broken law sets up standards of care. For example, suppose you drive your car too fast, fail to meet health and safety standards, or unlawfully burn trash. Then you are liable to anyone harmed because you broke these laws.

Most violations are crimes, and rarely call for civil payments of damages. Still, to obey the laws is a duty to society as well as to any person, who, for example, might get hurt when someone breaks the law.

Breaking the vehicle code is often negligence per se, such as when someone is hurt through improper parking, driving on the wrong side of the street, failure to yield the right of way, or driving with poor brakes.

Of course, one must show that the violation brought on the injury. That someone drives without a license is a crime, but not negligence per se.

Sometimes an emergency is an excuse for law violations. The test: Would a reasonable man have to violate the law in these special circumstances? In this emergency?

As plaintiff, your violation of the law also may be "contributory negligence per se;" and any claim you would otherwise have for damages will fail. Thus, the plaintiff who broke the laws designed for

his own safety cannot sue and win an award. Thus jaywalking, being drunk, etc., may bar financial recovery.

Note: California lawyers offer this column so you may know about our laws.

Knapp Mill

(Continued from Page One)

first refusal on a renewal. Knapp's attorney, George Walker, has said, "We are considering an action against the Murphy Corporation for a breach of lease."

The 977 Corporation, originally organized by attorney Lewis Fenton of Monterey and Edwin D. Jones of San Jose, was recently acquired by other interests.

"Bud" Clark, as spokesman, has declined to identify the new owners of the corporation besides himself, other than to say that "they are all old-time Carmelites."

Clark says that there are no immediate plans for the property, and the corporation would be glad to have Knapp remain on as a tenant. Walker, at the time he mentioned the possibility of a suit, also said "Mr. Knapp would certainly like to stay for a while longer," so it is probable that no immediate development of the site will take place.

When it does, it will mean the demolishing of the old Manzanita Theatre, which is on the north side of the property and is presently being used for the mill offices and those of two contractors. As a motion picture house, it was formerly situated on the southwest corner of Mission and Ocean avenues.

At one time there was some discussion of constructing a generous plaza on the site, opening a wide pedestrian mall between Mission and San Carlos, linking, in a type of promenade, the Carmel Plaza, the Carmel Craft Center and the Doud Arcade. Clark says that these plans have not been discarded, but no additional consideration has been given to them.

Where There's Life . . .

By Andre Hope

Three things a woman is not obligated to divulge: age, weight and favorite restaurant (also, according to one of the more indigestible "ads," whether she "does or doesn't.")

I don't mind in the least saying that I am looking at thirty-nine from one side or the other—frankly; the far side. As to weight, let me say, food is my beat and it's just about beaten me. Anyone seeing my graying hair knows that "I don't."

Now, favorite Chinese restaurants, Nam Yuen (or something close to that spelling) in San Francisco. Nice time to go, I find, is late at night, when the Grant Avenue teenagers come in for snacks. I hate to tell you, but these usually involve the most wonderful soups plus cokes! I highly recommend all the food there; but, aah, the soups. I once had one of their soups, which was not only indescribable but inscrutable. What was its name? What were its ingredients? I was sure it had to be something down-right celestial ,or at least unpronounceable. I found it! TONG MIN; which literally means noodle soup.

Exotic? Its ingredients are egg noodles, meat, abalone or chicken stock (I use bouillon and chicken broth ½ and ½), roast pork, eggs (beaten and lightly fried like thin pancakes on both sides, then cut int o strips), canned abalone, green onions, cabbage, mushrooms, peanut oil and soy. Served — as we have — with barbecued spare ribs, fried rice, tea and fruit, this is an almost unforgettable meal. Glad to give you the exact directions how to, if you'd care to drop a note.

Speaking of which, one of the nicest and most easily-prepared soups for spring is egg drop soup. You can use a combination of any of the following vegetables: chopped cooked spinach, thinly sliced green onions, celery, radishes, water cress (chopped), shredded lettuce, tiny peas.

Put the vegetables in a broth made from chicken and/or beef bouillon (or clam broth). Bring to a boil and whip in one beaten egg per each two people. Season with soya sauce and a little lemon juice. MMMM.

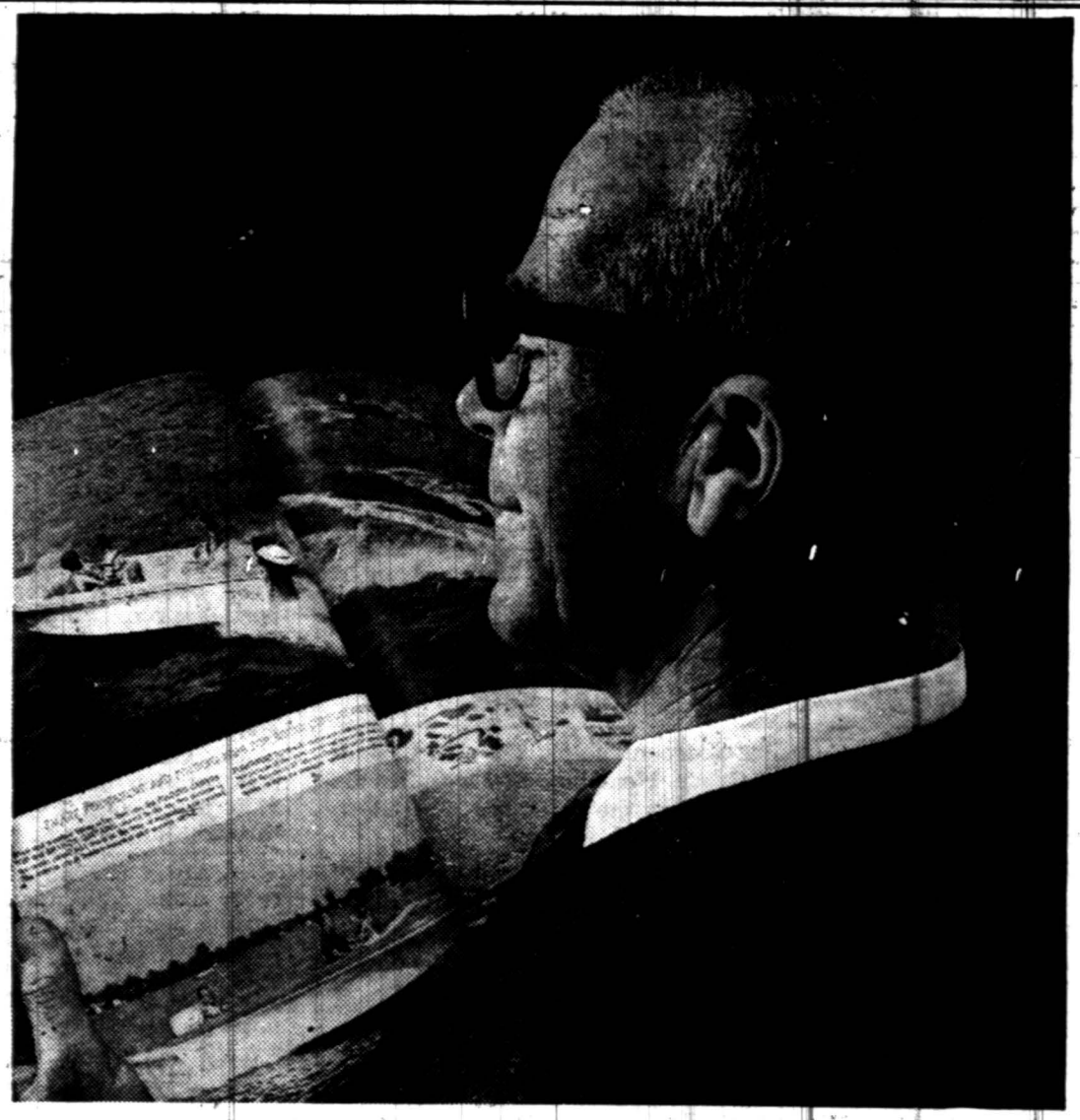
Did you know that Japanese fish head broth is called "Chili?" Or do you care?

Ever tackle stew bare-handed? Fascinating thought and entirely possible. Just make your usual stew with lamb or beef; add whole, small onions, mushrooms, quartered tomatoes and chunks of green pepper or carrots just in time to cook them tenderly (but not slushily).

Alternate all ingredients on skewers and pass the gravy on the side for dunking with additional dips of horse radish, mustard or ketchup. Accompany this melange with corn on the cob and fruit and cheese to eat out of hand. Doesn't it just make you glow all over to think of not having to wash all those dishes and the silver? Not bad for a picnic, either.

There are also times when food and entertainment have a particular affinity for one another. Such I found to be the case when visiting "The Committee" in San Francisco. This is an extemporaneous review, presented in an ex bocce ball court by some extremely talented young people, including ex-announcer Scott Beech of KCBS. Among the excellent foods served during the performance, I was most excited by Bagel Burgers and their own exotic variety of pizzas served on half loaves of french bread.

Another member of the KCBS staff and a friend of the Peninsula, Dave McElhatton, is also "on stage" in the City this week as the mean old skipper in a presentation of "Mr. Roberts" at the Geary Theatre. All proceeds going to charity.



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Most people generally do.

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When people see an advertisement *in p...* they can compare designs . . . features . . . prices of nationally known products and ices. (And people *do* compare before th...

Advertising in print is a handy th... can always check back; the message is still there even if your attention is distracted.

When you add it up, print advertising—the kind you read in this newspaper—makes sense. ... because it measures up to the buying ... of most consumers, print makes sales